Association of Art Museum Directors

ASSOCIATION OF ART MUSEUM DIRECTORS

2018 Salary Survey

Association of Art Museum Directors

PREFACE

The 2018 Salary Survey is the thirty-third in a series of the annual survey of art museum salaries issued by the Association of Art Museum Directors. The results of this survey represent responses from 222 of 230 museums surveyed—a response rate of 97%.

Among the museums surveyed were both current and former AAMD members. While the response rate of 97% enables this report to be statistically representative of institutions eligible for AAMD membership, one should not assume relevance to museums in other disciplines.

Our thanks are due to Stax Inc., who worked with us to support the effort, and provided analysis and development of insights. Thanks are also due to the museums responding to the survey for the considerable time and effort put into their responses.

The format of the survey reflects metropolitan areas defined as metropolitan statistical areas and micropolitan statistical areas as of July 15, 2015. Maps of metropolitan and micropolitan statistical areas by state are available in this report. Population data has been updated to reflect 2010 U.S. Census counts.

Canadian and Mexican metropolitan area populations were sourced from Statistics Canada and Instituto Nacional de Estadística y Geografía, respectively.

Salary information is based on compensation for FY17. In accordance with US Department of Justice anti-trust guidelines, salary comparison by designation is not presented for positions if fewer than five museums reported figures for a given designation. Salaries reported by Canadian art museums were converted to US dollars using the exchange rate 1 CAD = 0.7929 USD on April 10th 2018. Commentary on analyzed trends refers to the fiscal year.

Additional copies of the 2018 Salary Survey may be obtained from the Standards & Practices section of AAMD's website at <u>aamd.org</u>.



Association of Art Museum Directors

SURVEY DEFINITIONS

Income: Includes an individual's current base salary, excluding benefits. Incomes have only been reported for full-time employees (i.e., not including independent contractors or consultants). Incomes of support staff not directly employed by the museum haven't been recorded (e.g., security officers). Incomes of shared service center employees working at academic museums haven't been recorded.

Mean: A measure of central tendency. Indicates the average salary of employees in a group (i.e., if salaries of the entire group were added together and the total was divided by the number of individuals involved). This value is greatly influenced by outliers.

Median: A measure of central tendency. It's the value of the middle item of a group of values when they are arranged from the highest to the lowest. Unlike the mean, this value isn't greatly influenced by outliers.

25th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 25th percentile is that income level below which 25% of the incomes fall.

75th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 75th percentile is that income level below which 75% of the incomes fall.

Year over year (YOY) Growth: A measure of growth. It measures growth between two identical periods and compares the results of one period with that of another comparable time period— on an annualized basis.

Compounded Annual Growth Rate (CAGR): A measure of growth. It's the mean (geometric) annual growth rate of salaries taking into account multiple periods. It's calculated by considering the beginning and ending values of a data set. Unlike a YOY growth, CAGR considers the compounding values (i.e., takes into account salary increments and cuts overtime).

$$CAGR = \left(\frac{Final \, Value}{Starting \, Value}\right)^{\frac{1}{N}} - 1$$

NOTE: N denotes the number of periods/years





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REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM)

THE UNITED STATES

SOUTHEAST

MOUNTAIN PLAINS

Colorado

Kansas

Montana Nebraska

New Mexico

North Dakota

Oklahoma

South Dakota

Texas

Wyoming

Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina Puerto Rico South Carolina Tennessee Virginia West Virginia

NEW ENGLAND

Connecticut Massachusetts Maine New Hampshire Rhode Island Vermont

MID-ATLANTIC

Delaware District of Columbia Maryland New Jersey New York Pennsylvania

MIDWEST

Illinois Indiana Iowa Michigan Minnesota Missouri Ohio Wisconsin

WESTERN

Alaska Arizona California Hawaii Idaho Nevada Oregon Utah Washington

MEXICO





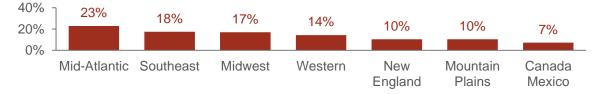
REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) – U.S.



GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

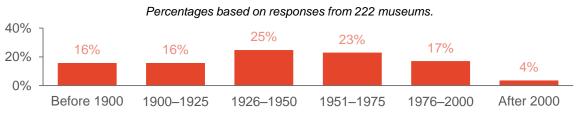
Distribution of Museums by AAM Region

Percentages based on responses from 222 museums.



New York State and California had the largest concentration of AAM-affiliated museums, with 29 and 20, respectively. Meanwhile, New York City and Washington, D.C. hosted the greatest number of AAM-affiliated museums—16 and 8, respectively.

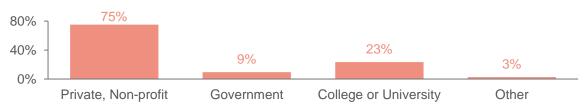
Distribution of Museums by Founding Date



The oldest museum that took part in the survey was the Peabody Essex Museum from Salem, MA, while the newest was the Eli & Edythe Broad Museum of Art at Michigan State University (MSU) in East Lansing, MI— with the museums being established over 210 years apart.

Distribution of Museums by Governance Patterns

Percentages based on responses from 222 museums.



NOTE: Museums can indicate more than one governance category. Thus the total of all responses exceeds 100%



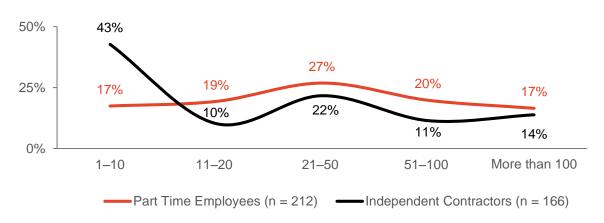
GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

Distribution of Museums by the Number of Full Time Employees Percentages based on responses from 218 museums. 50% 25% 0% 10 or Less 11–20 21–50 51–100 More than 100

In 2017, more than half of the museums had 51 or more full time employees; 19 museums had more than 250 full time employees. The Metropolitan Museum of Art in New York had the most full time

NOTE: Figures are rounded to the nearest whole number; thus may not always add up to 100.

employees with more than 1,900.

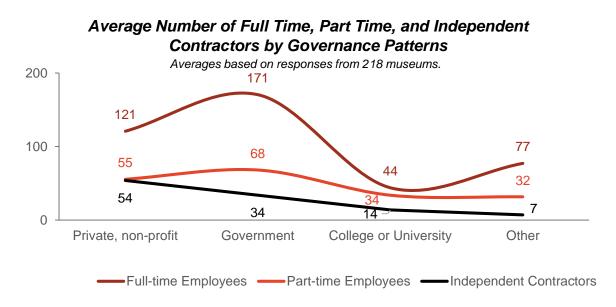


Distribution of Museums by Employee Type

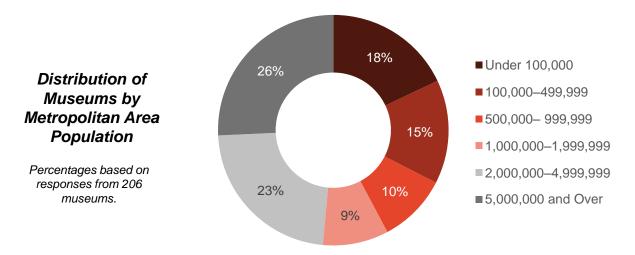
23 of the museums surveyed employed more than 100 independent contractors— 6 of which employed more than 250.



GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS



Part-time employees were most prominent in College or University museums; on average, 37% of staff were employed on a part-time basis. Independent contractors were hired mostly in Private, non-profit museums, where they accounted for 23% of the total number of employees on average.



NOTE: Figures are rounded to the nearest whole number; thus may not always add up to 100.



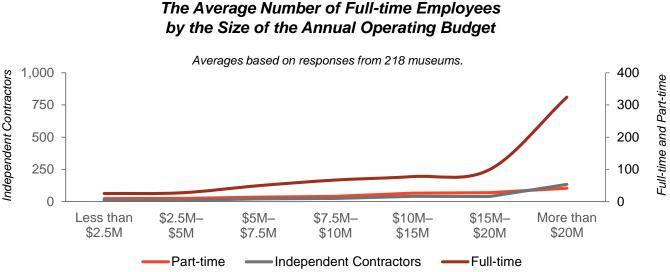
FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

Of 219 museums surveyed, almost 60% commenced their fiscal year in July, with a further 20% starting at the beginning of the calendar year and another 10% in October.



Distribution of Museums by Annual Operating Budget Percentages based on responses from 219 museums.

The distribution of museums across the operating budget brackets remained largely the same as in 2016. Nearly 40% had an operating budget of less than \$5M. On the other end of the scale, 45 of the museums were in the top bracket (more than \$20M), which is the same as in 2016. Furthermore, 17 of the museums had an operating budget of over \$50M, 5 of which had a budget in excess of \$100M.



aamd.org

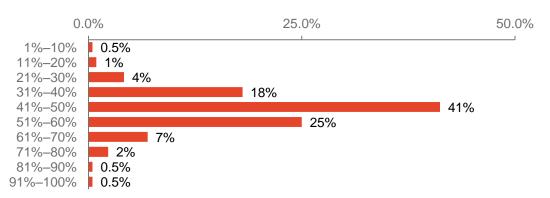
120 East 56th Street, Suite 520, New York, NY 10022 t: 212.754.8084 f: 212.754.8087



FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

Distribution of Museums by Payroll as a Percentage of Total Budget

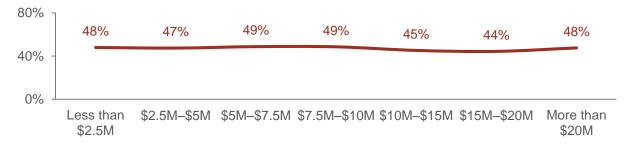
Percentages based on responses from 216 museums.



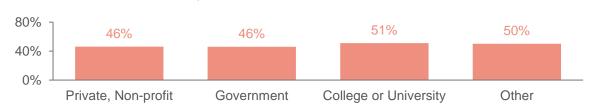
The number of museums spending over 50% of their budget on payroll expenses increased from 66 in 2016 to 76 by 2017— an increase (YoY) of 15%.

Payroll Expenditure as a Percentage of the Annual Operating Budget by Size

Percentages based on responses from 216 museums.



Average Payroll As a Percentage of Total Budget by Governance Patterns Averages based on responses from 216 museums.

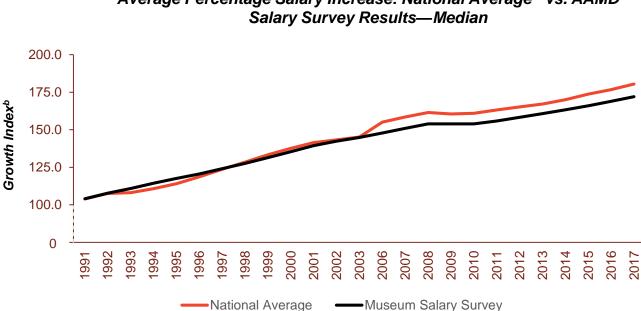


NOTE: Museums can indicate more than one governance category. Thus the total of all responses will exceed 100%



SALARY PROCEDURES OF RESPONDING MUSEUMS

NOTE^a: The median national average salary increase is based on the National Average Wage Index (NAWI)an index calculated annually by the Social Security Administration (SSA) based on wages subject to federal income taxes and contributions. 2017 figures are based on estimates provided by the SSA's Trustees Report.



Average Percentage Salary Increase: National Average ^a vs. AAMD

NOTE^b: The index shows the compounded percentage increase in the salaries overtime. For the purpose of this analysis, 1991 has been used as the base year.

Even though the median increase in salaries of the AAMD survey grew at a slower pace than the national average in the period between 1991-2017, it's worth noting that in 2017 the average median salary as per the AAMD survey stood at \$65,449 (based on the median salary weighted by FTE's), while the national average wage index was estimated to be \$50,491- almost 23% lower.

SALARY PROCEDURES OF RESPONDING MUSEUMS

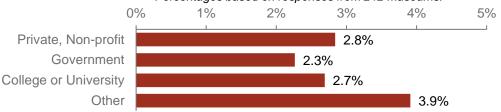
Year	75th Percentile	Median	25th Percentile	Mean	# of Museums
2017	3.0%	3.0%	2.0%	2.5%	211
2016	3.0%	3.0%	2.0%	2.8%	212
2015	3.0%	2.7%	2.0%	2.6%	212
2014	3.0%	2.5%	2.0%	2.4%	230
2013	3.0%	2.5%	2.0%	2.4%	242
2012	3.0%	2.4%	1.5%	6.7%	227
2011	3.0%	2.0%	0.0%	1.9%	199
2010	2.0%	0.0%	0.0%	1.8%	101
2009	2.0%	0.0%	0.0%	1.0%	132
2008	3.8%	3.0%	3.0%	3.3%	117
2007	4.0%	3.0%	3.0%	3.3%	167
2006	4.0%	3.0%	3.0%	3.5%	179
2003	3.0%	2.5%	0.0%	2.3%	184
2002	4.0%	3.0%	2.2%	2.9%	159
2001	4.0%	4.0%	3.0%	3.5%	179
2000	4.3%	4.0%	3.0%	3.9%	174
1999	4.0%	3.8%	3.0%	3.8%	163
1998	4.0%	3.5%	3.0%	3.5%	179
1997	4.0%	3.5%	3.0%	3.5%	175
1996	4.0%	3.0%	3.0%	3.4%	177
1995	4.0%	3.2%	2.3%	3.2%	171
1994	4.0%	3.5%	3.0%	3.3%	176
1993	4.0%	3.1%	2.0%	3.2%	175
1992	5.0%	3.8%	2.3%	3.3%	171
1991	5.0%	4.0%	2.4%	3.8%	178

Average Percentage Salary Increase FY 1991 to 2017



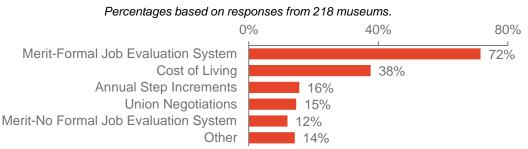
SALARY PROCEDURES OF RESPONDING MUSEUMS

Average Increase in Salaries During the Last Fiscal Year by Type of Institution (i.e., type of governance) Percentages based on responses from 212 museums.



Of 219 responding museums, 70% reported having established salary ranges for each position.

Distribution of Museums by Basis for Salary Increment



NOTE: Museums can indicate more than one basis for salary increment. Thus, the total of all responses exceeds 100%

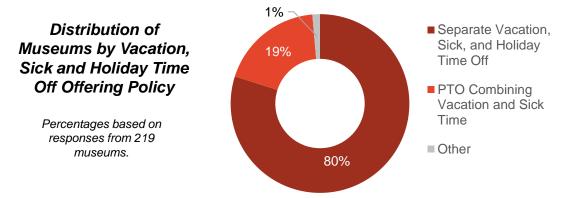
27% of all responding museums reported having unionized staff. Clerical, maintenance, and security staff were the most predominant groups working under a union contract.

