## Association of <br> Art <br> Museum Directors

## ASSOCIATION OF ART MUSEUM DIRECTORS

## PREFACE

The 2020 Salary Survey is the thirty-fifth in a series of the annual survey of art museum salaries issued by the Association of Art Museum Directors. The results of this survey represent responses from 187 of 220 museums surveyed-a response rate of $85 \%$.

Among the museums surveyed were both current and former AAMD members. While the response rate of $85 \%$ enables this report to be statistically representative of institutions eligible for AAMD membership, one should not assume relevance to museums in other disciplines.

Our thanks are due to Stax Inc., who worked with us to support the effort, and provided analysis and development of insights. Thanks are also due to the museums responding to the survey for the considerable time and effort put into their responses.

The format of the survey reflects metropolitan areas defined as metropolitan statistical areas and micropolitan statistical areas as of July 15, 2015. Maps of metropolitan and micropolitan statistical areas by state are available in this report. Population data has been updated to reflect 2018 U.S. Census Bureau estimates.

Canadian and Mexican metropolitan area populations were sourced from Statistics Canada and Instituto Nacional de Estadística y Geografía, respectively.

Salary information is based on compensation for FY19. In accordance with US Department of Justice anti-trust guidelines, salary comparison by designation is not presented for positions if fewer than five museums reported figures for a given designation. Salaries reported by Canadian art museums were converted to US dollars using the exchange rate 1 CAD $=0.7037$ USD on April $21^{\text {st }}$ 2020. Commentary on analyzed trends refers to the fiscal year. Furthermore, full-time compensation figures that were reported as hourly wages have been converted to full year salaries for comparison purposes. Similarly, part-time compensation figures that were reported as annual salaries have been converted to hourly rates based on the number of hours worked.

Additional copies of the 2020 Salary Survey may be obtained from the Standards \& Practices section of AAMD's website at aamd.org.

## SURVEY DEFINITIONS

Income: Includes an individual's current base salary, excluding benefits. Incomes have only been reported for full-time employees (i.e., not including independent contractors or consultants). Incomes of support staff not directly employed by the museum haven't been recorded (e.g., security officers). Incomes of shared service center employees working at academic museums haven't been recorded.

Mean: A measure of central tendency. Indicates the average salary of employees in a group (i.e., if salaries of the entire group were added together and the total was divided by the number of individuals involved). This value is greatly influenced by outliers.

Median: A measure of central tendency. It's the value of the middle item of a group of values when they are arranged from the highest to the lowest. Unlike the mean, this value isn't greatly influenced by outliers.

25th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 25th percentile is that income level below which $25 \%$ of the incomes fall.

75th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 75th percentile is that income level below which $75 \%$ of the incomes fall.

Year over year (YOY) Growth: A measure of growth. It measures growth between two identical periods and compares the results of one period with that of another comparable time period- on an annualized basis.

Compounded Annual Growth Rate (CAGR): A measure of growth. It's the mean (geometric) annual growth rate of salaries taking into account multiple periods. It's calculated by considering the beginning and ending values of a data set. Unlike a YOY growth, CAGR considers the compounding values (i.e., takes into account salary increments and cuts overtime).

$$
\text { CAGR }=\left(\frac{\text { Final Value }}{\text { Starting Value }}\right)^{\frac{1}{N}}-1
$$

NOTE: $N$ denotes the number of periods/years

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# REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) 

## THE UNITED STATES

## SOUTHEAST

Alabama
Arkansas
Florida
Georgia
Kentucky
Louisiana
Mississippi
North Carolina
Puerto Rico
South Carolina
Tennessee
Virginia
West Virginia

## NEW ENGLAND

Connecticut
Massachusetts
Maine
New Hampshire
Rhode Island
Vermont

MOUNTAIN PLAINS

| Colorado | Alaska |
| :---: | :---: |
| Kansas | Arizona |
| Montana | California |
| Nebraska | Hawaii |
| New Mexico | Idaho |
| North Dakota | Nevada |
| Oklahoma | Oregon |
| South Dakota | Utah |
| Texas | Washington |
| Wyoming |  |

## MIDWEST

Illinois
Indiana
lowa
Michigan
Minnesota
Missouri
Ohio
Wisconsin

## REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) - U.S.



Note: Maps are not according to scale

# GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS 

Distribution of Museums by AAM Region
Percentages based on responses from 187 museums.


New York State and California had the largest concentration of AAM-affiliated museums, with 24 and 17, respectively.

Distribution of Museums by Founding Date
Percentages based on responses from 186 museums.


