## Association of <br> Art <br> Museum Directors

## ASSOCIATION OF ART MUSEUM DIRECTORS

## PREFACE

The 2022 Salary Survey is the thirty-seventh in a series of the annual survey of art museum salaries issued by the Association of Art Museum Directors. The results of this survey represent responses from 185 of 215 museums surveyed-a response rate of $86 \%$. However, we would like to highlight that not all respondent museums answered every question, resulting in a lower N number for multiple questions.

Among the museums surveyed were both current and former AAMD members. While the response rate of $86 \%$ enables this report to be statistically representative of institutions eligible for AAMD membership, one should not assume relevance to museums in other disciplines.

Our thanks are due to Stax LLC, who worked with us to support the effort, and provided analysis and development of insights. Thanks are also due to the museums responding to the survey for the considerable time and effort put into their responses.

The format of the survey reflects metropolitan areas defined as metropolitan statistical areas and micropolitan statistical areas by the U.S. Census Bureau as of March 2020. Population data has been updated to reflect 2021 U.S. Census Bureau estimates.

Canadian and Mexican metropolitan area populations were sourced from Statistics Canada and Instituto Nacional de Estadística y Geografía, respectively.

Salary information is based on compensation for FY21. In accordance with US Department of Justice anti-trust guidelines, salary comparison by designation is not presented for positions if fewer than five museums reported figures for a given designation. Salaries reported by Canadian art museums were converted to U.S. dollars using the exchange rate 1 CAD $=0.77670083$ USD on July $21^{\text {st }} 2022$ (per XE.com). No museums reported salaries in pesos. Commentary on analyzed trends refers to the fiscal year. Furthermore, full-time compensation figures that were reported as hourly wages have been converted to full year salaries for comparison purposes. Similarly, part-time compensation figures that were reported as annual salaries have been converted to hourly wages based on the number of hours worked.

We would also like to highlight that the survey data has been captured based on fiscal years of museums, and not a calendar year. Hence, some COVID impacts such as salary reductions are reflected in this data.

The 2022 Salary Survey is available on AAMD's website at aamd.org/standards-and-practices, along with prior years' surveys.

## SURVEY DEFINITIONS

Income: Includes an individual's current base salary, excluding benefits. Incomes have only been reported for full-time employees (i.e., not including independent contractors or consultants). Incomes of support staff not directly employed by the museum haven't been recorded (e.g., security officers). Incomes of shared service center employees working at academic museums haven't been recorded.

Mean: A measure of central tendency. Indicates the average salary of employees in a group (i.e., if salaries of the entire group were added together and the total was divided by the number of individuals involved). This value is greatly influenced by outliers.

Median: A measure of central tendency. It's the value of the middle item of a group of values when they are arranged from the highest to the lowest. Unlike the mean, this value isn't greatly influenced by outliers.

25th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 25th percentile is that income level below which $25 \%$ of the incomes fall.

75th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 75th percentile is that income level below which $75 \%$ of the incomes fall.

Year over year (YOY) Growth: A measure of growth. It measures growth between two identical periods and compares the results of one period with that of another comparable time period- on an annualized basis.

Compounded Annual Growth Rate (CAGR): A measure of growth that is the mean (geometric) annual growth rate of salaries taking into account multiple periods. It's calculated by considering the beginning and ending values of a data set. Unlike a YOY growth, CAGR considers the compounding values (i.e., takes into account salary increments and cuts overtime).

$$
\text { CAGR }=\left(\frac{\text { Final Value }}{\text { Starting Value }}\right)^{\frac{1}{N}}-1
$$

NOTE: $N$ denotes the number of periods/years

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# REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) 

## THE UNITED STATES

## SOUTHEAST

Alabama
Arkansas
Florida
Georgia
Kentucky
Louisiana
Mississippi
North Carolina
Puerto Rico
South Carolina
Tennessee
Virginia
West Virginia

## NEW ENGLAND

Connecticut
Massachusetts
Maine
New Hampshire
Rhode Island
Vermont

MOUNTAIN PLAINS

| Colorado | Alaska |
| :---: | :---: |
| Kansas | Arizona |
| Montana | California |
| Nebraska | Hawaii |
| New Mexico | Idaho |
| North Dakota | Nevada |
| Oklahoma | Oregon |
| South Dakota | Utah |
| Texas | Washington |
| Wyoming |  |

MID-ATLANTIC

| Delaware | Illinois |
| :---: | :---: |
| District of Columbia | Indiana |
| Maryland | lowa |
| New Jersey | Michigan |
| New York | Minnesota |
| Pennsylvania | Missouri |
|  | Ohio |
|  | Wisconsin |

## REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) - U.S.



Note: Maps are not according to scale

# GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS 

Distribution of Museums by AAM Region
Percentages based on responses from 184 museums.


New York had the most respondents, with 22, followed by California (19), Florida (14), and Texas and Massachusetts with 11 each.

Distribution of Museums by Founding Date
Percentages based on responses from 184 museums.


The oldest museum that took part in the survey was the Peabody Essex Museum from Salem, MA, while the newest was the Eli and Edythe Broad Art Museum at Michigan State University (East Lansing, MI)- the two museums were established 213 years apart.

## Distribution of Museums by Governance Patterns

Percentages based on responses from 184 museums.


NOTE: Museums can indicate more than one governance category. Thus, the total of all responses exceeds $100 \%$.

# GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS 

Distribution of Museums by the Number of Full Time Employees
Percentages based on responses from 184 museums.


In 2021, more than half of the museums had 51 or more full time employees, while 18 museums had more than 250 full time employees. In 2020, nearly half of the museums had 51 or more full time employees and 20 museums had more than 250 full time employees.

Distribution of Museums by Employee Type


20 of the museums surveyed employed more than 100 independent contractors- 3 of which employed more than 250, while none employed over 1,000. In 2020, 24 of the museums surveyed employed more than 100 independent contractors, 6 of which employed more than 250, and none employed more than 1,000.

# GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS 

## Average Number of Full Time, Part Time, and Independent Contractors by Governance Patterns

Averages based on responses from 184 museums.


Government museums had the highest ratio of full-time employees, with an average of $64 \%$ of staff employed on a full-time basis. Independent contractors were most represented in private, non-profit museums, where on average, they accounted for $21 \%$ of the total employee headcount.

## Distribution of Museums by Metropolitan Area Population

Percentages based on responses from 184 museums.


| $\square$ Under 500,000 People |
| :---: |
| 500,000-999,999 People |
| 1,000,000-1,999,999 People |
| $\square$ 2,000,000-4,999,999 People |
| $\square$ 5,000,000 People and Over |

New York-Newark-Jersey City (18) and Washington-Arlington-Alexandria (8) were the Census metro areas with the highest concentration of museum respondents.

## FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

## Distribution of Museums by Annual Operating Budget

Percentages based on responses from 184 museums.


60 museums had an operating budget under $\$ 5 M$, while 43 museums were in the top bracket of more than $\$ 20 \mathrm{M}$. Furthermore, 14 of the responding museums had an operating budget of $\$ 50 \mathrm{M}$ or more, 4 of which had a budget greater than \$100M.

Of the 184 respondent museums, 59\% commence their fiscal year in July, with 15\% starting at the beginning of the calendar year and a further 10\% in October.

## Average Number of Full Time, Part Time, and Independent Contractors by the Size of the Annual Operating Budget

Averages based on responses from 184 museums.


## FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS



The bulk (62\%) of museums spent between 41-60\% of their budget on payroll expenses in 2021, similar to the $66 \%$ recorded in the previous year. On the other hand, the share of museums spending over 50\% of their budget on payroll expenses was 50\% in 2021, up from 42\% in 2020.

## Payroll Expenditure as a Percentage of the Annual Operating Budget by Size

Percentages based on responses from 182 museums.


## Average Payroll As a Percentage of Total Budget by Governance Patterns

Averages based on responses from 182 museums.


NOTE: Museums can indicate more than one governance category. Thus, the total of all responses will exceed $100 \%$.

## SALARY PROCEDURES OF RESPONDING MUSEUMS

Average Percentage Salary Increase FY 1991 to 2021

| Year | 75th <br> Percentile |
| :---: | :---: |
| 2021 | 3.0\% |
| 2020 | 3.0\% |
| 2019 | 3.0\% |
| 2018 | 3.0\% |
| 2017 | 3.0\% |
| 2016 | 3.0\% |
| 2015 | 3.0\% |
| 2014 | 3.0\% |
| 2013 | 3.0\% |
| 2012 | 3.0\% |
| 2011 | 3.0\% |
| 2010 | 2.0\% |
| 2009 | 2.0\% |
| 2008 | 3.8\% |
| 2007 | 4.0\% |
| 2006 | 4.0\% |
| 2003 | 3.0\% |
| 2002 | 4.0\% |
| 2001 | 4.0\% |
| 2000 | 4.3\% |
| 1999 | 4.0\% |
| 1998 | 4.0\% |
| 1997 | 4.0\% |
| 1996 | 4.0\% |
| 1995 | 4.0\% |
| 1994 | 4.0\% |
| 1993 | 4.0\% |
| 1992 | 5.0\% |
| 1991 | 5.0\% |


| Median |
| :---: |
| $2.5 \%$ |
| $2.0 \%$ |
| $3.0 \%$ |
| $2.8 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $2.7 \%$ |
| $2.5 \%$ |
| $2.5 \%$ |
| $2.4 \%$ |
| $2.0 \%$ |
| $0.0 \%$ |
| $0.0 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $3.5 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $4.0 \%$ |
| $3.0 \%$ |
| $3.8 \%$ |
| $3.5 \%$ |
| $3.5 \%$ |
| $3.0 \%$ |
| $2 \%$ |