Basis For Salary Increment by Type of Governance

Category	Private, non- profit	Government	College or University	Other
Merit (formal job evaluation system)	70.7%	25.0%	76.9%	50.0%
Merit (no formal job evaluation system)	11.4%	5.8%	11.5%	33.3%
Cost of Living	35.9%	26.9%	38.5%	50.0%
Annual Step Increments	10.8%	25.0%	19.2%	16.7%
Union Negotiations	10.8%	13.5%	25.0%	0.0%
Other	15.0%	7.7%	9.6%	0.0%
	n = 167	n = 52	n = 52	n = 6



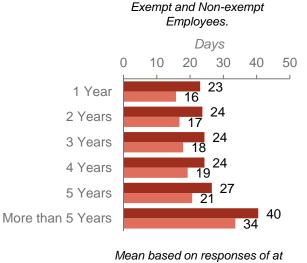
Of 218 responding museums, full-time exempt employees worked 38 hours on average each week.



Of 220 museums surveyed, 70% offered Vacation/PTO at the Same Rate for Regular, Full-time Exempt, and Non-exempt Employees.

Duration of Vacation/PTO (In Days) for Regular Fulltime Exempt and Non-exempt Employees by Length of Employment

When offered at different rates for

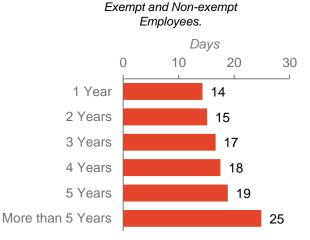


least 65 museums.

Regular Fulltime Exempt

Regular Fulltime Non-exempt

Duration of Vacation/PTO for Regular Fulltime Exempt and Non-exempt Employees, by Length of Employment (In Days)



When offered at the same rate for

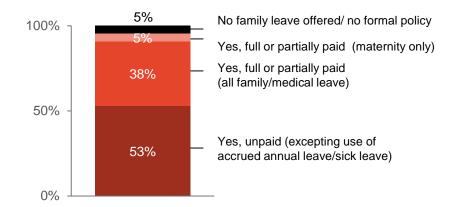
Mean based on responses of at least 155 museums.



Approximately 85% of 220 responding museums allowed earned vacation/PTO days that are not used during the current fiscal year to be carried forward to the next. The number of days allowed to be carried over varied from as low as 5 to an unlimited amount in certain instances.

On average, museums offer regular full-time employees 13 sick days and 4 personal/ floating holidays per year.

Distribution of Museums Offering Family and Medical Leave



Percentages based on responses from 219 museums.

Distribution of Museums by Retirement Plan Offered and Payment Type

Policy Followed	401(k) Plan	403(b) Plan	Pension Plan	Other Defined Contribution Plan
Paid by Museum	2%	12%	10%	11%
Employee Co-Payment	19%	34%	15%	8%
Fully Paid by Employee	8%	23%	0%	11%
Not Offered	71%	31%	75%	70%
	n = 220	n = 220	n = 219	n = 205

On average, salary contributions are capped at 5% for museums contributing to a 401(k) Plan for their employees. Of the museums contributing to a 403(b) Plan for their employees, salary contributions are capped at 6.2% on average.



	Employees and Dependents of Employees							
	For Employees			For Dependents of Employees				
	Private, non-profit	Govt.	College or University	Other	Private, non-profit	Govt.	College or University	Other
HMO	29%	24%	27%	0%	22%	19%	25%	0%
PPO	46%	33%	42%	17%	35%	24%	33%	17%
POS	13%	10%	12%	0%	10%	5%	12%	0%
Dental	49%	38%	27%	0%	38%	24%	25%	17%
Vision	28%	29%	12%	0%	20%	19%	10%	17%
Life	52%	43%	29%	0%	4%	5%	2%	0%
Long-term disability	47%	29%	19%	0%	1%	0%	0%	0%
Short-term disability	33%	24%	17%	0%	1%	0%	2%	0%
Long-term care	2%	5%	2%	0%	0%	0%	0%	0%
n =	167	21	52	6	167	21	52	6

Distribution of Museums Offering Insurance Benefits for

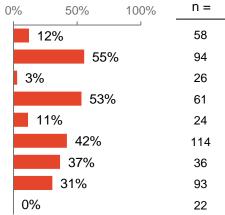
Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees, by Type, by Percentage Paid by the Museum

For Employees percentage paid by museum 0% 50% 100% n = 0% Life 79% 118 PPO 73% 102 73% Long-term disability 3% 110 HMO 71% 68 Short-term disability 64% 91 56% Dental 122 POS 54% 36 Vision 40% 100 Long-term care 14% 0% 36

Percentages based on responses of at least 22 museums.

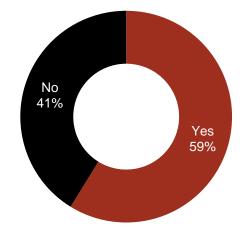
For Dependents of Employees

percentage paid by museum



Of the 219 museums surveyed, only 10% reported that they had revised or intend to change their plans or offerings as a result of the Affordable Care Act.





Percentages based on responses from 216 museums.

Distribution of Museums

Offering a Cafeteria Plan

Percentage of Museums that offer employee benefits, by Type, by Employee Level

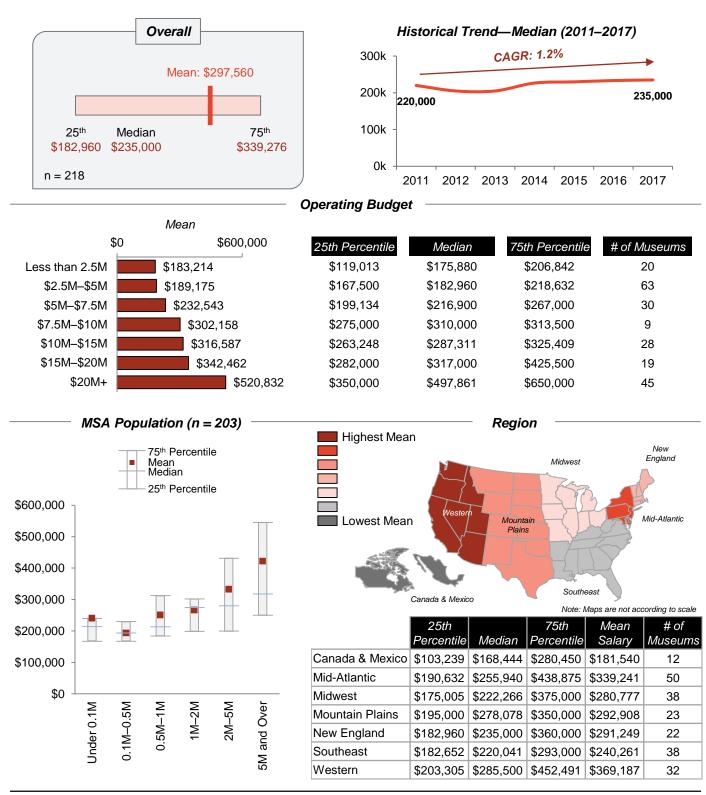
Type Of Benefit	Executive Director or CEO	Other Executive Staff	Other Staff
Employee Assistance Program	70.6%	69.3%	70.6%
Deferred Compensation	29.9%	20.3%	10.9%
Telecommuting	37.4%	37.3%	33.6%
Reimbursement for acquiring and/or maintaining professional license or similar credentials	52.8%	59.4%	50.2%
Professional conference attendance	91.6%	91.0%	86.3%
Professional membership dues	89.3%	80.7%	74.9%
Professional development classes	74.8%	82.1%	81.5%
Spouse or domestic partner travel expenses	7.9%	0.5%	0.9%
Local mass transit subsidy	17.8%	19.3%	19.4%
Car or car allowance	19.2%	3.3%	1.4%
Housing or housing allowance	14.0%	1.4%	0.0%
Cell phone	62.6%	53.8%	42.2%
Sabbatical	14.0%	6.1%	4.7%
Bonus	42.1%	30.7%	25.6%
Other	10.7%	8.0%	6.6%
	n = 214	n = 212	n = 211

NOTE: Museums offer multiple types of employee benefits. Thus, the total of responses can exceed 100%



Director

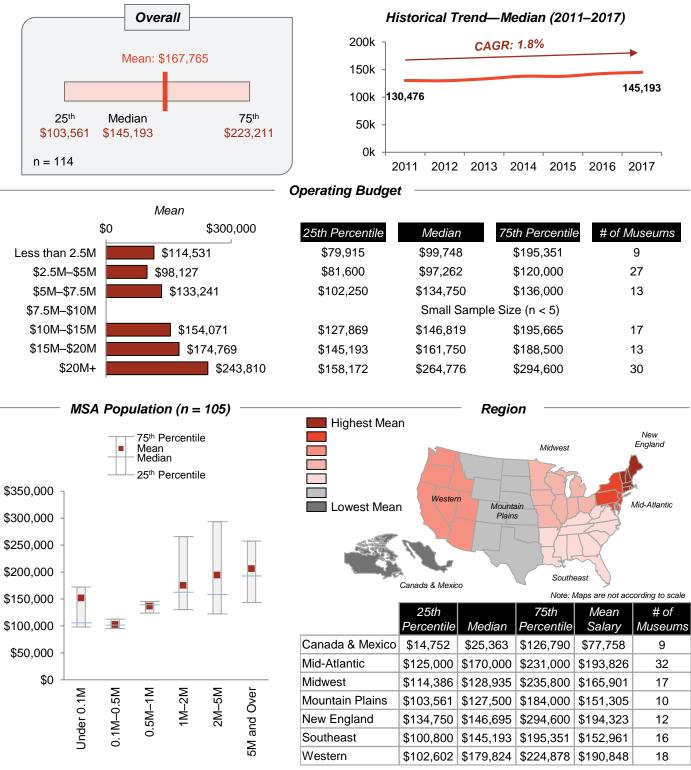
Directs the daily work activities of the organization. Reports to the Board of Directors.





Deputy Director

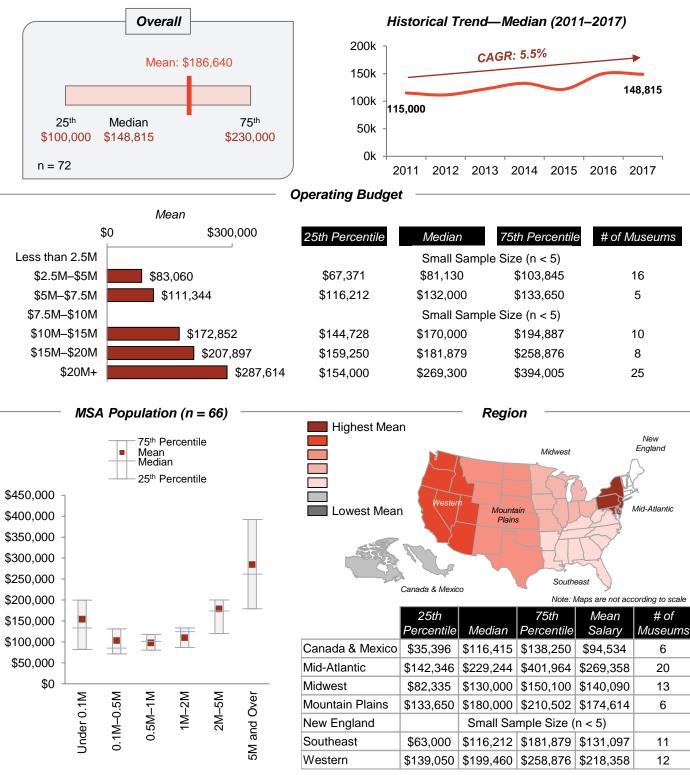
Functions as an intermediary between the Director and one or more of the primary staff or departments of the museum.





Chief Operating Officer / Administrator

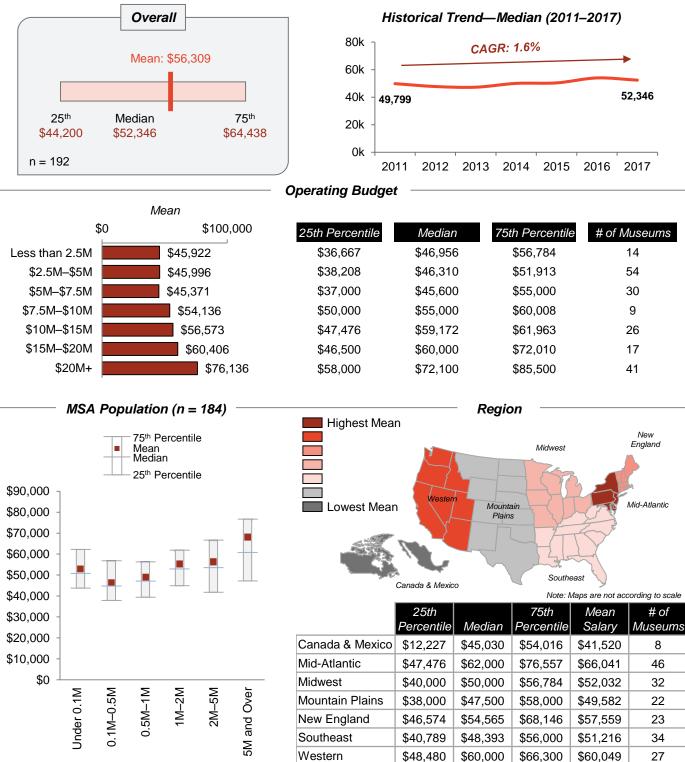
Responsible for operations of the museum, usually including services, purchasing, and telecommunications.





Assistant to Director

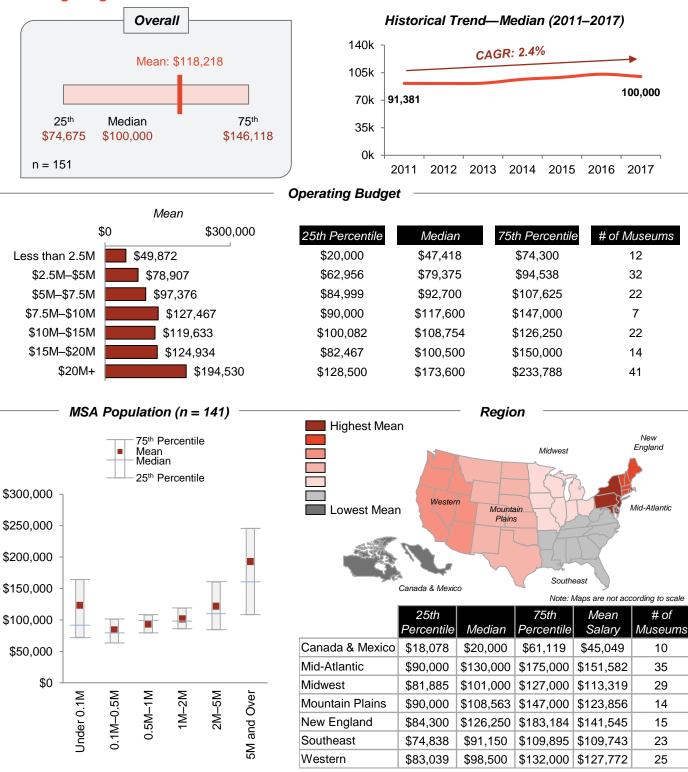
Manages director's office. Relieves the director of administrative, clerical, and business details by overseeing day-to-day operations.