The oldest museum that took part in the survey was the Peabody Essex Museum from Salem, MA, while the newest was the Crystal Bridges Museum of American Art Bentonville, AR - the two museums were established 212 years apart.

## Distribution of Museums by Governance Patterns

Percentages based on responses from 186 museums.


NOTE: Museums can indicate more than one governance category. Thus, the total of all responses exceeds 100\%.

## GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

Distribution of Museums by the Number of Full Time Employees
Percentages based on responses from 184 museums.


In 2019, more than half of the museums had 51 or more full time employees; 18 museums had more than 250 full time employees. The Metropolitan Museum of Art in New York had the most full-time employees with 1,967, up from 1,848 in 2018.

Distribution of Museums by Employee Type


28 of the museums surveyed employed more than 100 independent contractors - 8 of which employed more than 250, while 1 museum employed more than 1,000.

# GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS 

## Average Number of Full Time, Part Time, and Independent Contractors by Governance Patterns

Averages based on responses from 186 museums.


Government museums had the highest ratio of full-time employees, with an average of $62 \%$ of staff employed on a full-time basis. Part-time employees were most prominent in College or University museums; on average, $36 \%$ of staff were employed on a part-time basis. Independent contractors were hired mostly in Private, non-profit museums, where they accounted for $24 \%$ of the total number of employees on average.

## Distribution of Museums by Metropolitan Area Population

Percentages based on responses from 184 museums.


■ Under 100,000
■ 100,000-499,999

- 500,000-999,999
-1,000,000-1,999,999
- 2,000,000-4,999,999

■ 5,000,000 and Over

NOTE: Figures are rounded to the nearest whole number; thus, may not always add up to $100 \%$.

## FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

Of the 186 museums to respond, almost 60\% commenced their fiscal year in July, with 17\% starting at the beginning of the calendar year and a further $8 \%$ in October.

Distribution of Museums by Annual Operating Budget
Percentages based on responses from 182 museums.


The distribution of museums across the operating budget brackets remained largely the same as in 2018. Nearly $40 \%$ had an operating budget of less than $\$ 5 \mathrm{M}$. On the other end of the scale, 46 of the museums were in the top bracket (more than \$20M). Furthermore, 15 of the museums had an operating budget of $\$ 50 \mathrm{M}$ or more, 6 of which had a budget in excess of $\$ 100 \mathrm{M}$.

## Average Number of Full Time, Part Time, and Independent Contractors by the Size of the Annual Operating Budget

Averages based on responses from 182 museums.


## FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

## Distribution of Museums by Payroll as a Percentage of Total Budget <br> Percentages based on responses from 181 museums.



Almost three quarters of museums spend between $41-60 \%$ of their budget on payroll expenses. The portion of museums spending over 50\% of their budget on payroll expenses increased marginally in 2019 to $37 \%$.

## Payroll Expenditure as a Percentage of the Annual Operating Budget by Size

Percentages based on responses from 180 museums.


## Average Payroll As a Percentage of Total Budget by Governance Patterns

Averages based on responses from 181 museums.


NOTE: Museums can indicate more than one governance category. Thus, the total of all responses will exceed $100 \%$.

## SALARY PROCEDURES OF RESPONDING MUSEUMS

NOTE ${ }^{\text {a }}$ : The median national average salary increase is based on the National Average Wage Index (NAWI)—an index calculated annually by the Social Security Administration (SSA) based on wages subject to federal income taxes and contributions. 2019 figures are based on estimates provided by the SSA's Trustees Report.

## Average Percentage Salary Increase: <br> National Average ${ }^{\text {a }}$ vs. AAMD Salary Survey Results-Median



NOTE ${ }^{b}$ : The index shows the compounded percentage increase in the salaries overtime. For the purpose of this analysis, 1991 has been used as the base year.

Even though the median increase in salaries of the AAMD survey grew at a slower pace than the national average in the period between 1991-2019, it's worth noting that in 2019 the national average wage index was estimated to be $\$ 53,864$, while the average median salary as per the AAMD survey stood at $\$ 69,434$ (based on the median salary weighted by FTE's)-almost $30 \%$ higher.