| 25th <br> Percentile | Mean | \# of Museums |
| :---: | :---: | :---: |
| 0.0\% | 2.5\% | 165 |
| 0.0\% | 1.8\% | 191 |
| 2.0\% | 2.7\% | 175 |
| 2.0\% | 2.9\% | 202 |
| 2.0\% | 2.5\% | 211 |
| 2.0\% | 2.8\% | 212 |
| 2.0\% | 2.6\% | 212 |
| 2.0\% | 2.4\% | 230 |
| 2.0\% | 2.4\% | 242 |
| 1.5\% | 6.7\% | 227 |
| 0.0\% | 1.9\% | 199 |
| 0.0\% | 1.8\% | 101 |
| 0.0\% | 1.0\% | 132 |
| 3.0\% | 3.3\% | 117 |
| 3.0\% | 3.3\% | 167 |
| 3.0\% | 3.5\% | 179 |
| 0.0\% | 2.3\% | 184 |
| 2.2\% | 2.9\% | 159 |
| 3.0\% | 3.5\% | 179 |
| 3.0\% | 3.9\% | 174 |
| 3.0\% | 3.8\% | 163 |
| 3.0\% | 3.5\% | 179 |
| 3.0\% | 3.5\% | 175 |
| 3.0\% | 3.4\% | 177 |
| 2.3\% | 3.2\% | 171 |
| 3.0\% | 3.3\% | 176 |
| 2.0\% | 3.2\% | 175 |
| 2.3\% | 3.3\% | 171 |
| 2.4\% | 3.8\% | 178 |

# SALARY PROCEDURES OF RESPONDING MUSEUMS 

## Average Increase in Salaries During the Last Fiscal

 Year by Type of Institution (i.e., type of governance)Percentages based on responses from 182 museums.


Out of 183 responding museums, $72 \%$ reported having established salary ranges for each position.

## Distribution of Museums by Basis for Salary Increment

Percentages based on responses from 183 museums.


NOTE: Museums can indicate more than one basis for salary increment. Thus, the total of all responses exceeds 100\%.
$27 \%$ of all responding museums reported having unionized staff. Preparators, security personnel, administrative staff, and building maintenance personnel were the predominant groups working under a union contract.

Basis for Salary Increment by Type of Governance

| Category | Private, <br> non-profit | Government | College or <br> University | Other |
| :---: | :---: | :---: | :---: | :---: |
| Merit (Formal Job Evaluation System) | $65.0 \%$ | $68.8 \%$ | $77.3 \%$ | $100.0 \%$ |
| Cost of Living | $39.3 \%$ | $68.8 \%$ | $29.5 \%$ | $25.0 \%$ |
| Merit (No Formal Job Evaluation System) | $17.1 \%$ | $12.5 \%$ | $9.1 \%$ | $0.0 \%$ |
| Annual Step Increments | $12.9 \%$ | $68.8 \%$ | $22.7 \%$ | $0.0 \%$ |
| Union Negotiations | $11.4 \%$ | $37.5 \%$ | $27.3 \%$ | $0.0 \%$ |
| Other | $21.4 \%$ | $25.0 \%$ | $15.9 \%$ | $0.0 \%$ |
| Sample size | $\mathrm{n}=140$ | $\mathrm{n}=16$ | $\mathrm{n}=44$ | $\mathrm{n}=4$ |

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

Out of 183 responding museums, full-time exempt employees worked 38 hours per week on average.

## Distribution of Museums by Vacation, Sick and Holiday Time Off Offering Policy

Percentages based on responses from 183 museums.

$73 \%$ of responding museums offered vacation/ PTO at the same rate for regular, full-time exempt, and nonexempt employees.


When offered at different rates for Exempt and Non-exempt employees.


Mean based on responses from 49 museums.

Duration of Vacation/PTO (In Days) for Regular Full-time Exempt and Non-exempt Employees, by Length of Employment

When offered at the same rate for Exempt and Non-exempt employees.


Mean based on responses from 134 museums.

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

$88 \%$ of 180 responding museums allowed earned vacation/PTO days that are not used during the current fiscal year to be carried forward to the next. The number of days allowed to be carried over varied, with some museums allowing 3 days while others allow 2 years' worth of accruals.

On average, in 2021, museums offered regular full-time employees 13 sick days and 4 personal/ floating holidays per year, similar to 2020.

Distribution of Museums Offering Family and Medical Leave
Percentages based on responses from 183 museums.


Distribution of Museums by Retirement Plan Offered and Payment Type

|  | $401(k)$ Plan | $403(\mathrm{~b})$ Plan | Pension | Other Defined <br> Contribution Plan |
| :--- | :---: | :---: | :---: | :---: |
| Employee Co-Payment | $20 \%$ | $36 \%$ | $15 \%$ | $5 \%$ |
| Fully Paid by Employee | $7 \%$ | $22 \%$ | $2 \%$ | $13 \%$ |
| Not Offered | $70 \%$ | $30 \%$ | $77 \%$ | $76 \%$ |
| Paid by Museum | $2 \%$ | $12 \%$ | $6 \%$ | $6 \%$ |
| Cap on salary percentage <br> contributed by museum | $4.22 \%$ | $7.88 \%$ | $6.92 \%$ | $4.17 \%$ |
|  | $\mathrm{n}=183$ | $\mathrm{n}=183$ | $\mathrm{n}=183$ | $\mathrm{n}=174$ |

In 2021, salary contributions were capped at $4.2 \%$ on average for museums contributing to a 401(k) plan for their employees, compared to $3.8 \%$ in 2020. Of the museums contributing to a 403(b) plan for their employees, salary contributions were capped at $7.9 \%$ on average-up from $5.0 \%$ in 2020.

# EMPLOYEE BENEFITS OF RESPONDING MUSEUMS 

## Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees

|  | For Employees |  |  |  | For Dependents of Employees |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Private, non-profit | Govt. | College or University | Other | Private, non-profit | Govt. | College or University | Other |
| HMO | 30.7\% | 31.3\% | 20.5\% | 0.0\% | 18.8\% | 18.8\% | 20.5\% | 0.0\% |
| PPO | 42.9\% | 31.3\% | 40.9\% | 50.0\% | 25.0\% | 25.0\% | 36.4\% | 0.0\% |
| POS | 6.4\% | 6.3\% | 11.4\% | 0.0\% | 0.0\% | 0.0\% | 11.4\% | 0.0\% |
| Dental | 47.1\% | 31.3\% | 25.0\% | 50.0\% | 18.8\% | 18.8\% | 20.5\% | 0.0\% |
| Vision | 22.9\% | 25.0\% | 6.8\% | 0.0\% | 18.8\% | 18.8\% | 4.5\% | 0.0\% |
| Life | 49.3\% | 37.5\% | 38.6\% | 25.0\% | 0.0\% | 0.0\% | 4.5\% | 0.0\% |
| Long-term disability | 37.9\% | 31.3\% | 27.3\% | 25.0\% | 0.0\% | 0.0\% | 4.5\% | 0.0\% |
| Short-term disability | 27.1\% | 18.8\% | 20.5\% | 25.0\% | 0.0\% | 0.0\% | 0.0\% | 0.0\% |
| Long-term care | 2.1\% | 6.3\% | 0.0\% | 0.0\% | 0.0\% | 0.0\% | 0.0\% | 0.0\% |
| $\mathrm{n}=$ | 140 | 16 | 44 | 4 | 16 | 16 | 44 | 4 |

Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees, by Type, by Percentage Paid by the Museum

Percentages based on responses of at least 23 museums.

For Employees
Percentage paid by museum.


For Dependents of Employees
Percentage paid by museum.


In 2021, the most significant change in insurance benefits was the reduction in the percentage of POS insurance paid to employees and dependents, which were $57 \%$ and $40 \%$ respectively in 2020.

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

## Distribution of Museums Offering a Cafeteria Plan

Percentages based on responses from 177 museums.


## Percentage of Museums that offer Employee Benefits, by Type, by Employee Level

| Type of Benefit | Executive Director or CEO | Other Executive Staff | Other Full- <br> Time staff | Other Part- <br> Time staff |
| :---: | :---: | :---: | :---: | :---: |
| Professional conference attendance | 85\% | 85\% | 83\% | 35\% |
| Professional membership dues | 84\% | 80\% | 79\% | 29\% |
| Employee assistance program | 77\% | 76\% | 76\% | 61\% |
| Professional development classes | 76\% | 79\% | 76\% | 42\% |
| Telecommuting | 65\% | 62\% | 64\% | 41\% |
| Reimbursement for acquiring and/or maintaining professional license or similar credentials | 56\% | 55\% | 52\% | 20\% |
| Cell phone | 53\% | 43\% | 36\% | 7\% |
| Bonus | 49\% | 30\% | 26\% | 14\% |
| Deferred compensation | 25\% | 16\% | 11\% | 8\% |
| Local mass transit subsidy | 23\% | 22\% | 23\% | 17\% |
| Other retirement benefits | 18\% | N/A | N/A | N/A |
| Supplemental executive retirement plan | 16\% | N/A | N/A | N/A |
| Housing or housing allowance | 14\% | 2\% | 1\% | 1\% |
| Sabbatical | 14\% | 7\% | 6\% | 2\% |
| Car or car allowance | 13\% | 2\% | 2\% | 0\% |
| Children's education (or a portion thereof) | 10\% | N/A | N/A | N/A |
| Spouse's or domestic partner's travel expenses | 8\% | 1\% | 2\% | 1\% |
| Other | 4\% | 5\% | 4\% | 4\% |
|  | $\mathrm{n}=1,268$ | $\mathrm{n}=1,040$ | $\mathrm{n}=995$ | $\mathrm{n}=519$ |

NOTE: Museums offer multiple types of employee benefits. Thus, the total of responses exceeds $100 \%$.