Director of Finance / Finance A

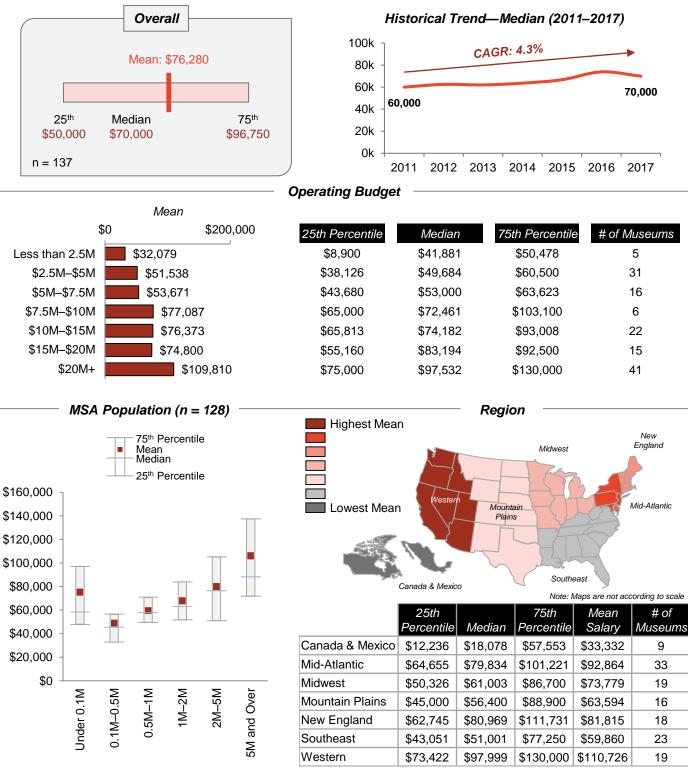
Manages and directs all activities involving finance, investment management, accounting, and budgeting for the museum.





Finance B

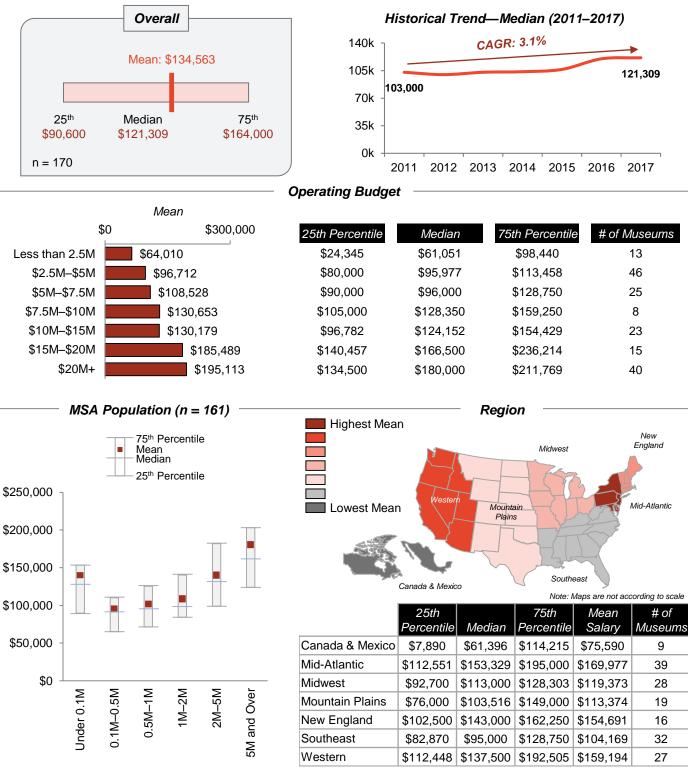
Directs financial activities of an organization by overseeing and preparing reports which summarize and forecast museum business activity and financial position.





Director of Development / Development A

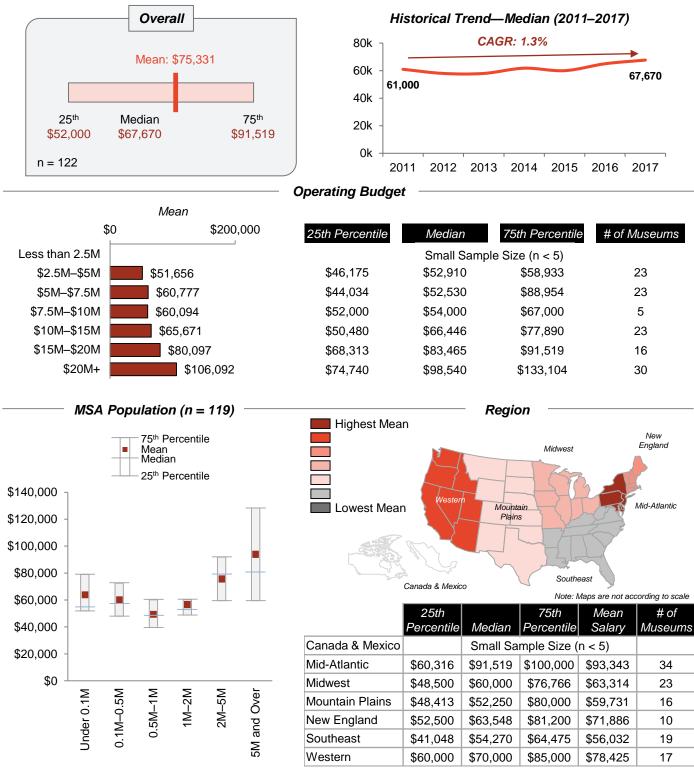
Directs the fundraising activities of the organization— including membership, grants, capital programs, and special fundraising events.





Grant Manager / Institutional Giving Manager / Development B

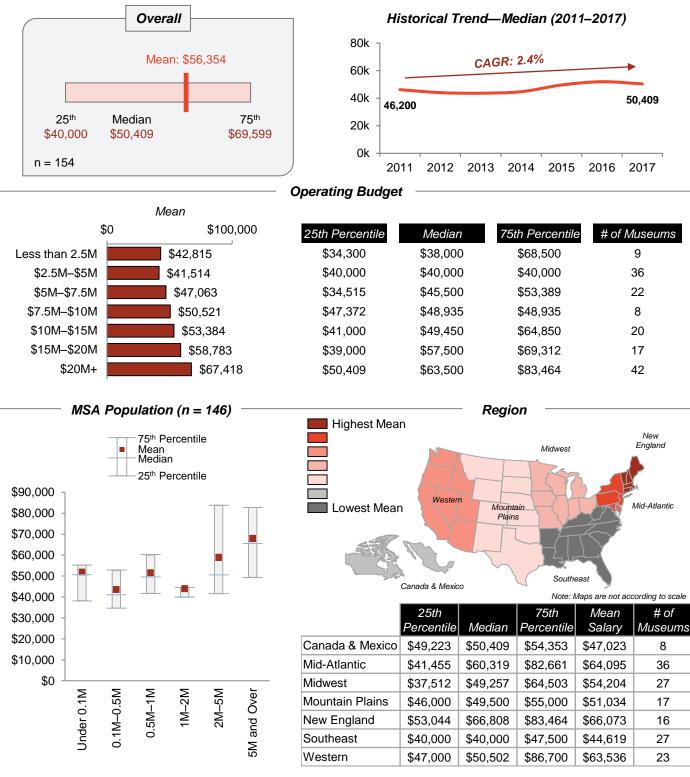
Develops and manages a comprehensive grants program for museum that considers museum-wide programs and initiatives.





Development Associate / Development C

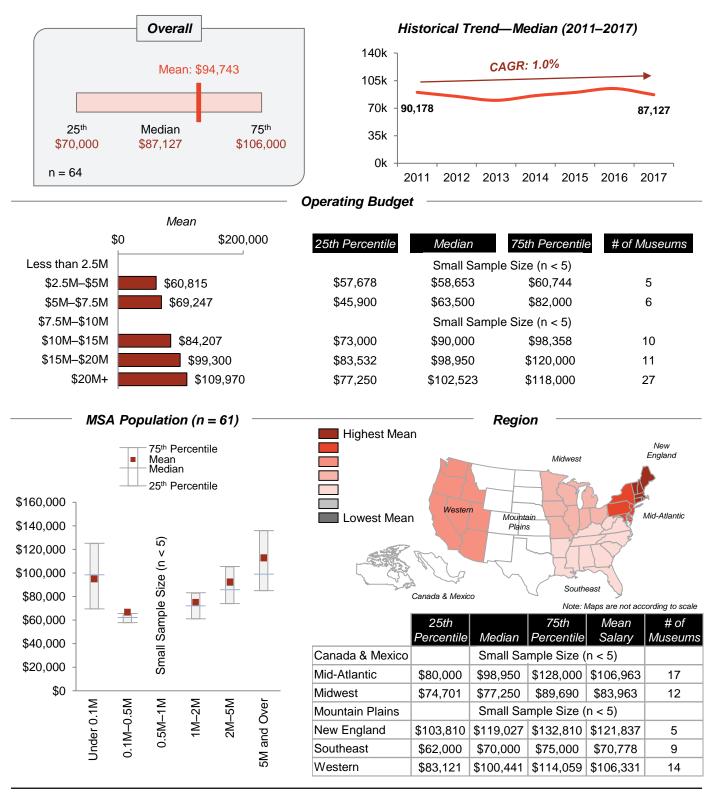
Coordinates fundraising activities including, but not limited to, annual fund, planned giving, corporate sponsorship, circles, and major donors.





Director of Planned Giving / Institutional Giving

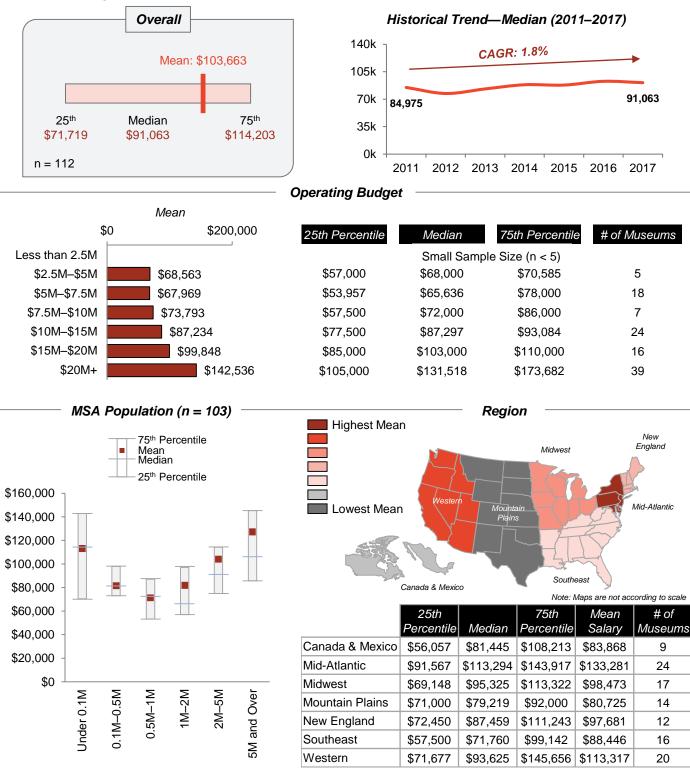
Directs the planned giving programs and activities of the organization.





Human Resources Director

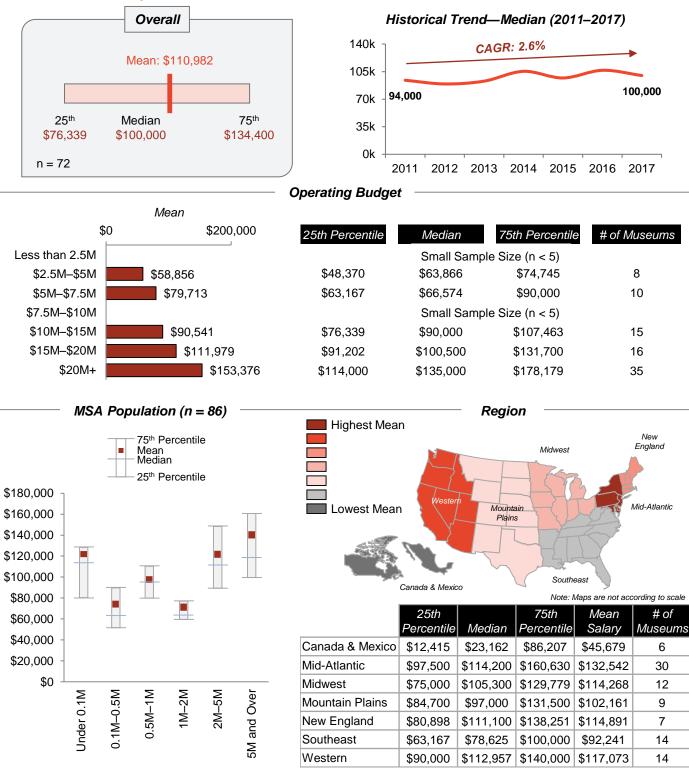
Directs the human resource activities of the organization, including recruitment, selection, benefits, compensation and affirmative action.





Director of Information Systems / Chief Information Officer

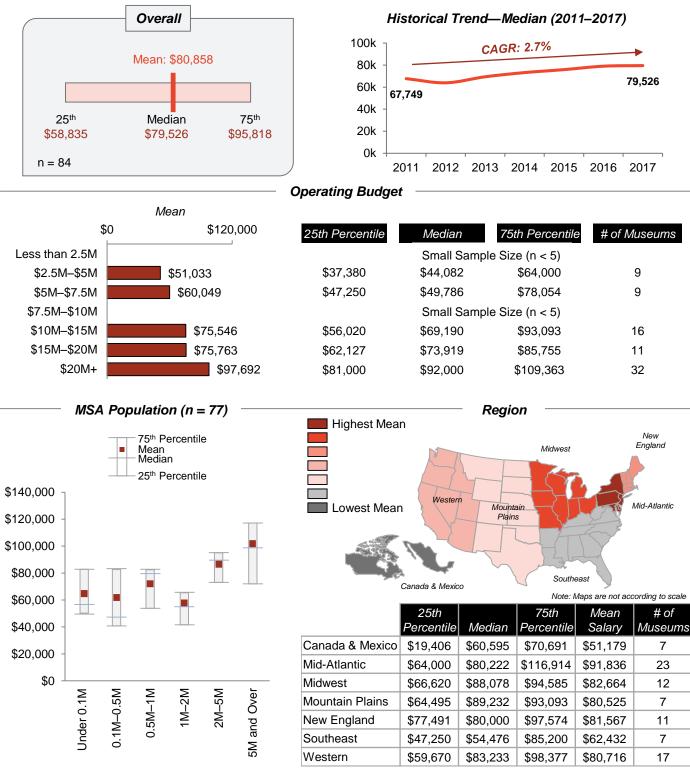
Responsible for overall vision and coordination of the museum's information and communications systems.