## SALARY PROCEDURES OF RESPONDING MUSEUMS

Average Percentage Salary Increase FY 1991 to 2019

| Year | 75th Percentile |
| :---: | :---: |
| 2019 | 3.0\% |
| 2018 | 3.0\% |
| 2017 | 3.0\% |
| 2016 | 3.0\% |
| 2015 | 3.0\% |
| 2014 | 3.0\% |
| 2013 | 3.0\% |
| 2012 | 3.0\% |
| 2011 | 3.0\% |
| 2010 | 2.0\% |
| 2009 | 2.0\% |
| 2008 | 3.8\% |
| 2007 | 4.0\% |
| 2006 | 4.0\% |
| 2003 | 3.0\% |
| 2002 | 4.0\% |
| 2001 | 4.0\% |
| 2000 | 4.3\% |
| 1999 | 4.0\% |
| 1998 | 4.0\% |
| 1997 | 4.0\% |
| 1996 | 4.0\% |
| 1995 | 4.0\% |
| 1994 | 4.0\% |
| 1993 | 4.0\% |
| 1992 | 5.0\% |
| 1991 | 5.0\% |


| Median |
| :---: |
| $3.0 \%$ |
| $2.8 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $2.7 \%$ |
| $2.5 \%$ |
| $2.5 \%$ |
| $2.4 \%$ |
| $2.0 \%$ |
| $0.0 \%$ |
| $0.0 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $3.0 \%$ |
| $2.5 \%$ |
| $3.0 \%$ |
| $4.0 \%$ |
| $4.0 \%$ |
| $3.8 \%$ |
| $3.5 \%$ |
| $3.5 \%$ |
| $3.0 \%$ |
| $3.2 \%$ |
| $3.5 \%$ |
| $3.1 \%$ |
| $3.8 \%$ |
| $4.0 \%$ |
|  |


| 25th <br> Percentile | Mean | \# of Museums |
| :---: | :---: | :---: |
| 2.0\% | 2.7\% | 175 |
| 2.0\% | 2.9\% | 202 |
| 2.0\% | 2.5\% | 211 |
| 2.0\% | 2.8\% | 212 |
| 2.0\% | 2.6\% | 212 |
| 2.0\% | 2.4\% | 230 |
| 2.0\% | 2.4\% | 242 |
| 1.5\% | 6.7\% | 227 |
| 0.0\% | 1.9\% | 199 |
| 0.0\% | 1.8\% | 101 |
| 0.0\% | 1.0\% | 132 |
| 3.0\% | 3.3\% | 117 |
| 3.0\% | 3.3\% | 167 |
| 3.0\% | 3.5\% | 179 |
| 0.0\% | 2.3\% | 184 |
| 2.2\% | 2.9\% | 159 |
| 3.0\% | 3.5\% | 179 |
| 3.0\% | 3.9\% | 174 |
| 3.0\% | 3.8\% | 163 |
| 3.0\% | 3.5\% | 179 |
| 3.0\% | 3.5\% | 175 |
| 3.0\% | 3.4\% | 177 |
| 2.3\% | 3.2\% | 171 |
| 3.0\% | 3.3\% | 176 |
| 2.0\% | 3.2\% | 175 |
| 2.3\% | 3.3\% | 171 |
| 2.4\% | 3.8\% | 178 |

# SALARY PROCEDURES OF RESPONDING MUSEUMS 

## Average Increase in Salaries During the Last Fiscal

 Year by Type of Institution (i.e., type of governance)Percentages based on responses from 175 museums.


Of 185 responding museums, $76 \%$ reported having established salary ranges for each position—marginally higher than in 2018.

## Distribution of Museums by Basis for Salary Increment

Percentages based on responses from 185 museums.


NOTE: Museums can indicate more than one basis for salary increment. Thus, the total of all responses exceeds 100\%.
$28 \%$ of all responding museums reported having unionized staff. Preparators, maintenance, and security staff were the most predominant groups working under a union contract.

Basis for Salary Increment by Type of Governance

| Category | Private, <br> profit |
| :---: | :---: |
| Merit (formal job evaluation system) | $70.5 \%$ |
| Merit (no formal job evaluation system) | $10.1 \%$ |
| Cost of Living | $34.5 \%$ |
| Annual Step Increments | $10.8 \%$ |
| Union Negotiations | $13.7 \%$ |
| Other | $19.4 \%$ |
| Sample size | $\mathrm{n}=139$ |


| Government |
| :---: |
| $53.3 \%$ |
| $20.0 \%$ |
| $66.7 \%$ |
| $60.0 \%$ |
| $33.3 \%$ |
| $13.3 \%$ |
| $n=15$ |

College or
University
81.3\%
4.2\%
.
0.0\%
$33.3 \% \quad 0.0 \%$
22.9\% 0.0\%
25.0\% 0.0\%
$12.5 \% \quad 25.0 \%$
$\mathrm{n}=48$
$\mathrm{n}=4$

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

Of 187 responding museums, full-time exempt employees worked 38 hours per week on average.