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

Change in Employment Benefits Offered by Museums Over Time

| Category | Benefit | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Paid <br> Family/ Medical Leave | Full or Partially Paid Leave Offered (Maternity Only) | 5\% | 5\% | 7\% | 9\% | 10\% | 10\% |
|  | Full or Partially Paid Leave Offered (All Family/Medical Leave) | 35\% | 38\% | 35\% | 37\% | 44\% | 45\% |
| $\begin{aligned} & \text { Retirement } \\ & \text { Plan } \end{aligned}$ | 401(k) | 28\% | 29\% | 26\% | 27\% | 26\% | 30\% |
|  | 403(b) | 70\% | 69\% | 71\% | 70\% | 71\% | 70\% |
|  | Pension | 27\% | 25\% | 22\% | 23\% | 23\% | 23\% |
|  | Other Defined Contribution Plan | 27\% | 30\% | 28\% | 27\% | 27\% | 24\% |
| Insurance <br> Benefits for <br> Employees <br> (Weighted <br> Average) | HMO | 35\% | 27\% | 27\% | 29\% | 31\% | 28\% |
|  | PPO | 57\% | 43\% | 44\% | 51\% | 48\% | 42\% |
|  | POS | 15\% | 12\% | 13\% | 13\% | 17\% | 7\% |
|  | Dental | 58\% | 42\% | 45\% | 52\% | 49\% | 41\% |
|  | Vision | 30\% | 24\% | 20\% | 25\% | 23\% | 19\% |
|  | Life | 66\% | 45\% | 52\% | 51\% | 53\% | 46\% |
|  | Long-term Disability | 50\% | 38\% | 38\% | 46\% | 43\% | 35\% |
|  | Short-term Disability | 38\% | 28\% | 32\% | 30\% | 36\% | 25\% |
|  | Long-term Care | 4\% | 2\% | 2\% | 1\% | 3\% | 2\% |
| Further Benefits (for Other FTEs) | Professional Conference Attendance | 86\% | 86\% | 89\% | 90\% | 89\% | 83\% |
|  | Professional Membership Dues | 75\% | 75\% | 79\% | 83\% | 81\% | 79\% |
|  | Employee Assistance Program | 67\% | 71\% | 75\% | 80\% | 81\% | 76\% |
|  | Professional Development Classes | 72\% | 82\% | 83\% | 86\% | 86\% | 76\% |
|  | Telecommuting | 27\% | 34\% | 40\% | 44\% | 72\% | 64\% |
|  | Reimbursement for Acquiring/ Maintaining Professional License/ Similar Credentials | 42\% | 50\% | 59\% | 59\% | 60\% | 52\% |
|  | Cell Phone | 40\% | 42\% | 47\% | 38\% | 41\% | 36\% |
|  | Bonus | 19\% | 26\% | 26\% | 25\% | 23\% | 26\% |
|  | Deferred Compensation | 11\% | 11\% | 15\% | 16\% | 16\% | 11\% |
|  | Local Mass Transit Subsidy | 20\% | 19\% | 24\% | 25\% | 25\% | 23\% |
|  | Housing/ Housing Allowance | 1\% | 0\% | 1\% | 2\% | 1\% | 1\% |
|  | Sabbatical | 5\% | 5\% | 7\% | 8\% | 10\% | 6\% |
|  | Car/ Car Allowance | 3\% | 1\% | 1\% | 1\% | 1\% | 2\% |
|  | Spouse/Domestic Partner Travel Expenses | 1\% | 1\% | 1\% | 2\% | 1\% | 2\% |
|  | Other | 7\% | 7\% | 6\% | 5\% | 5\% | 4\% |

Overall, the majority of surveyed employee benefits were offered by a relatively steady share of museums over the past 6 years, without trending notably higher or lower in prevalence. However, the popularity of full or partially paid leave—both maternity and all family/medical leave—has increased since 2016. Furthermore, telecommuting has seen a sharp rise due to the pandemic, although the benefit was also growing steadily prior to 2020.

Directs the daily work activities of the organization. Reports to the Board of Directors.


Historical Trend—Median (2011-2021)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$600k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | \$158.1k | \$123.9k | \$176.7k | \$189.4k | 10 |
| \$2.5M-\$5M | \$216.7k | \$185.6k | \$215.0k | \$240.0k | 45 |
| \$5M-\$7.5M | \$257.3k | \$225.0k | \$245.0k | \$295.0k | 27 |
| \$7.5M-\$10M | \$268.3k | \$237.4k | \$256.3k | \$315.0k | 17 |
| \$10M-\$15M | \$374.2k | \$300.0k | \$345.0k | \$450.0k | 22 |
| \$15M-\$20M | \$423.4k | \$308.6k | \$342.5k | \$550.0k | 10 |
| \$20M+ | \$557.5k | \$400.0k | \$515.0k | \$673.0k | 44 |




Functions as an intermediary between the Director and one or more of the primary staff or departments of the museum.


Historical Trend—Median (2011-2021)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$400k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | Small sam | = less than 5) |  |
| \$2.5M-\$5M | \$108.2k | \$94.4k | \$112.6k | \$115.3k | 25 |
| \$5M-\$7.5M | \$148.3k | \$126.9k | \$140.0k | \$160.0k | 16 |
| \$7.5M-\$10M | \$142.8k | \$118.1k | \$122.2k | \$175.0k | 9 |
| \$10M-\$15M | \$188.3k | \$173.3k | \$175.0k | \$207.5k | 9 |
| \$15M-\$20M | \$252.3k | \$190.2k | \$248.6k | \$323.2k | 5 |
| \$20M+ | \$237.4k | \$174.0k | \$241.6k | \$291.7k | 34 |

Responsible for operations of the museum, usually including services, purchasing, and telecommunications.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$400k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$84.9k | \$77.2k | \$84.6k | \$95.7k | 9 |
| \$5M-\$7.5M | \$164.6k | \$130.0k | \$153.8k | \$203.1k | 7 |
| \$7.5M-\$10M | \$130.0k | \$110.0k | \$138.0k | \$142.1k | 6 |
| \$10M-\$15M | \$184.7k | \$148.5k | \$180.0k | \$229.3k | 14 |
| \$15M-\$20M | \$199.5k | \$174.0k | \$207.5k | \$230.0k | 6 |
| \$20M+ | \$315.5k | \$185.0k | \$258.0k | \$350.0k | 24 |




## Assistant To Director

Manages director's office. Relieves the director of administrative, clerical, and business details by overseeing day-to-day operations.


Historical Trend—Median (2011-2021)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | \$44.8k | \$34.8k | \$43.9k | \$55.4k | 7 |
| \$2.5M-\$5M | \$51.0k | \$45.2k | \$50.6k | \$54.2k | 34 |
| \$5M-\$7.5M | \$54.7k | \$45.6k | \$52.8k | \$60.1k | 27 |
| \$7.5M-\$10M | \$58.8k | \$50.4k | \$57.5k | \$64.5k | 16 |
| \$10M-\$15M | \$72.4k | \$62.7k | \$72.0k | \$76.0k | 20 |
| \$15M-\$20M | \$77.5k | \$56.3k | \$73.4k | \$100.0k | 8 |
| \$20M+ | \$83.3k | \$60.0k | \$77.0k | \$94.6k | 41 |

## Director of Finance / Finance A

Manages and directs all activities involving finance, investment management, accounting, and budgeting for the museum.




## Assistant Director of Finance / Finance B

Directs financial activities of organization by overseeing and preparing reports that summarize and forecast the museum's business activity and financial position.

Historical Trend—Median (2011-2021)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | Small samp | = less than 5) |  |
| \$2.5M-\$5M | \$56.2k | \$46.1k | \$55.4k | \$65.6k | 21 |
| \$5M-\$7.5M | \$69.2k | \$55.0k | \$62.4k | \$76.5k | 20 |
| \$7.5M-\$10M | \$63.5k | \$44.1k | \$59.1k | \$77.7k | 11 |
| \$10M-\$15M | \$83.4k | \$74.3k | \$83.0k | \$96.3k | 15 |
| \$15M-\$20M | \$93.0k | \$81.7k | \$89.3k | \$121.1k | 6 |
| \$20M+ | \$119.5k | \$81.7k | \$113.8k | \$137.7k | 35 |

## Director of Development / Development A

Directs the fundraising activities of the organization- including membership, grants, capital programs, and special fundraising events.



| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| \$0 | \$400k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | Small samp | = less than 5) |  |
| \$2.5M-\$5M | \$105.2k | \$85.0k | \$101.6k | \$120.0k | 34 |
| \$5M-\$7.5M | \$123.1k | \$103.0k | \$122.5k | \$145.0k | 26 |
| \$7.5M-\$10M | \$136.5k | \$101.0k | \$137.0k | \$159.8k | 16 |
| \$10M-\$15M | \$134.5k | \$104.8k | \$128.2k | \$156.8k | 20 |
| \$15M-\$20M | \$186.9k | \$157.7k | \$190.5k | \$220.0k | 8 |
| \$20M+ | \$226.5k | \$160.0k | \$221.7k | \$250.0k | 37 |

## Grant Manager / Institutional Giving Manager / Development B

Develops and manages a comprehensive grants program that considers museumwide programs and initiatives.