Systems Manager / Technology Director / Director of New Media

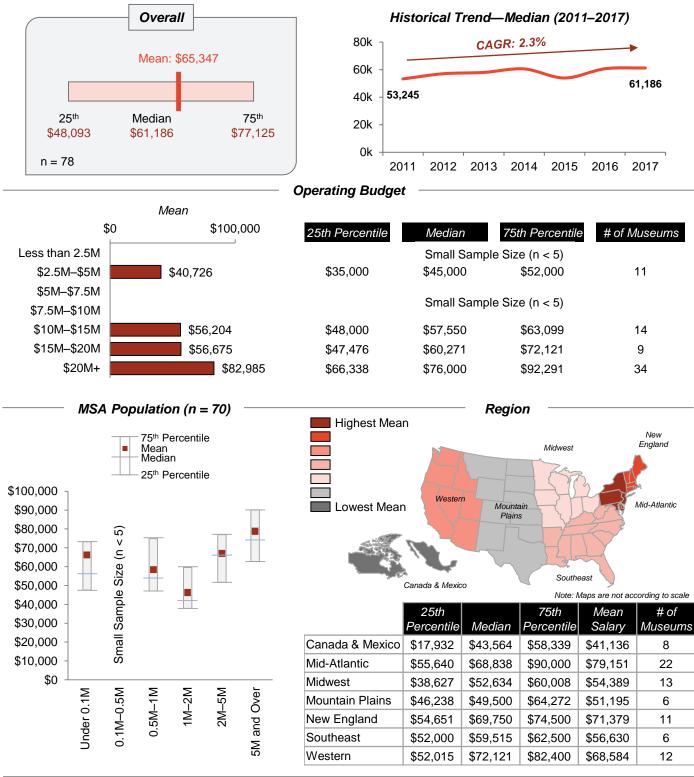
Responsible for the museum's systems and technology activity, such as managing the office computer systems and software, and new media technologies,.





Web Manager

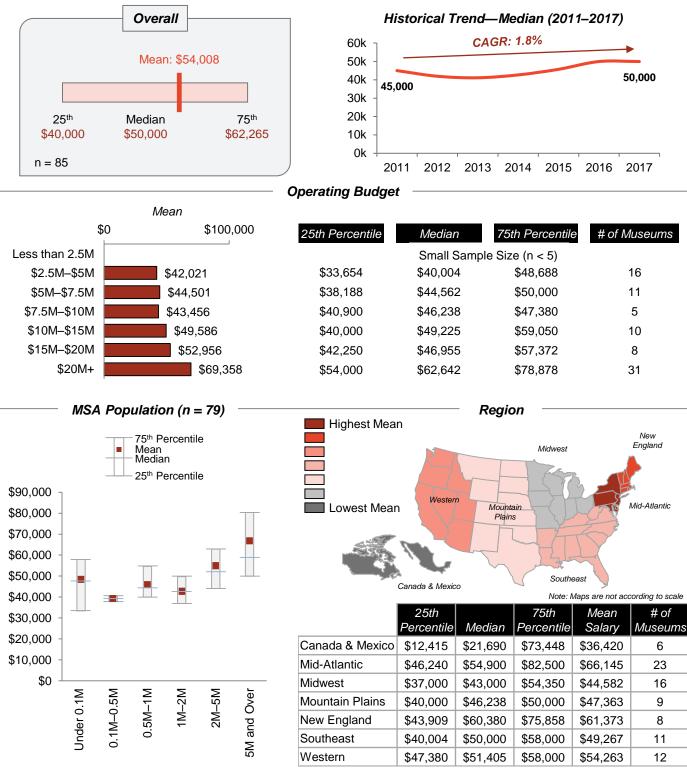
Responsible for development, site management, and content of the museum's website or online presence. May include social media outreach.





New Media Manager

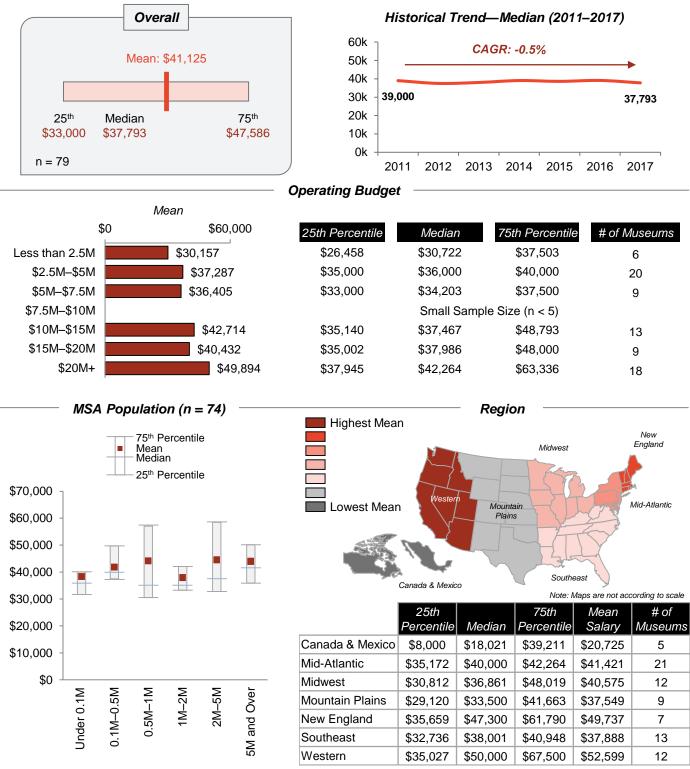
Responsible for planning and executing the museum's social and new media strategy, including, but not limited to, Twitter, Face book, Tumblr, and mobile apps.





Membership Assistant

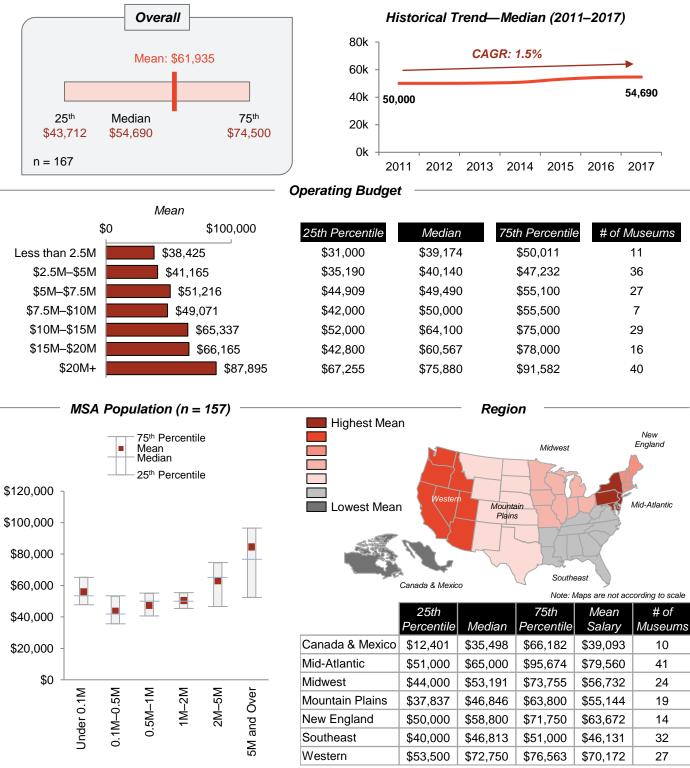
Oversees maintenance of annual membership drives and programs for members. Provides support in planning and executing special fundraising events.





Special Events Manager

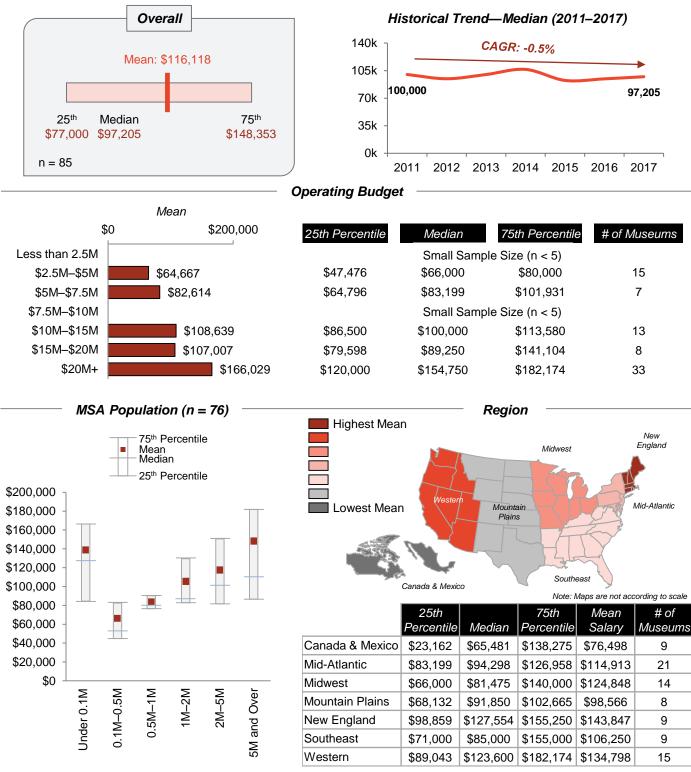
Organizes and coordinates special events, including but not limited to exhibition previews, fundraisers, and community festivals.





Director of External Affairs

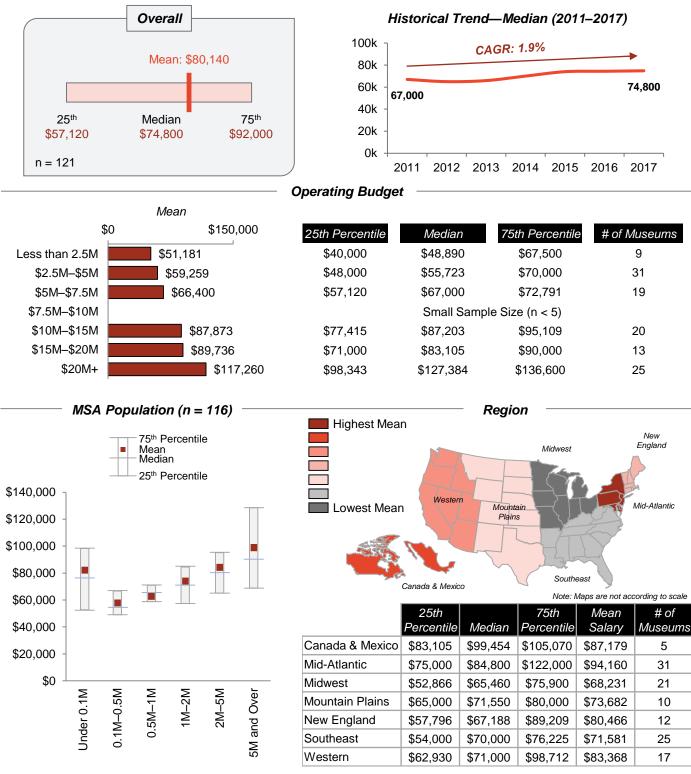
Directs the public affairs and information activities of the organization. Directs the media relations, publicity and customer relation activities of the organization.





Marketing Director

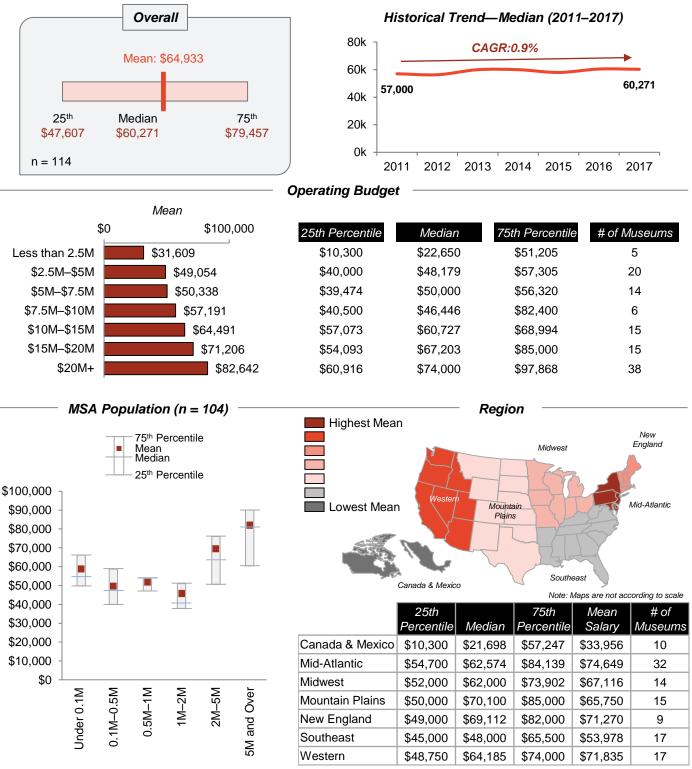
General responsibility for coordinating museum promotional programs, revenue producing sale of products and the creative services for museum printed materials.





Public Relations Officer

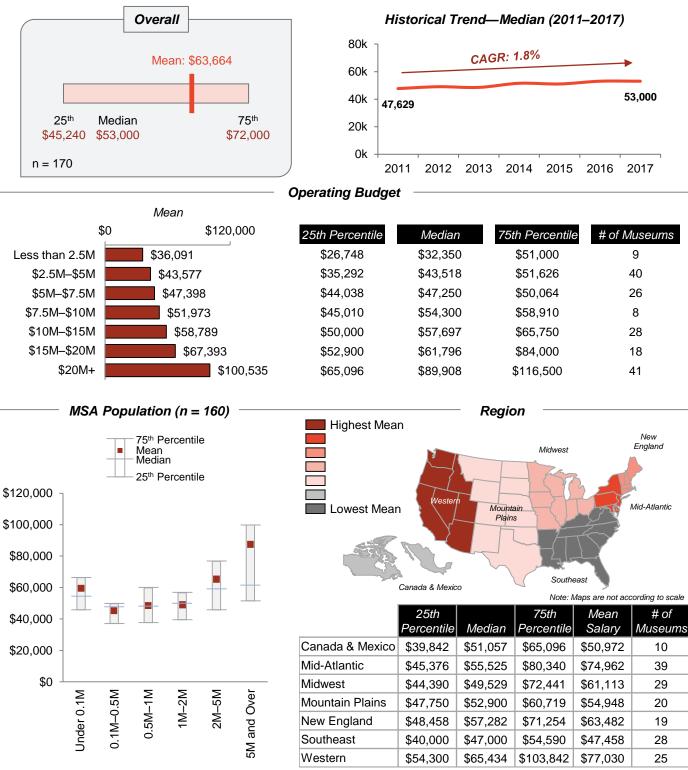
Primary point of contact for news media and specific interest groups concerning museum exhibitions, special programs, etc. Draft press releases & target to specific audiences.