## Distribution of Museums by Vacation, Sick and Holiday Time Off Offering Policy

Percentages based on responses from 187 museums.


■ Separate Vacation, Sick, and Holiday Time Off

- PTO Combining Vacation and Sick Time
- Other

Of 187 responses, $72 \%$ offered Vacation/PTO at the same rate for Regular, Full-time Exempt, and Non-exempt employees.

Duration of Vacation/PTO (In Days) for Regular Full-time Exempt and Non-exempt Employees by Length of Employment

When offered at different rates for
Exempt and Non-exempt employees.


Mean based on responses from 53 museums.

Duration of Vacation/PTO (In Days) for Regular Full-time Exempt and Non-exempt Employees, by Length of Employment

When offered at the same rate for Exempt and Non-exempt employees.


Mean based on responses from
134 museums.

## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

Almost $88 \%$ of the 184 responding museums allowed earned vacation/PTO days that are not used during the current fiscal year to be carried forward to the next. The number of days allowed to be carried over varied from as low as 3 to an unlimited amount in certain instances.

On average, in 2019 museums offered regular full-time employees 12 sick days and 4 personal/ floating holidays per year.

Distribution of Museums Offering Family and Medical Leave
Percentages based on responses from 186 museums.


Distribution of Museums by Retirement Plan Offered and Payment Type

| Policy Followed | 401(k) <br> Plan | 403(b) <br> Plan | Pension <br> Plan | Other Defined <br> Contribution Plan |
| :---: | :---: | :---: | :---: | :---: |
| Paid by Museum | $1 \%$ | $13 \%$ | $7 \%$ | $8 \%$ |
| Employee Co-Payment | $19 \%$ | $35 \%$ | $14 \%$ | $6 \%$ |
| Fully Paid by Employee | $6 \%$ | $21 \%$ | $2 \%$ | $12 \%$ |
| Not Offered | $73 \%$ | $30 \%$ | $77 \%$ | $73 \%$ |
|  | $\mathrm{n}=187$ | $\mathrm{n}=187$ | $\mathrm{n}=184$ | $\mathrm{n}=178$ |

In 2019, salary contributions were capped at $5.1 \%$, on average, for museums contributing to a 401(k) Plan for their employees, compared to $5.2 \%$ in 2018. Of the museums contributing to a 403(b) Plan for their employees, salary contributions were capped at $6.4 \%$ on average- down from $7.1 \%$ in 2018.

# EMPLOYEE BENEFITS OF RESPONDING MUSEUMS 

## Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees

|  | For Employees |  |  |  | For Dependents of Employees |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Private, non-profit | Govt. | College or University | Other | Private, non-profit | Govt. | College or University | Other |
| HMO | 30\% | 40\% | 23\% | 50\% | 19\% | 27\% | 21\% | 25\% |
| PPO | 55\% | 47\% | 40\% | 50\% | 40\% | 33\% | 33\% | 0\% |
| POS | 15\% | 20\% | 8\% | 0\% | 11\% | 13\% | 6\% | 0\% |
| Dental | 57\% | 40\% | 38\% | 100\% | 37\% | $33 \%$ | 25\% | 25\% |
| Vision | 26\% | 27\% | 19\% | 50\% | 15\% | 27\% | 13\% | 25\% |
| Life | 57\% | 40\% | 35\% | 100\% | 3\% | 20\% | 6\% | 25\% |
| Long-term disability | 52\% | 33\% | 31\% | 75\% | 1\% | 7\% | 6\% | 0\% |
| Short-term disability | 33\% | 27\% | 21\% | 50\% | 1\% | 7\% | 0\% | 0\% |
| Long-term care | 1\% | 7\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| $\mathrm{n}=$ | 139 | 15 | 48 | 4 | 139 | 15 | 48 | 4 |

Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees, by Type, by Percentage Paid by the Museum

Percentages based on responses of at least 26 museums.

For Employees
Percentage paid by museum.


Of the 184 museums surveyed, only $7 \%$ reported that they have revised or intend to change their plans or offerings as a result of the Affordable Care Act.

For Dependents of Employees
Percentage paid by museum.


## EMPLOYEE BENEFITS OF RESPONDING MUSEUMS

## Distribution of Museums Offering a Cafeteria Plan

Percentages based on responses from 180 museums.