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | mall samp | = less than 5) |  |
| \$2.5M-\$5M | \$57.3k | \$50.0k | \$55.0k | \$61.2k | 27 |
| \$5M-\$7.5M | \$61.5k | \$52.3k | \$59.8k | \$71.0k | 22 |
| \$7.5M-\$10M | \$68.8k | \$60.6k | \$63.0k | \$76.5k | 14 |
| \$10M-\$15M | \$73.3k | \$60.0k | \$70.9k | \$80.0k | 17 |
| \$15M-\$20M | \$79.3k | \$68.6k | \$78.6k | \$93.4k | 8 |
| \$20M+ | \$105.7k | \$74.3k | \$95.9k | \$109.3k | 34 |




## Development Associate / Development C

Coordinates fundraising activities including, but not limited to, annual fund, planned giving, corporate sponsorship, circles, and major donors.

Historical Trend—Median (2011-2021)

Operating Budget
Mean

25th Percentile

Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )

| $\$ 52.6 \mathrm{k}$ | $\$ 56.6 \mathrm{k}$ | 27 |
| :--- | :---: | :---: |
| $\$ 55.0 \mathrm{k}$ | $\$ 60.3 \mathrm{k}$ | 17 |
| $\$ 56.0 \mathrm{k}$ | $\$ 75.0 \mathrm{k}$ | 13 |
| $\$ 55.0 \mathrm{k}$ | $\$ 60.0 \mathrm{k}$ | 17 |
| $\$ 57.0 \mathrm{k}$ | $\$ 62.0 \mathrm{k}$ | 7 |
| $\$ 68.1 \mathrm{k}$ | $\$ 77.5 \mathrm{k}$ | 35 |

MSA Population



Region
Highest Mean


Note: Maps are not according to scale

| 25th | 75th | Mean |
| :---: | :---: | :---: | | \# of |
| :---: |
| Percentile | Median Percentile | Salary |
| :--- |


| Mid-Atlantic | $\$ 56.9 \mathrm{k}$ | $\$ 61.0 \mathrm{k}$ | $\$ 75.3 \mathrm{k}$ | $\$ 71.4 \mathrm{k}$ | 21 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Midwest | $\$ 52.6 \mathrm{k}$ | $\$ 68.1 \mathrm{k}$ | $\$ 73.4 \mathrm{k}$ | $\$ 67.6 \mathrm{k}$ | 17 |
| Mountain | $\$ 50.0 \mathrm{k}$ | $\$ 50.0 \mathrm{k}$ | $\$ 62.2 \mathrm{k}$ | $\$ 56.1 \mathrm{k}$ | 14 |
| Plains |  |  |  |  |  |
| New England | $\$ 54.5 \mathrm{k}$ | $\$ 58.6 \mathrm{k}$ | $\$ 58.6 \mathrm{k}$ | $\$ 62.7 \mathrm{k}$ | 14 |
| Southeast | $\$ 47.5 \mathrm{k}$ | $\$ 58.5 \mathrm{k}$ | $\$ 75.2 \mathrm{k}$ | $\$ 65.1 \mathrm{k}$ | 29 |
| Western | $\$ 54.1 \mathrm{k}$ | $\$ 58.5 \mathrm{k}$ | $\$ 72.1 \mathrm{k}$ | $\$ 59.7 \mathrm{k}$ | 20 |
| Canada | Small sample ( $\mathrm{n}=$ less than 5$)$ |  |  |  |  |
| Mexico |  |  |  |  |  |

## Director, Planned Giving / Institutional Giving

Directs the planned giving programs and activities of the organization.


Highest Mean

Note: Maps are not according to scale

| 25th | 75th | Mean |
| :---: | :---: | :---: | | \# of |
| :---: |
| Percentile |


| Mid-Atlantic | $\$ 80.0 \mathrm{k}$ | $\$ 115.0 \mathrm{k}$ | $\$ 147.5 \mathrm{k}$ | $\$ 121.3 \mathrm{k}$ | 12 |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Midwest | $\$ 69.0 \mathrm{k}$ | $\$ 96.7 \mathrm{k}$ | $\$ 122.7 \mathrm{k}$ | $\$ 95.5 \mathrm{k}$ | 11 |  |  |
| Mountain <br> Plains | $\$ 98.8 \mathrm{k}$ | $\$ 105.0 \mathrm{k}$ | $\$ 117.9 \mathrm{k}$ | $\$ 105.1 \mathrm{k}$ | 5 |  |  |
| New England | $\$ 85.5 \mathrm{k}$ | $\$ 103.7 \mathrm{k}$ | $\$ 122.7 \mathrm{k}$ | $\$ 100.4 \mathrm{k}$ | 5 |  |  |
| Southeast | $\$ 72.0 \mathrm{k}$ | $\$ 82.5 \mathrm{k}$ | $\$ 108.0 \mathrm{k}$ | $\$ 90.2 \mathrm{k}$ | 11 |  |  |
| Western | $\$ 94.9 \mathrm{k}$ | $\$ 116.3 \mathrm{k}$ | $\$ 149.1 \mathrm{k}$ | $\$ 115.9 \mathrm{k}$ | 14 |  |  |
| Canada <br> Mexico |  | Small sample (n $=$ less than 5$)$ |  |  |  |  |  |

## Human Resources Director

Directs the human resource activities of the organization, including recruitment, selection, benefits, compensation and affirmative action.

Historical Trend—Median (2011-2021)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | mall samp | = less than 5) |  |
| \$2.5M-\$5M | \$81.6k | \$63.2k | \$79.2k | \$91.8k | 8 |
| \$5M-\$7.5M | \$83.2k | \$72.5k | \$80.0k | \$95.0k | 9 |
| \$7.5M-\$10M | \$87.0k | \$73.0k | \$90.0k | \$97.1k | 9 |
| \$10M-\$15M | \$107.4k | \$92.6k | \$112.6k | \$121.3k | 20 |
| \$15M-\$20M | \$120.0k | \$117.9k | \$120.0k | \$132.6k | 9 |
| \$20M+ | \$159.8k | \$120.0k | \$139.4k | \$185.1k | 38 |

## Director of Information Systems / Chief Information Officer

Responsible for overall vision and coordination of the museum's information and communications systems.



## Systems Manager / Technology Director / Director of New Media

Responsible for the museum's systems and technology activity, such as managing the office computer systems and software, and new media technologies.

Historical Trend—Median (2011-2021)



Responsible for development, site management, and content of the museum's website or online presence. May include social media outreach.


Historical Trend—Median (2011-2021)


| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |  |
| \$2.5M-\$5M | \$49.5k | \$41.2k | \$47.2k | \$61.5k | 11 |
| \$5M-\$7.5M | \$58.7k | \$50.5k | \$60.0k | \$63.3k | 13 |
| \$7.5M-\$10M | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |  |
| \$10M-\$15M | \$62.6k | \$46.6k | \$62.4k | \$71.9k | 11 |
| \$15M-\$20M | \$68.6k | \$58.0k | \$59.2k | \$88.8k | 5 |
| \$20M+ | \$89.7k | \$76.9k | \$85.0k | \$97.0k | 32 |



Responsible for planning and executing the museum's social and new media strategy, including, but not limited to, Twitter, Facebook, Tumblr, and mobile apps.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

25th Percentile
Median
75th Percentile
\# of Museums

| $\$ 40.0 \mathrm{k}$ | $\$ 43.0 \mathrm{k}$ | $\$ 48.5 \mathrm{k}$ | 16 |
| :--- | :--- | :--- | :---: |
| $\$ 40.8 \mathrm{k}$ | $\$ 47.0 \mathrm{k}$ | $\$ 58.7 \mathrm{k}$ | 15 |
| $\$ 45.0 \mathrm{k}$ | $\$ 50.0 \mathrm{k}$ | $\$ 61.8 \mathrm{k}$ | 7 |
| $\$ 42.3 \mathrm{k}$ | $\$ 43.9 \mathrm{k}$ | $\$ 55.0 \mathrm{k}$ | 9 |
| $\$ 46.0 \mathrm{k}$ | $\$ 50.2 \mathrm{k}$ | $\$ 60.0 \mathrm{k}$ | 8 |
| $\$ 54.0 \mathrm{k}$ | $\$ 64.8 \mathrm{k}$ | $\$ 80.0 \mathrm{k}$ | 33 |

Region
Highest Mean


Note: Maps are not according to scale

| 25th | 75th | Mean |
| :---: | :---: | :---: | | \# of |
| :---: |
| Percentile |


| Mid-Atlantic | $\$ 48.5 \mathrm{k}$ | $\$ 67.5 \mathrm{k}$ | $\$ 80.8 \mathrm{k}$ | $\$ 72.4 \mathrm{k}$ | 20 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Midwest | $\$ 37.0 \mathrm{k}$ | $\$ 43.1 \mathrm{k}$ | $\$ 59.9 \mathrm{k}$ | $\$ 48.3 \mathrm{k}$ | 16 |
| Mountain | $\$ 46.0 \mathrm{k}$ | $\$ 50.2 \mathrm{k}$ | $\$ 57.4 \mathrm{k}$ | $\$ 57.8 \mathrm{k}$ | 10 |
| Plains |  |  |  |  |  |
| New England | $\$ 62.8 \mathrm{k}$ | $\$ 70.0 \mathrm{k}$ | $\$ 72.0 \mathrm{k}$ | $\$ 63.4 \mathrm{k}$ | 5 |
| Southeast | $\$ 40.0 \mathrm{k}$ | $\$ 45.0 \mathrm{k}$ | $\$ 55.0 \mathrm{k}$ | $\$ 47.2 \mathrm{k}$ | 18 |
| Western <br> Canada | $\$ 51.0 \mathrm{k}$ | $\$ 56.9 \mathrm{k}$ | $\$ 68.0 \mathrm{k}$ | $\$ 64.4 \mathrm{k}$ | 15 |
| Mexico | $\$ 54.0 \mathrm{k}$ | $\$ 60.5 \mathrm{k}$ | $\$ 76.1 \mathrm{k}$ | $\$ 64.3 \mathrm{k}$ | 5 |

Oversees maintenance of annual membership drives and programs for members. Provides support in planning and executing special fundraising events.