Museum Store Manager

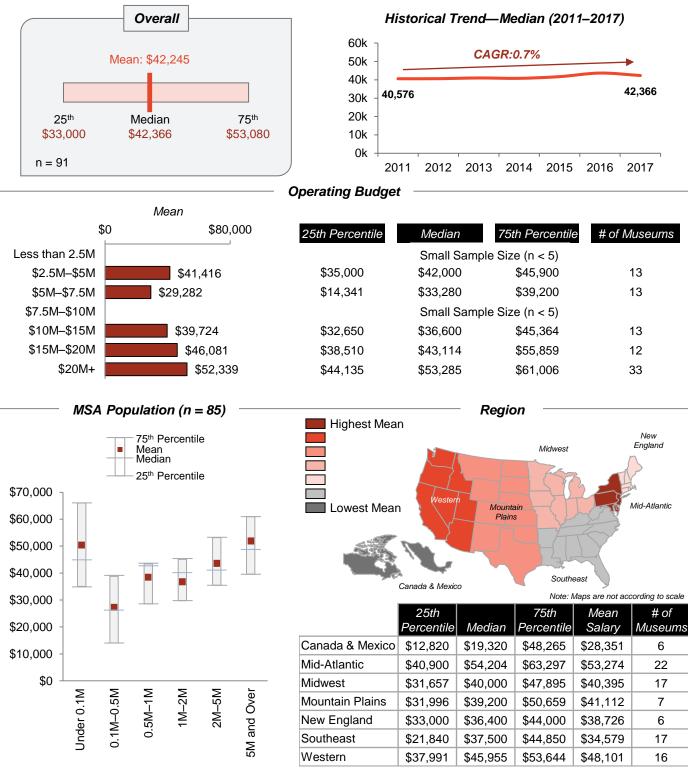
Responsible for entire operation of museum sales operation. May involve supervision of subordinate staff and/or volunteers.





Volunteer Coordinator

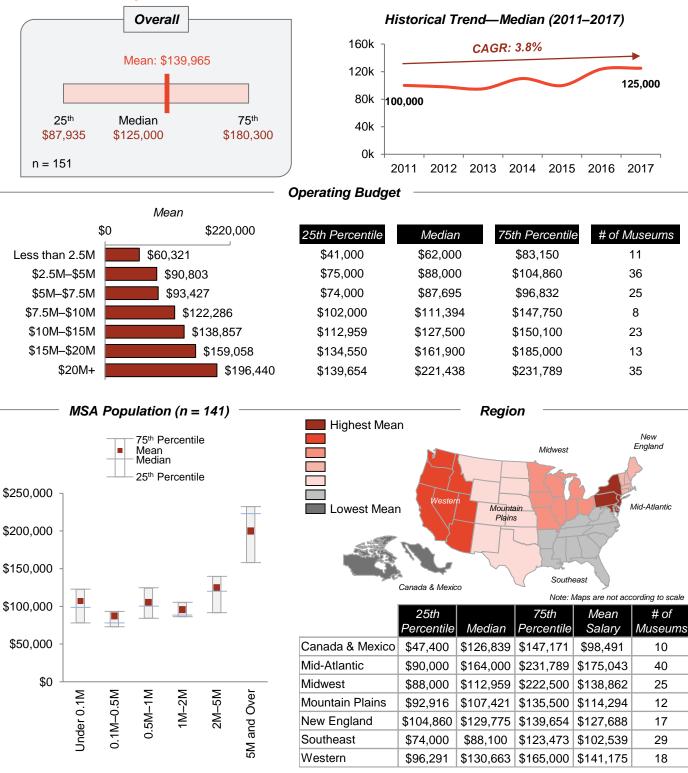
Responsible for coordination and guidance of one or more volunteer organizations. Functions as prime liaison between staff and volunteers.





Chief Curator / Director of Curatorial Affairs / Curator A

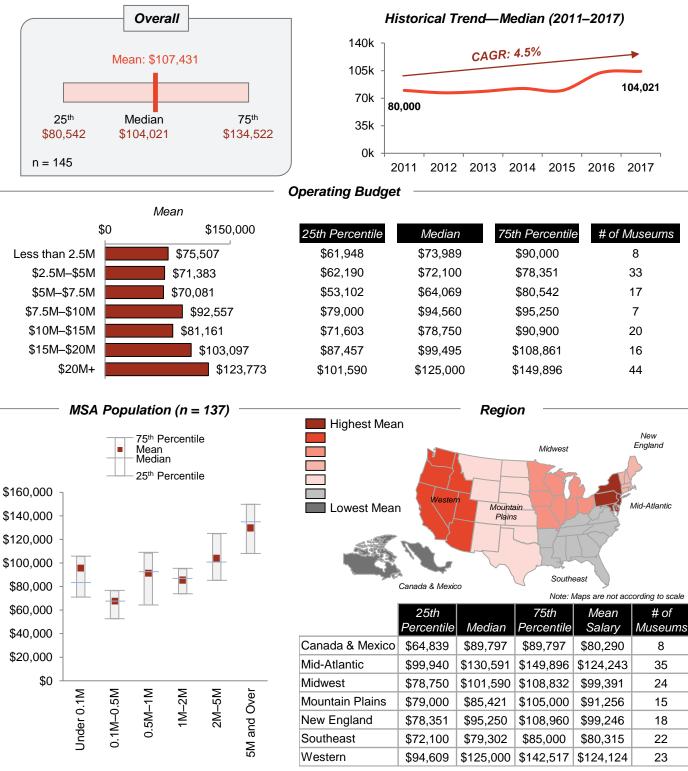
General administrative responsibilities for curatorial affairs, plus some museum administrative responsibilities.





Senior Curator / Curator of Special Collections Area / Curator B

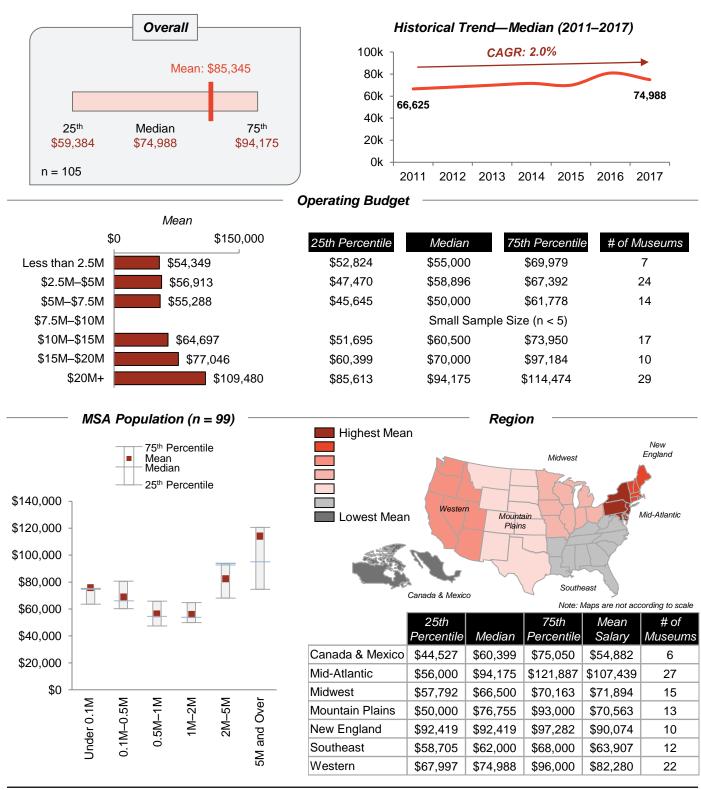
Responsibility for important sub-collections; general administrative duties relating to area of responsibility; supervision of one or several curatorial subordinates.





Curator of Exhibitions / Curator C

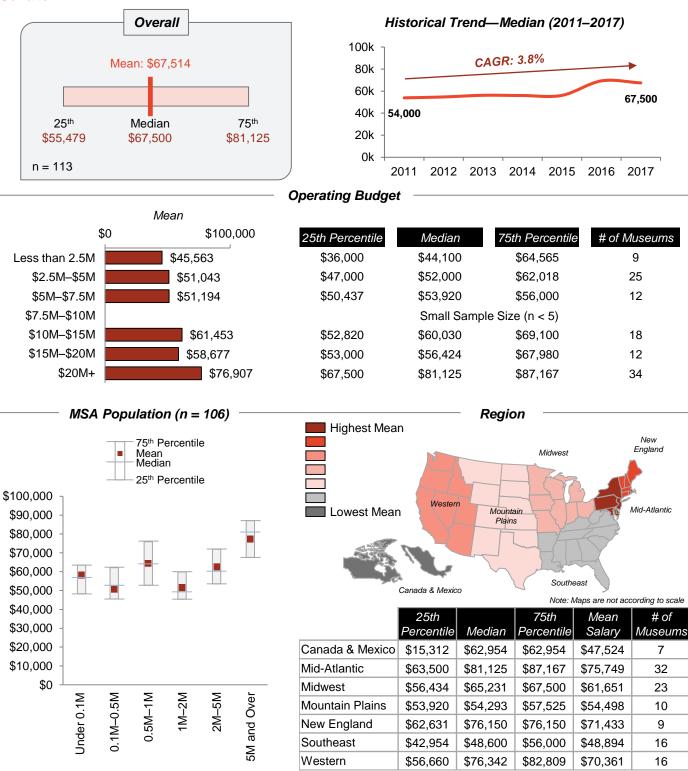
Primary responsibility for scheduling and installing temporary exhibits.





Associate Curator / Curator D

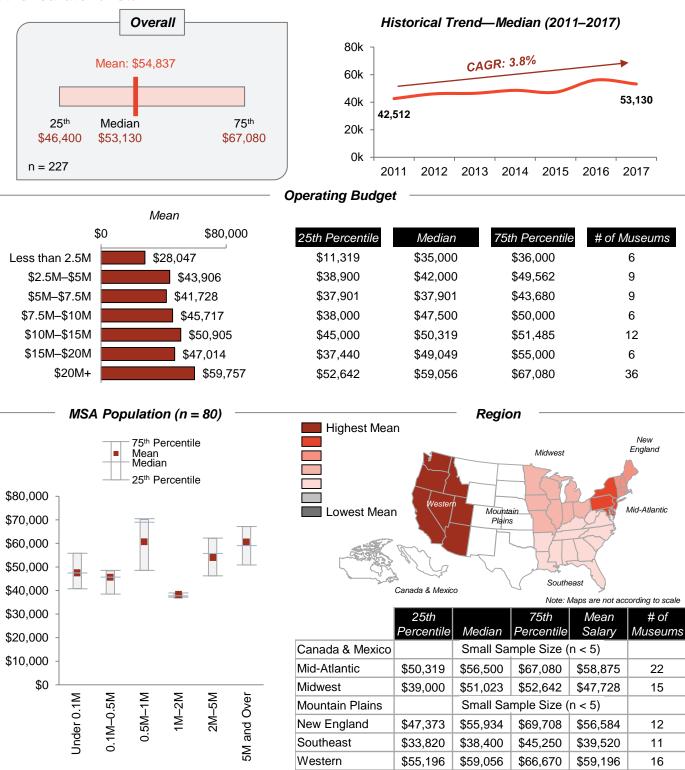
Performs same functions as Curator in association with, and under supervision of, the Curator.





Assistant Curator / Curator E

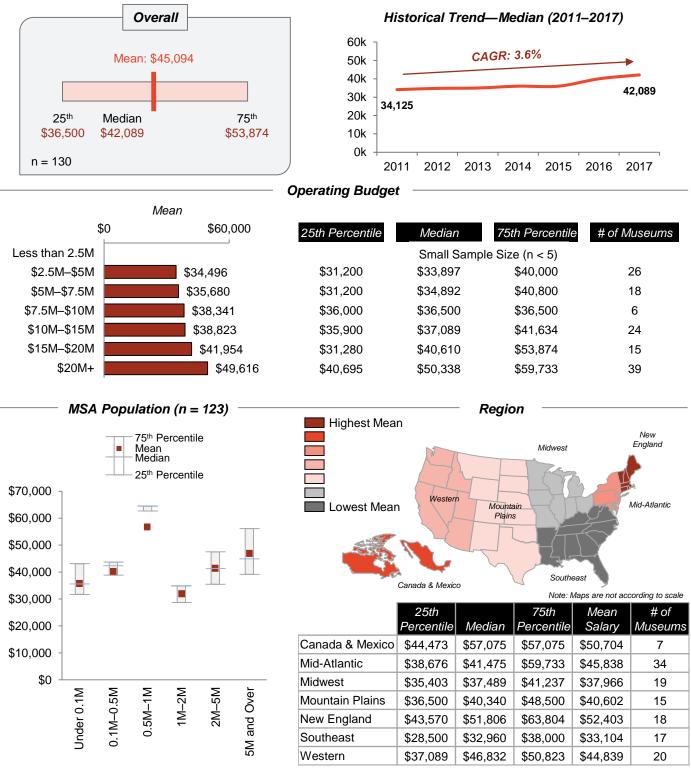
Assists Curator and Associate Curator under their supervision. Usually no supervision of other curatorial staff.





Curatorial Assistant

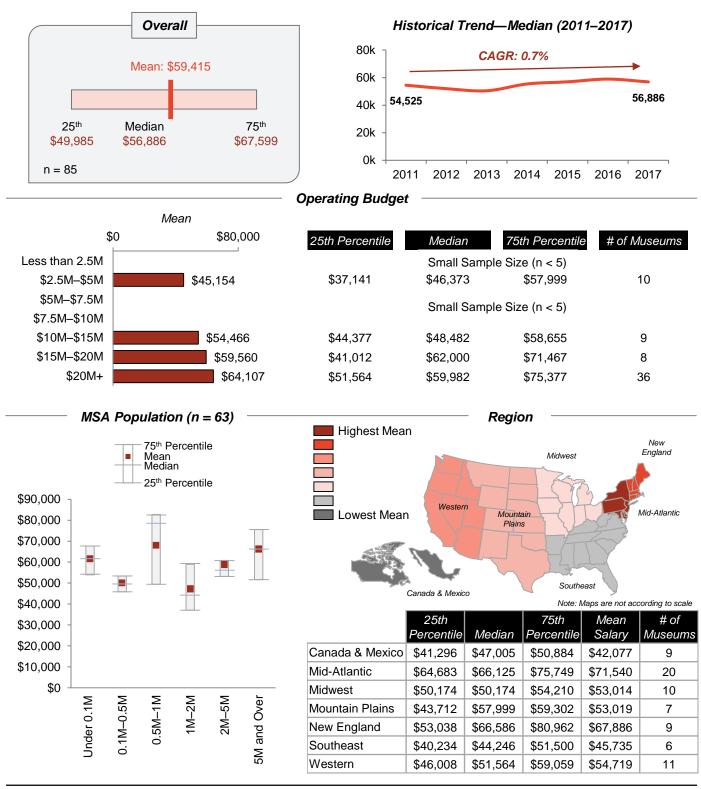
Assists curatorial staff in routine duties, under their supervision. Possibly in training to become curatorial professional (curatorial intern).