Historical Trend—Median (2011-2021)

Operating Budget

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | \$36.1k | \$32.6k | \$36.8k | \$40.0k | 6 |
| \$2.5M-\$5M | \$41.2k | \$36.9k | \$40.6k | \$42.5k | 21 |
| \$5M-\$7.5M | \$44.3k | \$37.4k | \$44.3k | \$48.0k | 25 |
| \$7.5M-\$10M | \$43.9k | \$40.0k | \$40.8k | \$47.5k | 12 |
| \$10M-\$15M | \$43.3k | \$37.4k | \$42.0k | \$47.0k | 17 |
| \$15M-\$20M | \$41.1k | \$38.5k | \$39.3k | \$42.5k | 8 |
| \$20M+ | \$52.6k | \$44.9k | \$46.7k | \$60.0k | 39 |




MSA Population

Region
Highest Mean


Note: Maps are not according to scale

|  | $25 t h$ <br> Percentile | Median | $75 t h$ <br> Percentile | Mean <br> Salary | \# of <br> Museums |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Mid-Atlantic | $\$ 43.1 \mathrm{k}$ | $\$ 46.7 \mathrm{k}$ | $\$ 49.1 \mathrm{k}$ | $\$ 48.0 \mathrm{k}$ | 22 |
| Midwest | $\$ 36.9 \mathrm{k}$ | $\$ 42.0 \mathrm{k}$ | $\$ 61.5 \mathrm{k}$ | $\$ 48.1 \mathrm{k}$ | 19 |
| Mountain | $\$ 37.4 \mathrm{k}$ | $\$ 45.3 \mathrm{k}$ | $\$ 59.4 \mathrm{k}$ | $\$ 49.8 \mathrm{k}$ | 17 |
| Plains |  |  |  |  |  |
| New England | $\$ 42.7 \mathrm{k}$ | $\$ 46.8 \mathrm{k}$ | $\$ 49.3 \mathrm{k}$ | $\$ 47.3 \mathrm{k}$ | 12 |
| Southeast | $\$ 37.4 \mathrm{k}$ | $\$ 40.0 \mathrm{k}$ | $\$ 45.6 \mathrm{k}$ | $\$ 42.5 \mathrm{k}$ | 29 |
| Western | $\$ 40.5 \mathrm{k}$ | $\$ 41.8 \mathrm{k}$ | $\$ 54.6 \mathrm{k}$ | $\$ 46.8 \mathrm{k}$ | 24 |
| Canada | $\$ 41.4 \mathrm{k}$ | $\$ 45.7 \mathrm{k}$ | $\$ 49.6 \mathrm{k}$ | $\$ 47.0 \mathrm{k}$ | 5 |
| Mexico |  |  |  |  |  |

## Special Events Manager

Organizes and coordinates special events, including but not limited to exhibition previews, fundraisers, and community festivals.


Historical Trend—Median (2011-2021)



## Director of External Affairs

Directs the media relations, publicity, public affairs and information activities, and customer relations of the organization.


Historical Trend—Median (2011-2021)


## Operating Budget

Mean


25th Percentile
Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )
\$68.0k \$85.0k
\$84.5k \$108.2k
13
12
Small sample ( $\mathrm{n}=$ less than 5 )
\$123.6k \$171.6k 9
\$100.0k $\$ 140.0 \mathrm{k}$
\$145.0k \$198.6k

General responsibility for coordinating museum promotional programs, revenueproducing sale of products and creative services for museum marketing materials.


Historical Trend—Median (2011-2021)


Operating Budget
Mean

|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M | \$53.8k | \$46.1k | \$51.1k | \$59.3k | 5 |
| \$2.5M-\$5M | \$65.1k | \$59.8k | \$64.6k | \$69.3k | 22 |
| \$5M-\$7.5M | \$76.1k | \$66.4k | \$77.6k | \$83.5k | 15 |
| \$7.5M-\$10M | \$98.7k | \$86.1k | \$91.7k | \$117.9k | 8 |
| \$10M-\$15M | \$94.1k | \$90.0k | \$96.0k | \$104.0k | 14 |
| \$15M-\$20M | \$92.5k | \$75.0k | \$92.9k | \$107.4k | 7 |
| \$20M+ | \$139.1k | \$105.0k | \$137.0k | \$159.7k | 31 |

## Region

Highest Mean


## Public Relations Officer

Primary point of contact for news media and specific interest groups concerning museum exhibitions, special programs, etc. Drafts press releases \& targets specific audiences.

Historical Trend—Median (2011-2021)

Operating Budget
Mean

| \$0 | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$55.2k | \$51.1k | \$52.0k | \$59.6k | 9 |
| \$5M-\$7.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$7.5M-\$10M | \$66.1k | \$47.1k | \$62.9k | \$76.9k | 6 |
| \$10M-\$15M | \$66.5k | \$56.0k | \$66.1k | \$75.0k | 9 |
| \$15M-\$20M | \$68.3k | \$48.2k | \$79.6k | \$82.0k | 7 |
| \$20M+ | \$93.6k | \$74.0k | \$84.4k | \$100.7k | 38 |



Responsible for entire operation of museum sales operation. May involve supervision of subordinate staff and/or volunteers.

Historical Trend—Median (2011-2021)


## Operating Budget

## Mean


\$200k
25th Percentile
Median
75th Percentile
\# of Museums

| $\$ 38.6 \mathrm{k}$ | $\$ 45.3 \mathrm{k}$ | $\$ 57.7 \mathrm{k}$ | 25 |
| :--- | :--- | :--- | :--- |
| $\$ 45.0 \mathrm{k}$ | $\$ 55.4 \mathrm{k}$ | $\$ 65.0 \mathrm{k}$ | 20 |
| $\$ 50.0 \mathrm{k}$ | $\$ 56.7 \mathrm{k}$ | $\$ 81.5 \mathrm{k}$ | 13 |
| $\$ 57.9 \mathrm{k}$ | $\$ 64.4 \mathrm{k}$ | $\$ 73.9 \mathrm{k}$ | 17 |
| $\$ 54.3 \mathrm{k}$ | $\$ 70.0 \mathrm{k}$ | $\$ 80.0 \mathrm{k}$ | 10 |
| $\$ 65.0 \mathrm{k}$ | $\$ 76.0 \mathrm{k}$ | $\$ 103.3 \mathrm{k}$ | 40 |

Region
Highest Mean


## Volunteer Coordinator

Responsible for coordination and guidance of one or more volunteer organizations. Functions as prime liaison between staff and volunteers.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$45.3k | \$39.3k | \$45.6k | \$52.5k | 6 |
| \$5M-\$7.5M | \$44.8k | \$35.4k | \$37.0k | \$52.7k | 7 |
| \$7.5M-\$10M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$10M-\$15M | \$50.6k | \$39.3k | \$46.5k | \$56.8k | 10 |
| \$15M-\$20M | \$49.3k | \$36.6k | \$45.0k | \$60.0k | 7 |
| \$20M+ | \$64.5k | \$54.5k | \$62.0k | \$70.2k | 26 |

## Chief Curator / Director of Curatorial Affairs / Curator A

General administrative responsibilities for curatorial affairs, plus some museum administrative responsibilities.


Operating Budget
Mean

|  | \$300k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M | \$68.4k | \$57.1k | \$57.5k | \$84.0k | 5 |
| \$2.5M-\$5M | \$93.2k | \$77.3k | \$92.3k | \$100.0k | 24 |
| \$5M-\$7.5M | \$99.2k | \$73.4k | \$96.2k | \$115.0k | 16 |
| \$7.5M-\$10M | \$112.2k | \$83.4k | \$102.6k | \$140.0k | 15 |
| \$10M-\$15M | \$160.9k | \$127.8k | \$146.9k | \$180.0k | 18 |
| \$15M-\$20M | \$147.5k | \$134.3k | \$151.5k | \$171.7k | 6 |
| \$20M+ | \$207.7k | \$165.0k | \$210.9k | \$211.0k | 37 |

Region
Highest Mean


## Senior Curator / Curator of Special Collections Area / Curator B

Responsibility for important sub-collections; general administrative duties relating to area of responsibility; and supervision of one or several curatorial subordinates.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$74.1k | \$65.0k | \$71.4k | \$83.6k | 26 |
| \$5M-\$7.5M | \$83.2k | \$72.0k | \$87.0k | \$97.1k | 16 |
| \$7.5M-\$10M | \$81.2k | \$67.2k | \$76.3k | \$95.0k | 12 |
| \$10M-\$15M | \$93.0k | \$86.0k | \$87.4k | \$97.2k | 15 |
| \$15M-\$20M | \$107.9k | \$89.0k | \$123.3k | \$127.1k | 10 |
| \$20M+ | \$122.5k | \$99.7k | \$116.4k | \$141.3k | 37 |

Primary responsibility for scheduling and installing temporary exhibits.


Historical Trend—Median (2011-2021)


## Operating Budget

Mean


Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )

| $\$ 60.0 \mathrm{k}$ | $\$ 65.1 \mathrm{k}$ | $\$ 70.9 \mathrm{k}$ | 20 |
| :--- | :---: | :---: | :---: |
| $\$ 64.5 \mathrm{k}$ | $\$ 70.0 \mathrm{k}$ | $\$ 77.7 \mathrm{k}$ | 17 |
| $\$ 56.5 \mathrm{k}$ | $\$ 76.5 \mathrm{k}$ | $\$ 85.0 \mathrm{k}$ | 10 |
| $\$ 70.0 \mathrm{k}$ | $\$ 82.0 \mathrm{k}$ | $\$ 84.0 \mathrm{k}$ | 13 |
| $\$ 75.9 \mathrm{k}$ | $\$ 80.8 \mathrm{k}$ | $\$ 86.9 \mathrm{k}$ | 5 |
| $\$ 83.5 \mathrm{k}$ | $\$ 113.0 \mathrm{k}$ | $\$ 154.7 \mathrm{k}$ | 32 |



Region
Highest Mean


## Associate Curator / Curator D

Performs same functions as Curator in association with, and under supervision of, the Curator.



## Operating Budget

## Mean


25th Percentile
Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )
$\$ 52.4 \mathrm{k}$
$\$ 49.5 \mathrm{k}$
$\$ 53.0 \mathrm{k}$
$\$ 57.5 \mathrm{k}$
$\$ 64.1 \mathrm{k}$
$\$ 72.0 \mathrm{k}$

| $\$ 56.2 \mathrm{k}$ | $\$ 68.9 \mathrm{k}$ | 12 |
| :--- | :---: | :---: |
| $\$ 60.4 \mathrm{k}$ | $\$ 65.0 \mathrm{k}$ | 11 |
| $\$ 59.7 \mathrm{k}$ | $\$ 73.8 \mathrm{k}$ | 9 |
| $\$ 63.8 \mathrm{k}$ | $\$ 70.0 \mathrm{k}$ | 8 |
| $\$ 64.1 \mathrm{k}$ | $\$ 74.0 \mathrm{k}$ | 6 |
| $\$ 81.5 \mathrm{k}$ | $\$ 88.6 \mathrm{k}$ | 38 |

## Assistant Curator / Curator E

Assists Curator and Associate Curator under their supervision. Usually no supervision of other curatorial staff.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$48.1k | \$41.6k | \$48.7k | \$55.5k | 14 |
| \$5M-\$7.5M | \$41.7k | \$38.5k | \$40.0k | \$40.0k | 7 |
| \$7.5M-\$10M | \$48.9k | \$35.6k | \$50.0k | \$61.4k | 6 |
| \$10M-\$15M | \$57.9k | \$43.8k | \$48.8k | \$66.4k | 9 |
| \$15M-\$20M | \$53.3k | \$48.3k | \$52.3k | \$55.6k | 5 |
| \$20M+ | \$65.4k | \$60.4k | \$65.7k | \$70.0k | 32 |

MSA Population



Region
Highest Mean


Assists curatorial staff in routine duties, under their supervision; possibly in training to become curatorial professional (curatorial intern).


Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$39.8k | \$35.0k | \$37.4k | \$44.8k | 15 |
| \$5M-\$7.5M | \$42.2k | \$37.6k | \$43.7k | \$43.7k | 9 |
| \$7.5M-\$10M | \$44.5k | \$39.5k | \$44.9k | \$46.9k | 10 |
| \$10M-\$15M | \$44.2k | \$37.8k | \$42.1k | \$49.2k | 14 |
| \$15M-\$20M | \$45.4k | \$38.3k | \$45.5k | \$49.0k | 9 |
| \$20M+ | \$54.3k | \$47.0k | \$56.7k | \$59.8k | 31 |



Responsible for photographic documentation of fine arts collections.

Historical Trend—Median (2011-2021)



Supervision of several educational departments or programs.


Historical Trend—Median (2011-2021)


Operating Budget

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | \$60.9k | \$51.5k | \$60.2k | \$68.0k | 9 |
| \$2.5M-\$5M | \$71.8k | \$61.2k | \$69.9k | \$78.8k | 41 |
| \$5M-\$7.5M | \$81.2k | \$70.7k | \$81.9k | \$90.0k | 22 |
| \$7.5M-\$10M | \$83.6k | \$75.0k | \$83.5k | \$88.2k | 10 |
| \$10M-\$15M | \$102.3k | \$85.6k | \$98.7k | \$114.7k | 21 |
| \$15M-\$20M | \$118.0k | \$106.3k | \$120.4k | \$135.0k | 10 |
| \$20M+ | \$121.0k | \$102.3k | \$108.9k | \$135.9k | 38 |

## Associate Educator / Educator B

Responsibility for specific interpretative programs, one of which may or may not involve the design of the educational exhibitions from outside the collection for special audiences.

Historical Trend—Median (2011-2021)


## Operating Budget

## Mean

| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$48.8k | \$44.3k | \$47.3k | \$54.3k | 36 |
| \$5M-\$7.5M | \$51.9k | \$45.0k | \$50.0k | \$57.3k | 23 |
| \$7.5M-\$10M | \$52.5k | \$46.0k | \$48.3k | \$59.8k | 12 |
| \$10M-\$15M | \$55.0k | \$49.7k | \$53.0k | \$61.3k | 17 |
| \$15M-\$20M | \$63.5k | \$44.0k | \$66.3k | \$69.6k | 10 |
| \$20M+ | \$70.8k | \$59.6k | \$66.9k | \$84.6k | 37 |

## Assistant Educator / Educator C

Assists in developing and implementing a major interpretive or studio program.

Historical Trend—Median (2011-2021)

Operating Budget
Mean

25th Percentile
Median
75th Percentile
\# of Museums

| Small sample $(\mathrm{n}=$ less than 5$)$ |  |  |  |
| :--- | :---: | :---: | :---: |
| $\$ 38.0 \mathrm{k}$ | $\$ 43.5 \mathrm{k}$ | $\$ 46.3 \mathrm{k}$ | 18 |
| $\$ 37.4 \mathrm{k}$ | $\$ 43.1 \mathrm{k}$ | $\$ 50.6 \mathrm{k}$ | 11 |
| $\$ 36.5 \mathrm{k}$ | $\$ 38.0 \mathrm{k}$ | $\$ 50.7 \mathrm{k}$ | 7 |
| $\$ 40.0 \mathrm{k}$ | $\$ 41.6 \mathrm{k}$ | $\$ 58.5 \mathrm{k}$ | 16 |
| $\$ 44.8 \mathrm{k}$ | $\$ 47.0 \mathrm{k}$ | $\$ 50.8 \mathrm{k}$ | 6 |
| $\$ 47.2 \mathrm{k}$ | $\$ 52.9 \mathrm{k}$ | $\$ 62.3 \mathrm{k}$ | 32 |

Assistance to Educators in routine duties relating to implementation of ongoing programs and activities; possibly in training to become educational professional.

Historical Trend—Median (2011-2021)

Operating Budget
Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$38.3k | \$34.3k | \$35.6k | \$37.5k | 12 |
| \$5M-\$7.5M | \$38.9k | \$35.0k | \$36.9k | \$45.0k | 12 |
| \$7.5M-\$10M | \$38.7k | \$29.7k | \$33.3k | \$53.5k | 6 |
| \$10M-\$15M | \$41.7k | \$36.5k | \$40.5k | \$46.4k | 13 |
| \$15M-\$20M | \$55.0k | \$46.9k | \$57.5k | \$64.1k | 6 |
| \$20M+ | \$49.7k | \$45.0k | \$51.1k | \$55.6k | 24 |



Responsible for organization and maintenance of orderly forms, legal documents, files and retrieval system associated with acquisitions, accessions, cataloguing, etc.


## Operating Budget

| 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: |
| $\$ 40.6 \mathrm{k}$ | $\$ 46.7 \mathrm{k}$ | $\$ 51.0 \mathrm{k}$ | 8 |
| $\$ 51.0 \mathrm{k}$ | $\$ 61.5 \mathrm{k}$ | $\$ 68.1 \mathrm{k}$ | 44 |
| $\$ 53.7 \mathrm{k}$ | $\$ 60.6 \mathrm{k}$ | $\$ 72.7 \mathrm{k}$ | 25 |
| $\$ 51.8 \mathrm{k}$ | $\$ 63.0 \mathrm{k}$ | $\$ 74.8 \mathrm{k}$ | 14 |
| $\$ 60.0 \mathrm{k}$ | $\$ 63.0 \mathrm{k}$ | $\$ 85.0 \mathrm{k}$ | 20 |
| $\$ 73.8 \mathrm{k}$ | $\$ 78.5 \mathrm{k}$ | $\$ 95.4 \mathrm{k}$ | 10 |
| $\$ 73.8 \mathrm{k}$ | $\$ 81.1 \mathrm{k}$ | $\$ 97.5 \mathrm{k}$ | 43 |

Assists Registrar in performance of routine duties.