Photographer

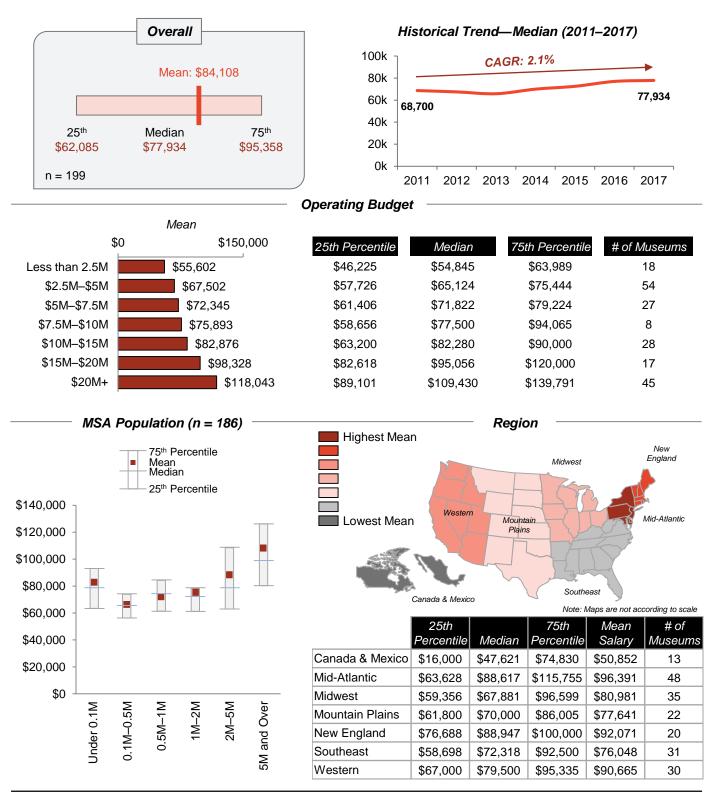
Responsible for photographic documentation of fine arts collections.





Director of Education / Curator of Education / Educator A

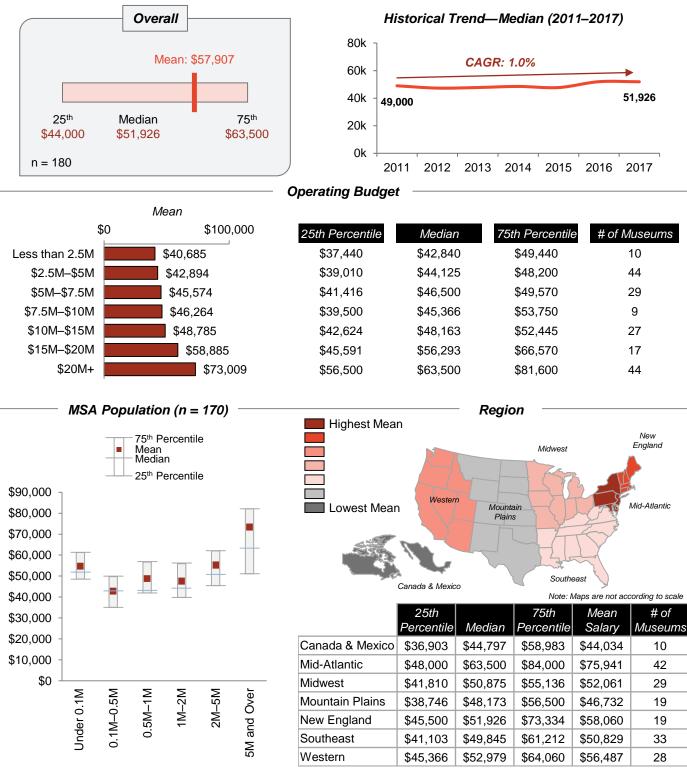
Supervision of several educational departments or programs.





Associate Educator / Educator B

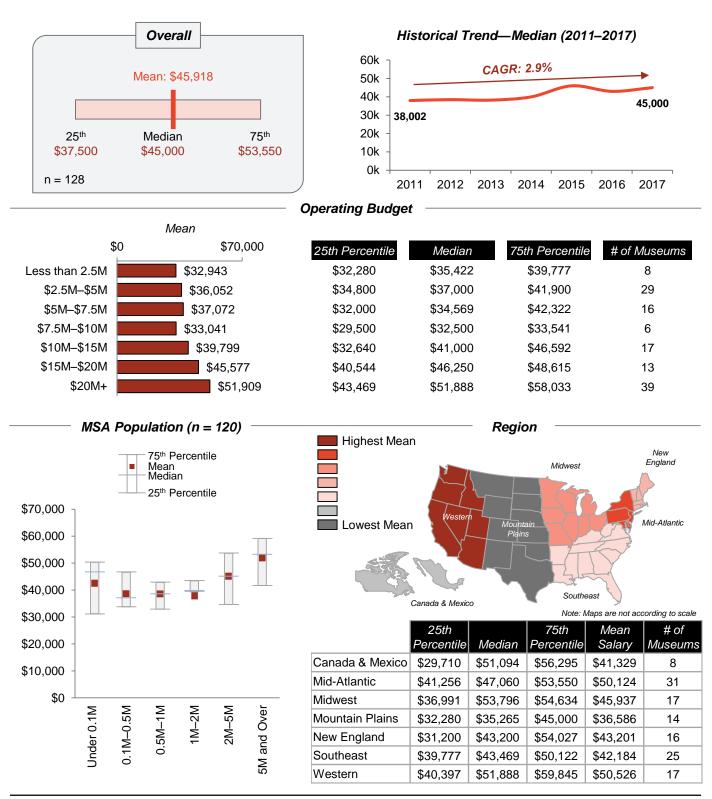
Responsibility for specific interpretative programs, one of which may or may not involve the design of the educational exhibitions from outside the collection for special audiences





Assistant Educator / Educator C

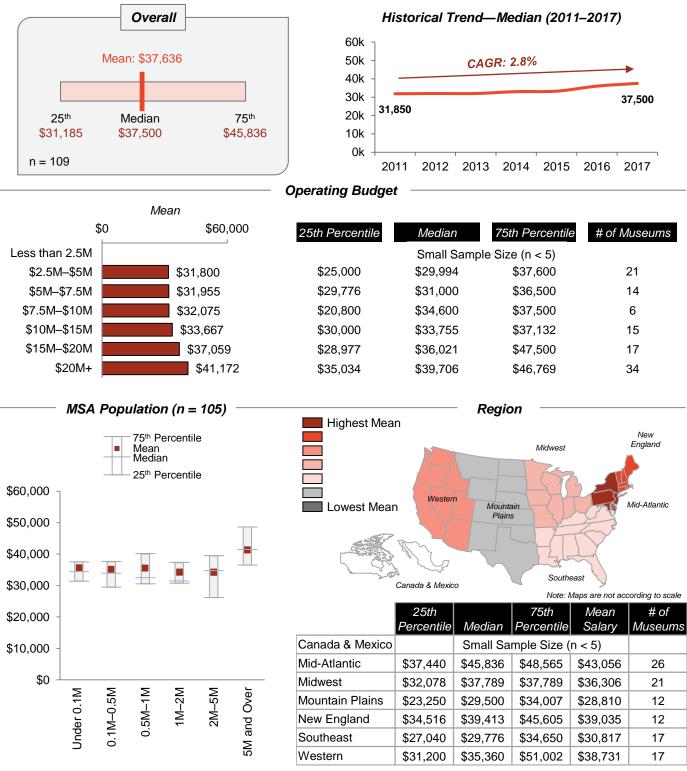
Assists in developing and implementing a major interpretive or studio program.





Education Assistant

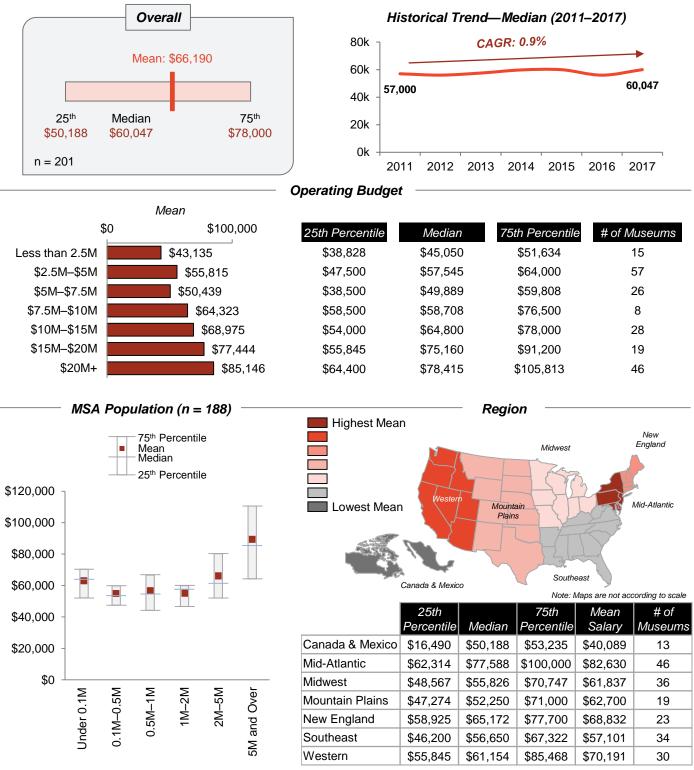
Assistance to Educators in routine duties relating to implementation of ongoing programs and activities; possibly in training to become educational professional.





Registrar A

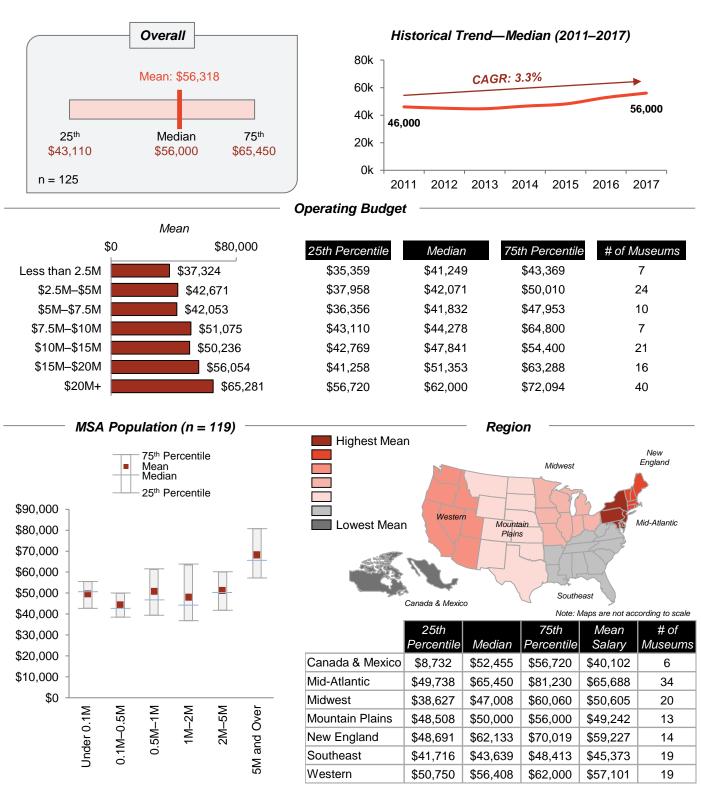
Responsible for organization and maintenance of orderly forms, legal documents, files and retrieval system associated with acquisitions, accessions, cataloguing, etc.





Associate Registrar / Registrar B

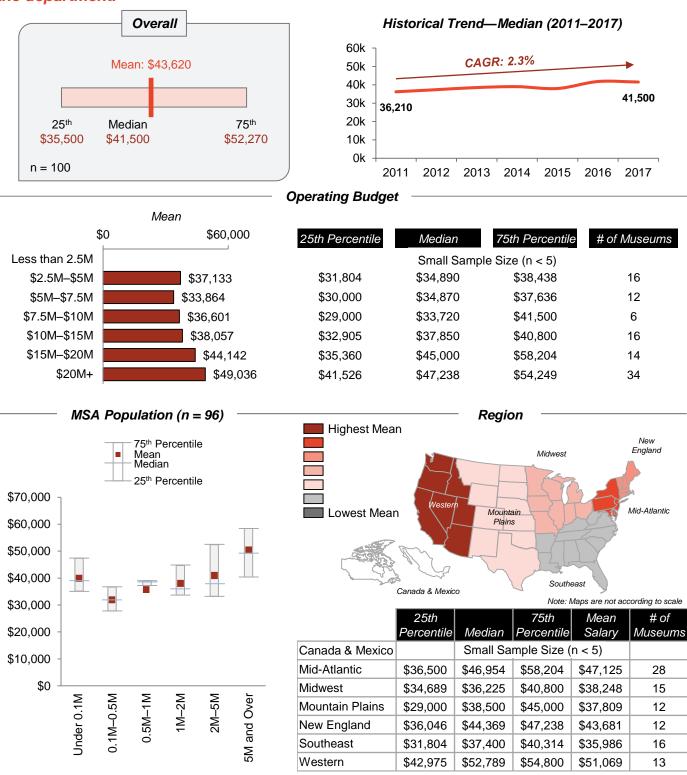
Assists Registrar in performance of routine duties.





Assistant Registrar / Registrar C

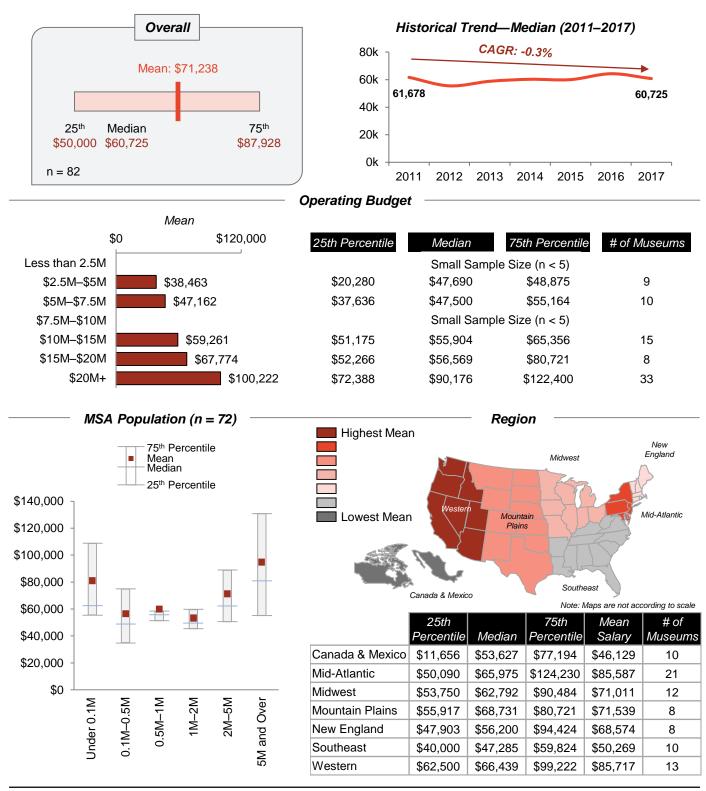
Assists the Registrar in performance of routine duties; may provide clerical assistance to the department.