Historical Trend—Median (2011-2021)


## Operating Budget

## Mean

25th Percentile
Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )

| $\$ 48.5 \mathrm{k}$ | $\$ 52.2 \mathrm{k}$ | 18 |
| :--- | :--- | :--- |
| $\$ 49.0 \mathrm{k}$ | $\$ 52.0 \mathrm{k}$ | 17 |
| $\$ 46.0 \mathrm{k}$ | $\$ 47.3 \mathrm{k}$ | 11 |
| $\$ 51.1 \mathrm{k}$ | $\$ 58.3 \mathrm{k}$ | 16 |
| $\$ 51.6 \mathrm{k}$ | $\$ 64.0 \mathrm{k}$ | 10 |
| $\$ 66.9 \mathrm{k}$ | $\$ 74.1 \mathrm{k}$ | 40 |

##  <br> 



Region
Highest Mean


## Assistant Registrar / Registrar C

Assists the Registrar in performance of routine duties; may provide clerical assistance to the department.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$45.4k | \$37.2k | \$40.6k | \$54.1k | 10 |
| \$5M-\$7.5M | \$40.0k | \$37.1k | \$40.8k | \$43.0k | 10 |
| \$7.5M-\$10M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$10M-\$15M | \$41.7k | \$39.3k | \$40.0k | \$42.5k | 9 |
| \$15M-\$20M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$20M+ | \$58.0k | \$47.0k | \$57.2k | \$61.7k | 30 |



Formulates and carries out library practices, policies and procedures.

Historical Trend—Median (2011-2021)

Operating Budget

## Mean



Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )
Small sample ( $\mathrm{n}=$ less than 5 )

| $\$ 57.0 \mathrm{k}$ | $\$ 62.1 \mathrm{k}$ | 6 |
| :--- | :---: | :---: |
| $\$ 56.1 \mathrm{k}$ | $\$ 71.6 \mathrm{k}$ | 8 |
| $\$ 67.5 \mathrm{k}$ | $\$ 70.0 \mathrm{k}$ | 7 |
| $\$ 68.9 \mathrm{k}$ | $\$ 87.1 \mathrm{k}$ | 6 |
| $\$ 85.7 \mathrm{k}$ | $\$ 130.5 \mathrm{k}$ | 32 |



## Associate Librarian / Librarian B

Cataloguing and classification of library materials; assists Head Librarian in the administration and maintenance of library and in training library staff.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  |  | Small sam | = less than 5) |  |
| \$2.5M-\$5M |  |  | Small sam | = less than 5) |  |
| \$5M-\$7.5M |  |  | Small sam | = less than 5) |  |
| \$7.5M-\$10M |  |  | Small sam | = less than 5) |  |
| \$10M-\$15M |  |  | Small sam | = less than 5) |  |
| \$15M-\$20M |  |  | Small sam | = less than 5) |  |
| \$20M+ | \$67.4k | \$51.9k | \$60.0k | \$78.6k | 22 |

Assists Head Librarian and Associate Librarian with specific sub-program in library operations.


Historical Trend—Median (2011-2021)


## Operating Budget




## General supervision of conservation department, including

 administration of the budget and department personnel.

Historical Trend—Median (2011-2021)


Operating Budget
Mean

|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$2.5M-\$5M | \$87.6k | \$66.0k | \$90.7k | \$102.8k | 6 |
| \$5M-\$7.5M |  |  | Small samp | = less than 5) |  |
| \$7.5M-\$10M |  |  | Small samp | $=$ less than 5) |  |
| \$10M-\$15M | \$99.6k | \$75.0k | \$92.5k | \$111.5k | 7 |
| \$15M-\$20M | \$101.3k | \$95.0k | \$104.0k | \$111.4k | 6 |
| \$20M+ | \$147.9k | \$118.0k | \$143.6k | \$179.4k | 32 |



## Senior Conservator / Conservator B

Responsibility for conservation and restoration of a major collection, examination of that collection, and exhibits in area of specialization.

Historical Trend—Median (2011-2021)


## Operating Budget

Mean

| \$0 | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$5M-\$7.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$7.5M-\$10M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$10M-\$15M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$15M-\$20M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$20M+ | \$103.8k | \$88.4k | \$96.8k | \$121.7k | 31 |

## Associate Conservator / Conservator C

Assists Conservator in the conservation, restoration and documentation of works of art in the collection, helps train assistant in conservation department.

Historical Trend—Median (2011-2021)


## Operating Budget

## Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$2.5M-\$5M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$5M-\$7.5M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$7.5M-\$10M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$10M-\$15M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$15M-\$20M |  |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |
| \$20M+ | \$76.0k | \$64.9k | \$71.9k | \$89.0k | 29 |

## Exhibition Designer

Designs installation of permanent collection as well as temporary exhibition.



## Operating Budget

## Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$68.0k | \$51.6k | \$61.6k | \$85.4k | 12 |
| \$5M-\$7.5M | \$67.3k | \$52.0k | \$64.0k | \$71.0k | 10 |
| \$7.5M-\$10M | \$68.7k | \$54.6k | \$63.9k | \$87.1k | 5 |
| \$10M-\$15M | \$89.1k | \$61.6k | \$84.5k | \$110.6k | 10 |
| \$15M-\$20M | \$90.5k | \$65.6k | \$78.2k | \$111.6k | 8 |
| \$20M+ | \$74.4k | \$60.7k | \$73.4k | \$81.6k | 37 |

Region
Highest Mean


Supervises installation of art objects.



Operating Budget
Mean

| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M | \$48.2k | \$40.5k | \$45.6k | \$54.4k | 5 |
| \$2.5M-\$5M | \$58.3k | \$50.3k | \$56.1k | \$62.4k | 32 |
| \$5M-\$7.5M | \$56.4k | \$49.0k | \$53.0k | \$61.0k | 20 |
| \$7.5M-\$10M | \$57.0k | \$45.1k | \$54.0k | \$66.3k | 10 |
| \$10M-\$15M | \$68.6k | \$56.0k | \$66.5k | \$77.8k | 17 |
| \$15M-\$20M | \$72.4k | \$62.3k | \$70.0k | \$75.0k | 8 |
| \$20M+ | \$84.8k | \$66.5k | \$83.2k | \$90.9k | 37 |



## Associate Preparator / Preparator B

Assists Chief Preparator in administration of the department and implementation of preparation programs.



## Operating Budget

Mean

|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$45.7k | \$40.3k | \$42.9k | \$49.6k | 26 |
| \$5M-\$7.5M | \$44.8k | \$41.0k | \$42.6k | \$46.1k | 16 |
| \$7.5M-\$10M | \$44.4k | \$38.2k | \$39.5k | \$51.9k | 10 |
| \$10M-\$15M | \$47.3k | \$40.1k | \$42.0k | \$56.9k | 11 |
| \$15M-\$20M | \$55.3k | \$54.1k | \$55.7k | \$60.1k | 8 |
| \$20M+ | \$55.3k | \$46.6k | \$52.1k | \$59.9k | 35 |

Region
Highest Mean


## Editor / Director of Publications

Administers the operations of publications department, with responsibility for all facets of its programs including management, editorial and production functions.



## Operating Budget

Mean

| \$0 | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |  |
| \$5M-\$7.5M | \$63.5k | \$60.0k | \$62.9k | \$69.1k | 7 |
| \$7.5M-\$10M | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |  |
| \$10M-\$15M | \$86.3k | \$73.4k | \$85.3k | \$95.5k | 8 |
| \$15M-\$20M | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |  |
| \$20M+ | \$103.6k | \$78.1k | \$86.6k | \$114.5k | 36 |

Responsible for design of all museum publications and graphics.

Historical Trend—Median (2011-2021)

Operating Budget

## Mean


25th Percentile
Median
75th Percentile
\# of Museums

| Small sample $(\mathrm{n}=$ less than 5$)$ |  |  |  |
| :--- | :---: | :---: | :---: |
| $\$ 42.6 \mathrm{k}$ | $\$ 47.4 \mathrm{k}$ | $\$ 56.0 \mathrm{k}$ | 18 |
| $\$ 48.5 \mathrm{k}$ | $\$ 52.1 \mathrm{k}$ | $\$ 55.9 \mathrm{k}$ | 14 |
| $\$ 49.0 \mathrm{k}$ | $\$ 56.3 \mathrm{k}$ | $\$ 64.5 \mathrm{k}$ | 10 |
| $\$ 51.0 \mathrm{k}$ | $\$ 58.4 \mathrm{k}$ | $\$ 66.8 \mathrm{k}$ | 16 |
| $\$ 49.3 \mathrm{k}$ | $\$ 53.2 \mathrm{k}$ | $\$ 55.0 \mathrm{k}$ | 8 |
| $\$ 54.5 \mathrm{k}$ | $\$ 59.1 \mathrm{k}$ | $\$ 75.8 \mathrm{k}$ | 36 |

## Facilities Director / Building Manager / Operations Manager

Responsible for the operation of all facilities including maintenance and janitorial services.