Head Librarian / Librarian A

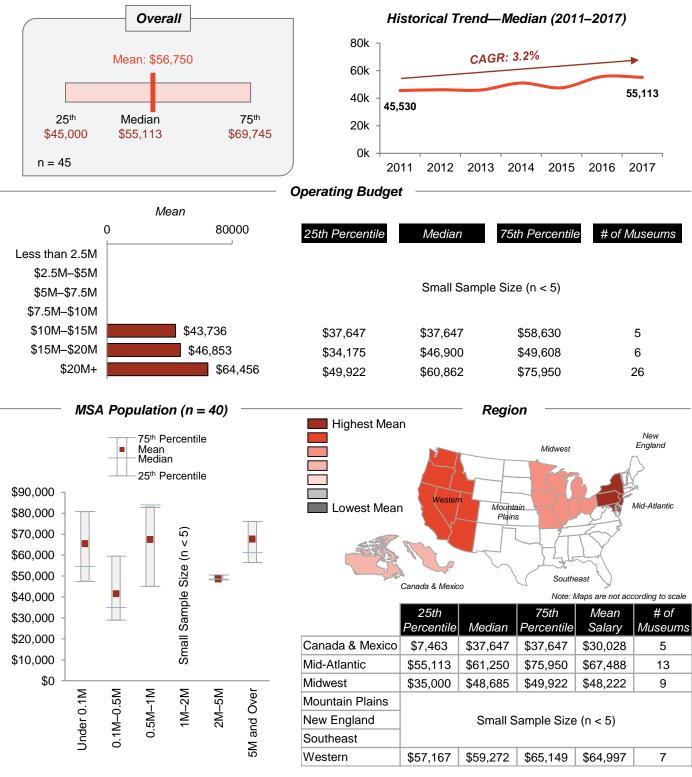
Formulates and carries out library practices, policies and procedures.





Associate Librarian / Librarian B

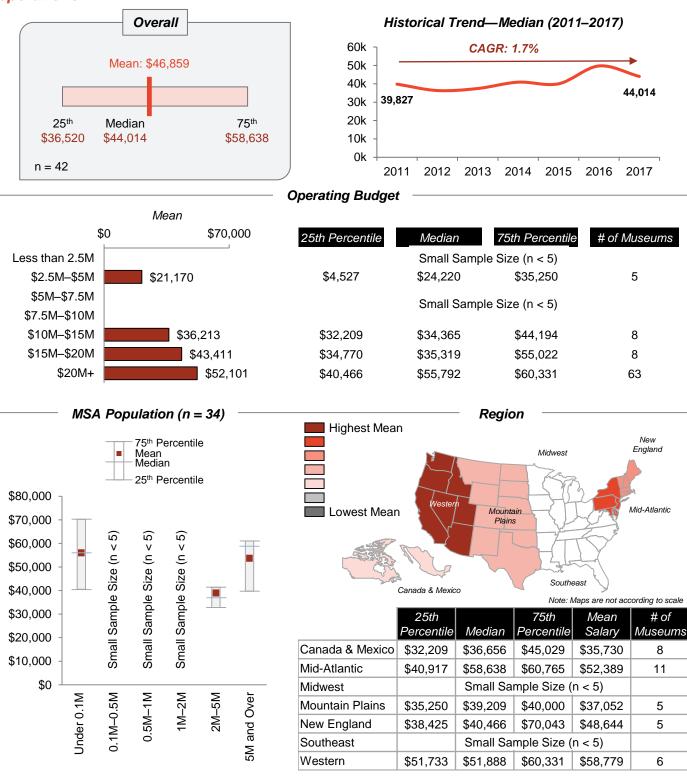
Cataloguing and classification of library materials; assists Head Librarian in the administration and maintenance of library and in training library staff.





Assistant Librarian / Librarian C

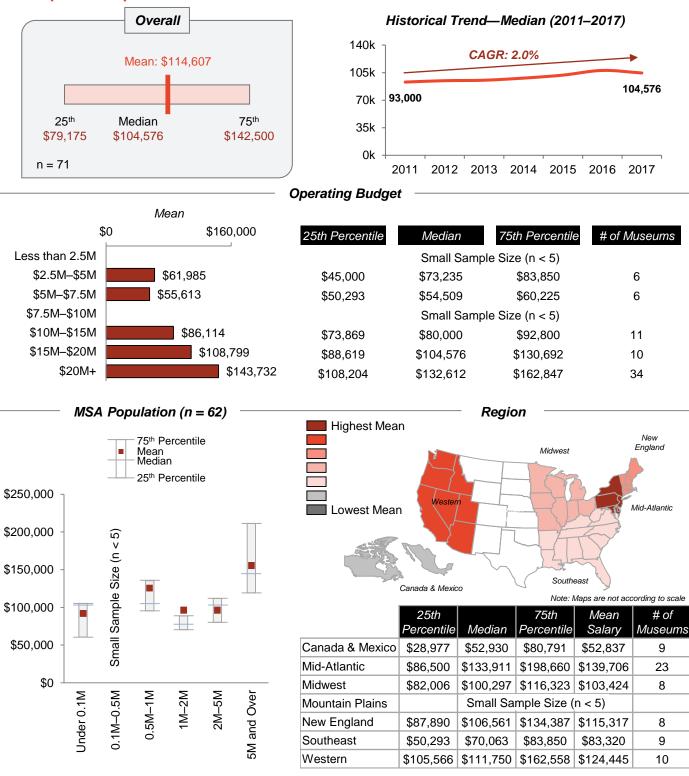
Assists Head Librarian and Associate Librarian with specific sub-program in library operations.





Chief Conservator / Conservator A

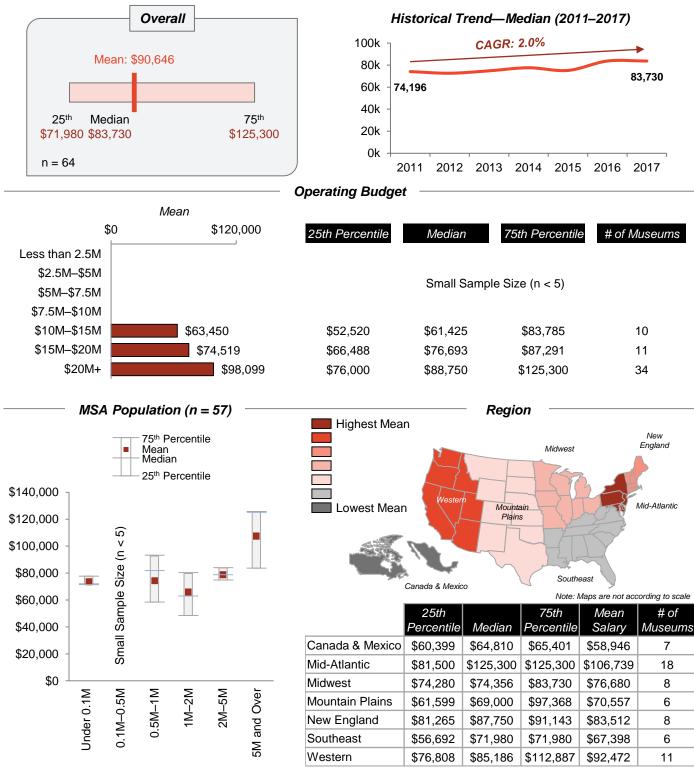
General supervision of conservation department, including administration of the budget and department personnel.





Senior Conservator / Conservator B

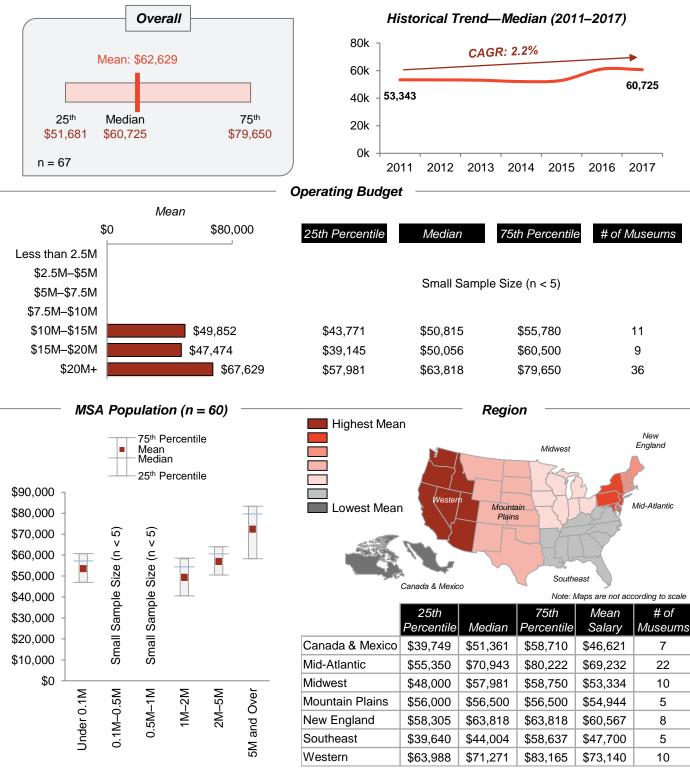
Responsibility for conservation and restoration of a major collection, examination of that collection, and exhibits in area of specialization.





Associate Conservator / Conservator C

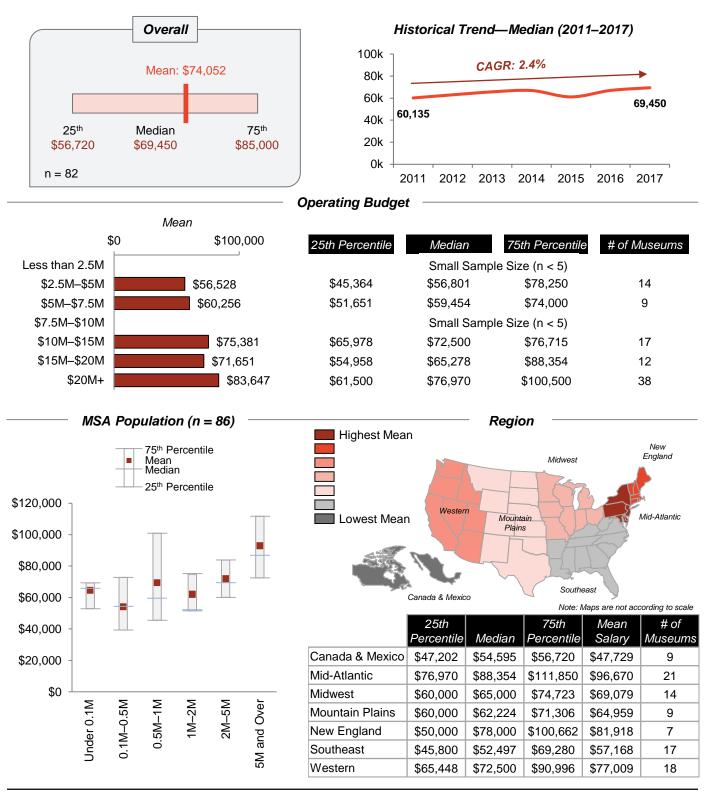
Assists Conservator in the conservation, restoration and documentation of works of art in the collection, helps train assistant in conservation department.





Exhibition Designer

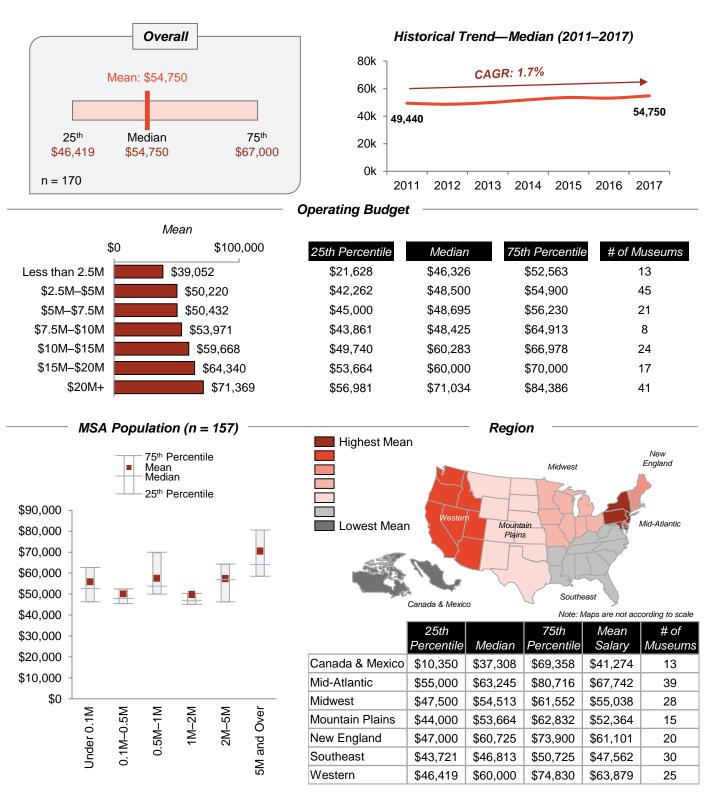
Designs installation of permanent collection as well as temporary exhibition.





Chief Preparator / Preparator A

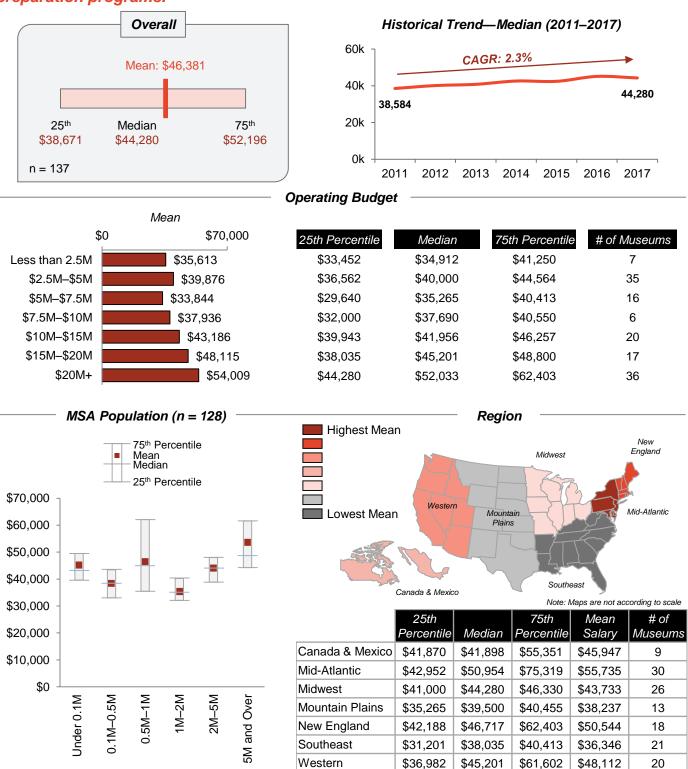
Supervises installation of art objects.





Associate Preparator / Preparator B

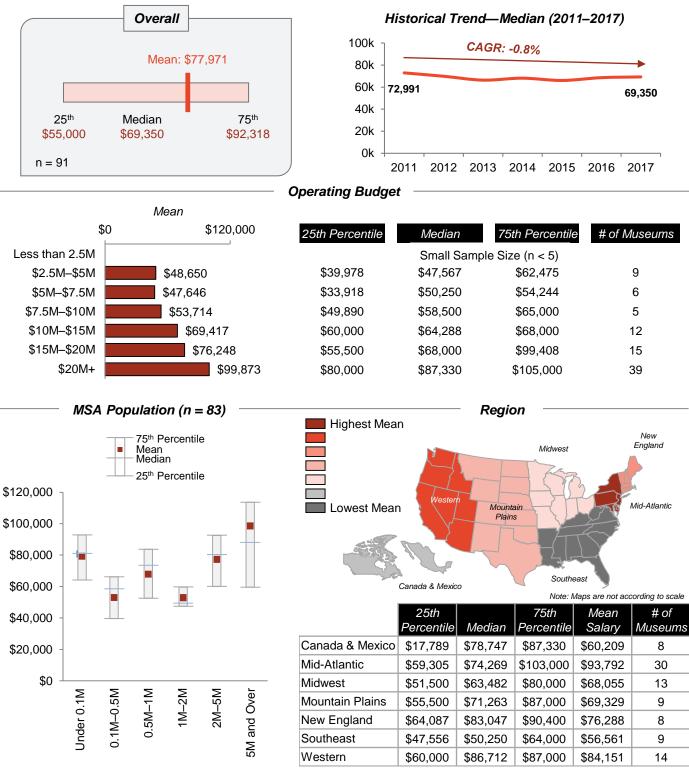
Assists Chief Preparator in administration of the department and implementation of preparation programs.





Editor / Director of Publications

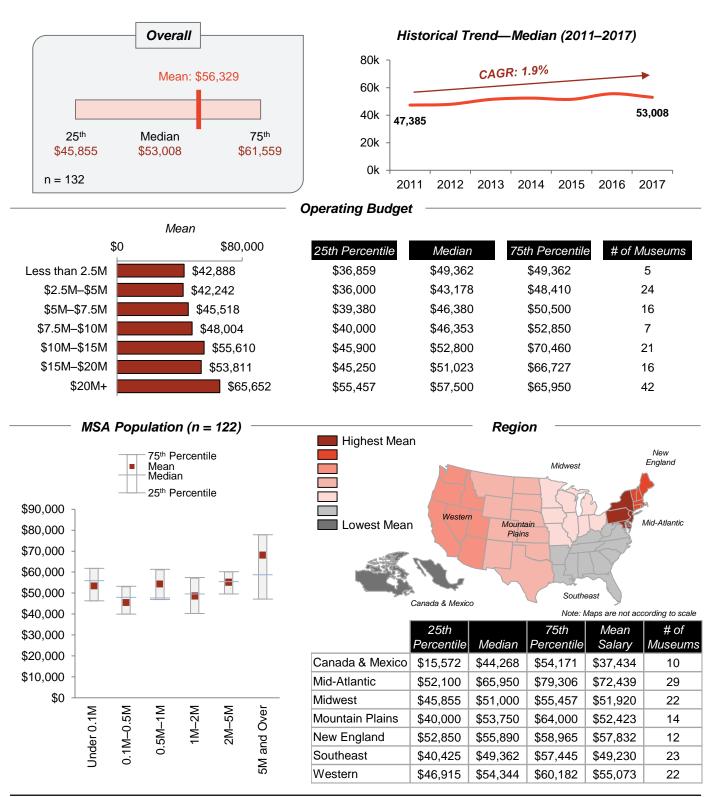
Administers the operations of publications department, with responsibility for all facets of its programs including management, editorial and production functions.





Graphic Designer

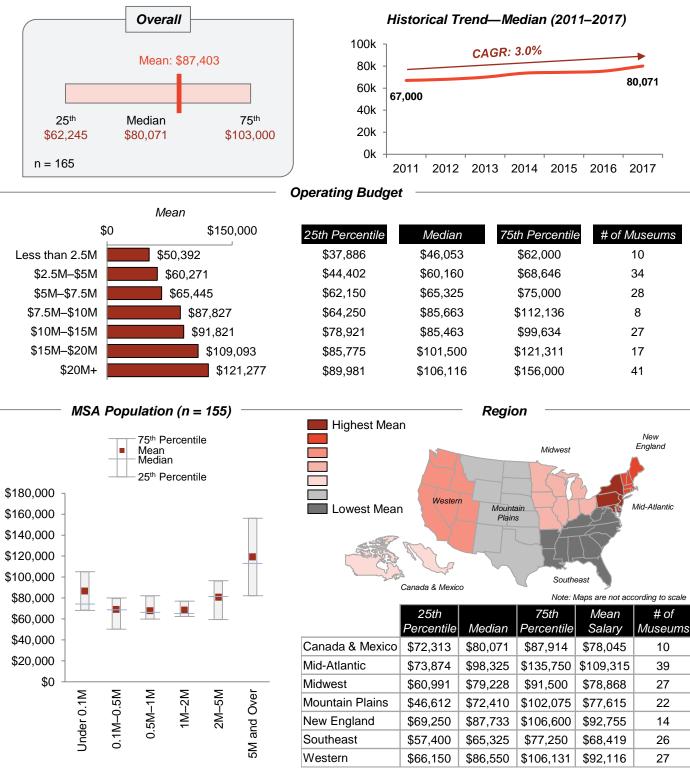
Responsible for design of all museum publications and graphics.





Facilities Director / Building Manager / Operations Manager

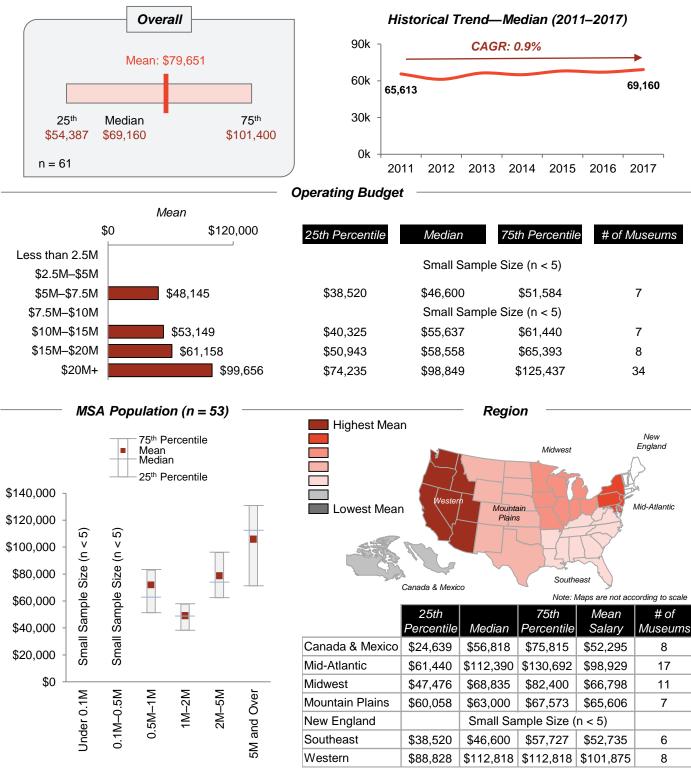
Responsible for the operation of all facilities including maintenance and janitorial services.





Engineering Manager

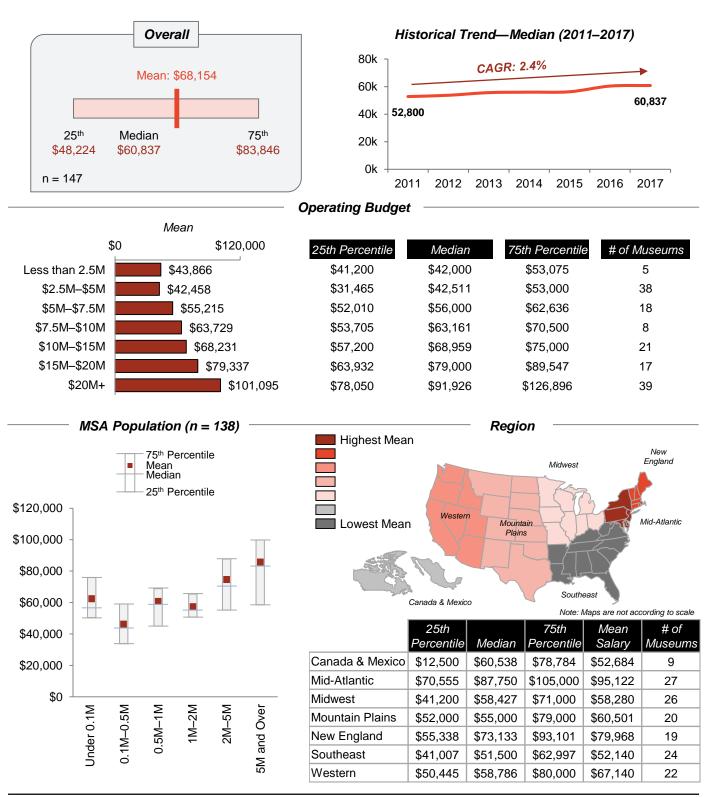
Supervises and coordinates activities of staff engaged in maintaining and repairing mechanical areas of museum.



Chief of Security

Association of Art Museum Directors

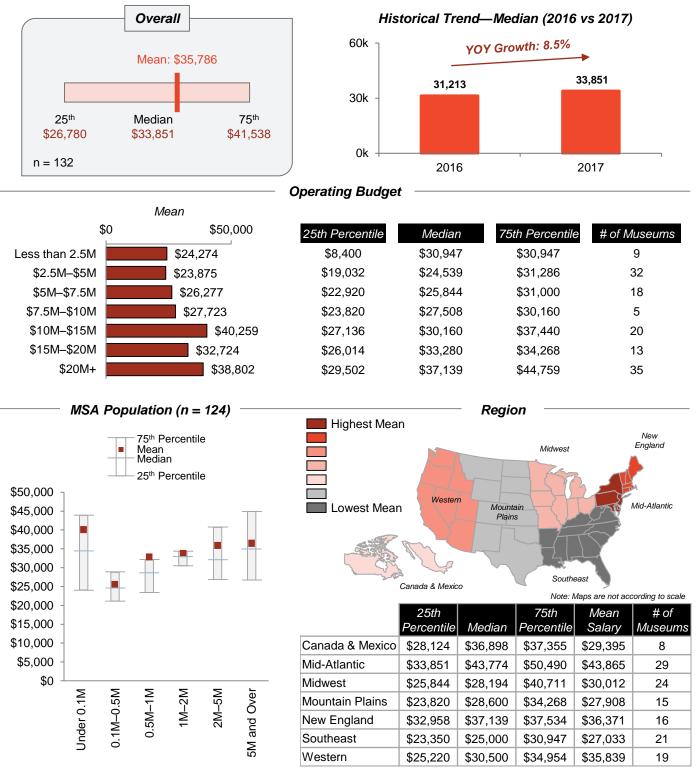
Supervises all guard forces.





Museum Security Officer / Museum Security Guard

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.





University Museum Salary Comparisons by Designation

Designation	75th Percentile	Median	25th Percentile	Mean	# of Museums
Director	240,839	199,134	169,300	213,979	51
Deputy Director	146,453	113,125	95,625	117,704	43
Administrator	128,225	79,704	71,956	94,736	14
Assistant To Director	54,224	50,460	43,270	50,683	48
Finance A	90,833	67,508	54,554	71,716	22
Finance B	77,668	60,494	42,760	59,025	33
Development A	122,932	97,372	81,900	100,291	32
Development B	68,225	57,858	47,342	59,194	19
Development C	60,388	47,645	39,183	49,730	32
Dir. of Planned Giving	77,000	60,744	58,653	71,059	5
Director of Human Resources	86,374	72,996	68,287	75,677	10
Dir. of Information Systems	113,400	80,353	60,000	81,989	13
Systems Manager	82,328	79,526	68,492	74,796	20
Web Manager	72,100	61,370	54,561	58,068	14
New Media Manager	53,876	43,105	40,000	47,157	18
Membership Assistant	48,468	38,167	32,934	41,520	20
Special Events Manager	58,800	48,925	39,877	51,507	33
Director of External Affairs	93,800	80,248	52,530	86,578	13
Marketing Director	69,063	56,354	53,910	61,381	24
Public Relations Officer	64,291	49,400	40,007	52,670	20
Museum Store Manager	60,948	48,165	40,746	49,631	31
Volunteer Coordinator	47,806	44,735	41,705	44,871	12
Curator A	117,800	96,291	83,150	104,101	33
Curator B	114,102	91,551	74,135	96,849	78
Curator C	84,766	68,283	53,734	69,832	33
Curator D	75,561	62,009	53,751	61,738	56
Curator E	60,503	50,319	49,883	53,457	30
Curatorial Assistant	63,585	45,907	35,900	48,176	78
Photographer	75,100	59,684	46,373	58,224	19



University Museum Salary Comparisons by Designation

Designation	75th Percentile	Median	25th Percentile	Mean	# of Museums
Educator A	90,621	72,828	58,676	75,507	47
Educator B	56,000	50,312	44,156	53,333	65
Educator C	48,675	41,256	37,000	42,498	36
Educational Assistant	50,111	40,900	33,217	39,813	19
Registrar A	70,747	61,500	47,857	61,624	53
Registrar B	63,288	49,000	41,361	51,302	48
Registrar C	41,400	36,225	34,350	38,797	27
Librarian A	66,254	56,651	45,893	57,347	8
Librarian B	82,595	59,272	30,555	52,792	10
Librarian C	35,409	29,688	19,297	29,383	8
Conservator A	118,832	85,000	70,582	95,684	11
Conservator B	92,628	81,265	81,265	82,975	15
Conservator C	61,875	50,815	50,815	53,505	16
Exhibition Designer	86,381	72,625	51,238	67,584	16
Preparator A	63,391	52,790	46,896	56,350	49
Preparator B	54,706	44,685	38,501	47,019	64
Editor	83,199	64,489	56,371	66,084	16
Graphic Designer	55,943	51,000	43,238	53,478	29
Facilities Director	83,460	62,245	42,720	67,933	23
Engineering Manager	99,687	91,444	69,114	81,654	6
Chief Of Security	71,000	55,333	44,250	61,076	30
Security Officer	37,534	32,200	29,405	35,646	241