## Operating Budget

Mean

|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$58.4k | \$47.6k | \$59.1k | \$71.8k | 29 |
| \$5M-\$7.5M | \$78.6k | \$68.0k | \$75.0k | \$89.0k | 23 |
| \$7.5M-\$10M | \$87.7k | \$80.3k | \$86.2k | \$99.1k | 16 |
| \$10M-\$15M | \$91.9k | \$80.0k | \$91.7k | \$105.2k | 19 |
| \$15M-\$20M | \$114.2k | \$96.5k | \$117.5k | \$135.8k | 10 |
| \$20M+ | \$134.1k | \$115.0k | \$118.0k | \$143.9k | 39 |

Region
Highest Mean


## Engineering Manager

Supervises and coordinates activities of staff engaged in maintaining and repairing mechanical areas of museum.



## Operating Budget

## Mean



25th Percentile
$\$ 51.2 \mathrm{k}$
$\$ 59.3 \mathrm{k}$
$\$ 66.9 \mathrm{k}$
$\$ 87.9 \mathrm{k}$

Median
75th Percentile
\# of Museums
Small sample ( $\mathrm{n}=$ less than 5 )
Small sample ( $\mathrm{n}=$ less than 5 ) \$55.4k \$62.4k
Small sample ( $\mathrm{n}=$ less than 5 )
\$65.0k
\$74.1k
\$95.7k
\$75.0k
\$81.6k
\$115.8k

5

5
5
30

Region
Highest Mean

 | 25th | 75th | Mean | \# of |
| :---: | :---: | :---: | :---: |
| Percentile | Median | Percentile | Salary |

| Mid-Atlantic | $\$ 76.5 \mathrm{k}$ | $\$ 87.7 \mathrm{k}$ | $\$ 138.9 \mathrm{k}$ | $\$ 104.5 \mathrm{k}$ | 14 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Midwest | $\$ 65.9 \mathrm{k}$ | $\$ 83.9 \mathrm{k}$ | $\$ 87.9 \mathrm{k}$ | $\$ 76.8 \mathrm{k}$ | 6 |
| Mountain | $\$ 66.9 \mathrm{k}$ | $\$ 72.1 \mathrm{k}$ | $\$ 88.5 \mathrm{k}$ | $\$ 74.6 \mathrm{k}$ | 7 |
| Plains |  |  |  |  |  |
| New England | $\$ 95.0 \mathrm{k}$ | $\$ 95.7 \mathrm{k}$ | $\$ 103.5 \mathrm{k}$ | $\$ 102.7 \mathrm{k}$ | 5 |
| Southeast | $\$ 51.2 \mathrm{k}$ | $\$ 66.3 \mathrm{k}$ | $\$ 107.9 \mathrm{k}$ | $\$ 77.1 \mathrm{k}$ | 6 |
| Western | $\$ 71.8 \mathrm{k}$ | $\$ 96.4 \mathrm{k}$ | $\$ 139.4 \mathrm{k}$ | $\$ 104.3 \mathrm{k}$ | 8 |
| Canada | Small sample $(\mathrm{n}=$ less than 5$)$ |  |  |  |  |

Supervises all guard forces.

| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  | Small sample ( $\mathrm{n}=$ less than 5 ) |  |  |  |
| \$2.5M-\$5M | \$51.9k | \$40.9k | \$47.7k | \$56.9k | 26 |
| \$5M-\$7.5M | \$57.7k | \$43.8k | \$56.3k | \$68.1k | 20 |
| \$7.5M-\$10M | \$68.7k | \$50.0k | \$63.7k | \$78.0k | 13 |
| \$10M-\$15M | \$79.1k | \$63.9k | \$76.4k | \$87.6k | 14 |
| \$15M-\$20M | \$92.6k | \$66.5k | \$91.9k | \$115.0k | 8 |
| \$20M+ | \$100.5k | \$96.0k | \$96.0k | \$104.4k | 36 |



## Museum Security Officer / Museum Security Guard

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.


Historical Trend—Median (2016-2021)


## Operating Budget

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$50k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  | mall sam | = less than 5) |  |
| \$2.5M-\$5M | \$31.3k | \$26.9k | \$32.0k | \$33.3k | 21 |
| \$5M-\$7.5M | \$33.8k | \$31.2k | \$32.3k | \$37.4k | 16 |
| \$7.5M-\$10M | \$31.0k | \$29.4k | \$31.4k | \$31.8k | 10 |
| \$10M-\$15M | \$36.0k | \$32.1k | \$35.3k | \$40.0k | 13 |
| \$15M-\$20M | \$35.2k | \$33.4k | \$33.5k | \$38.1k | 7 |
| \$20M+ | \$41.7k | \$36.4k | \$40.5k | \$43.2k | 35 |



Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc.




| Designation | 75th Percentile | Median | 25th Percentile | Mean | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Director | \$292.4k | \$226.0k | \$187.6k | \$244.8k | 38 |
| Deputy Director | \$134.8k | \$117.9k | \$98.9k | \$132.3k | 22 |
| Chief Operating Officer / Administrator | \$126.7k | \$96.3k | \$79.5k | \$111.2k | 16 |
| Assistant to Director | \$55.7k | \$53.0k | \$45.6k | \$54.4k | 37 |
| Director of Finance / Finance A | \$108.2k | \$83.2k | \$75.0k | \$93.0k | 16 |
| Finance B | \$81.7k | \$57.0k | \$47.2k | \$64.3k | 22 |
| Director of Development/ Development A | \$142.7k | \$110.3k | \$91.5k | \$118.7k | 28 |
| Grant Manager / Institutional Giving Manager / Development B | \$75.7k | \$61.9k | \$50.0k | \$64.6k | 20 |
| Development Associate / Development C | \$73.8k | \$58.1k | \$44.4k | \$61.0k | 20 |
| Director, Planned Giving / Institutional Giving | \$80.0k | \$61.3k | \$52.5k | \$70.9k | 5 |
| Human Resources Director | \$120.0k | \$73.7k | \$60.0k | \$82.0k | 5 |
| Director of Information Systems / Chief Information Officer | \$116.8k | \$85.1k | \$68.7k | \$99.8k | 7 |
| Systems Manager / Technology Director / Director of New Media | \$90.8k | \$87.7k | \$61.0k | \$79.5k | 12 |
| Web Manager | \$69.5k | \$63.6k | \$52.0k | \$64.6k | 13 |
| New Media Manager | \$53.5k | \$46.4k | \$39.1k | \$49.3k | 14 |


| Designation | $75 t h$ <br> Percentile | Median | 25th <br> Percentile | Mean <br> Membership Assistant | $\$ 47.6 \mathrm{k}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |


| Designation | 75 th <br> Percentile | Median <br> Percentile | Mean <br> Associate Educator / Educator B | $\$ 61.8 \mathrm{k}$ |
| :---: | :---: | :---: | :---: | :---: |


| Designation | 75th Percentile | Median | 25th <br> Percentile | Mean | \# of <br> Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Editor / Director of Publications | \$93.7k | \$69.0k | \$60.6k | \$74.6k | 12 |
| Graphic Designer | \$54.7k | \$49.8k | \$46.1k | \$52.3k | 16 |
| Facilities Director / Building Manager / Operations Manager | \$91.3k | \$61.0k | \$48.2k | \$70.0k | 20 |
| Engineering Manager | Small Sample Size ( n < 5) |  |  |  |  |
| Chief of Security | \$72.3k | \$55.0k | \$43.5k | \$59.9k | 28 |
| Museum Security Officer / Museum Security Guard | \$40.0k | \$35.0k | \$31.2k | \$37.3k | 21 |
| Museum Security Officer / Museum Security Guard (Part Time) | \$16.8 | \$13.0 | \$11.2 | \$14.2 | 17 |
| Visitor Service Associate | \$48.6k | \$38.6k | \$37.0k | \$41.7k | 12 |
| Visitor Service Associate (Part Time) | \$15.8 | \$13.4 | \$11.2 | \$13.7 | 21 |

All figures given are hourly rates.


## Museum Store Manager



Assistant Educator / Educator C


Associate Preparator / Preparator B


## Visitor Services Associate



## Museum Security Officer / Museum Security Guard (Part-Time)

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.


| Mean |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \$ | \$10 | \$20 | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M |  |  |  | Small | Size ( $\mathrm{n}<5$ ) |  |
| \$2.5M-\$5M |  | \$14.71 | \$12.75 | \$13.04 | \$15.75 | 22 |
| \$5M-\$7.5M |  | \$14.62 | \$13.90 | \$14.56 | \$15.21 | 14 |
| \$7.5M-\$10M |  | \$14.87 | \$14.00 | \$14.46 | \$14.80 | 8 |
| \$10M-\$15M |  | \$12.74 | \$10.80 | \$10.80 | \$14.75 | 7 |
| \$15M-\$20M |  | \$12.28 | \$11.17 | \$11.17 | \$13.00 | 6 |
| \$20M+ |  | \$17.60 | \$11.18 | \$16.35 | \$19.96 | 23 |



## Visitor Services Associate (Part-Time)

Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc.


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$10 \$20 | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than \$2.5M | \$11.26 | \$10.0 | \$10.0 | \$11.0 | 7 |
| \$2.5M-\$5M | \$13.04 | \$11.3 | \$12.8 | \$15.0 | 29 |
| \$5M-\$7.5M | \$15.53 | \$13.8 | \$15.0 | \$18.0 | 18 |
| \$7.5M-\$10M | \$14.53 | \$13.0 | \$15.0 | \$15.0 | 7 |
| \$10M-\$15M | \$15.22 | \$14.6 | \$14.8 | \$16.0 | 14 |
| \$15M-\$20M | \$13.10 | \$11.2 | \$14.3 | \$14.3 | 7 |
| \$20M+ | \$16.92 | \$15.9 | \$16.7 | \$18.0 | 32 |