## Percentage of Museums that offer Employee Benefits, by Type, by Employee Level

|  | Executive <br> Director or <br> CEO | Other <br> Executive <br> Staff | Other Full- <br> Time staff | Other Part- <br> Time staff |
| :---: | :---: | :---: | :---: | :---: |
| Employee Assistance Program | $79.9 \%$ | $79.7 \%$ | $80.3 \%$ | $66.3 \%$ |
| Deferred Compensation | $35.6 \%$ | $25.0 \%$ | $15.6 \%$ | $9.6 \%$ |
| Supplemental Executive Retirement Plan | $12.6 \%$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |
| Other retirement benefits | $20.7 \%$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |
| Telecommuting | $48.3 \%$ | $43.6 \%$ | $43.9 \%$ | $9.6 \%$ |
| Reimbursement for acquiring and/or maintaining | $59.8 \%$ | $63.4 \%$ | $59.0 \%$ | $19.9 \%$ |
| professional license or similar credentials | $94.3 \%$ | $95.3 \%$ | $89.6 \%$ | $33.7 \%$ |
| Professional conference attendance | $93.7 \%$ | $89.0 \%$ | $82.7 \%$ | $28.9 \%$ |
| Professional membership dues | $82.2 \%$ | $89.0 \%$ | $86.1 \%$ | $44.6 \%$ |
| Professional development classes | $11.5 \%$ | $1.2 \%$ | $2.3 \%$ | $0.0 \%$ |
| Spouse or domestic partner travel expenses | $25.3 \%$ | $23.8 \%$ | $24.9 \%$ | $22.9 \%$ |
| Local mass transit subsidy | $12.6 \%$ | $3.5 \%$ | $1.2 \%$ | $0.0 \%$ |
| Car or car allowance | $13.2 \%$ | $3.5 \%$ | $2.3 \%$ | $0.0 \%$ |
| Housing or housing allowance | $15.5 \%$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |
| Childrens' education (or a portion thereof) | $56.3 \%$ | $45.3 \%$ | $38.2 \%$ | $7.8 \%$ |
| Cell phone | $15.5 \%$ | $9.9 \%$ | $8.1 \%$ | $1.2 \%$ |
| Sabbatical | $45.4 \%$ | $32.0 \%$ | $24.9 \%$ | $15.1 \%$ |
| Bonus | $5.7 \%$ | $5.2 \%$ | $4.6 \%$ | $3.0 \%$ |
| Other | $\mathrm{n}=174$ | $\mathrm{n}=172$ | $\mathrm{n}=173$ | $\mathrm{n}=166$ |

NOTE: Museums offer multiple types of employee benefits. Thus, the total of responses exceeds $100 \%$.

## SALARY GROWTH COMPARISON BY REGION

## State General Fund Expenditure vs Median Salary Growth



The Mid-Atlantic region saw the highest increase in median salary for AAM-affiliated museums, with growth more than four times higher than the average growth for all occupations in the region.

The Western region, on the other hand, saw a slight decrease in median AAMD salary, lagging behind the overall average for all occupations in the region.
Furthermore, average growth in state general fund expenditure was highest in the Western region. California had the highest state general fund expenditure in FY19 with \$143M, almost double that of the second highest state, New York.

[^0]
## SALARY GROWTH COMPARISON BY FUNCTIONAL AREA

Median Salary Growth by Functional Area


Museums reported above average salary growth in 2019 for HR, IT, Education and Facilities Management positions, while salary growth for Finance, Security and Fundraising roles generally lagged behind the national averages.
While the national median salary for Facilities Management roles only marginally increased in 2019, AAMD museums reported the highest salary growth in this area.

[^1]Directs the daily work activities of the organization. Reports to the Board of Directors.


## Deputy Director

Functions as an intermediary between the Director and one or more of the primary staff or departments of the museum.

Historical Trend-Median (2011-2019)


## Operating Budget

Mean

|  | \$300k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |  |
| \$2.5M-\$5M | \$117.4k | \$86.6k | \$108.9k | \$119.0k | 23 |
| \$5M-\$7.5M | \$141.4k | \$122.1k | \$144.8k | \$151.6k | 17 |
| \$7.5M-\$10M |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |  |
| \$10M-\$15M | \$163.8k | \$131.6k | \$173.8k | \$185.0k | 13 |
| \$15M-\$20M | \$186.1k | \$149.1k | \$149.1k | \$203.2k | 6 |
| \$20M+ | \$243.9k | \$168.3k | \$245.8k | \$330.1k | 35 |



## Chief Operating Officer / Administrator

Responsible for operations of the museum, usually including services, purchasing, and telecommunications.




## Assistant To Director

Manages director's office. Relieves the director of administrative, clerical, and business details by overseeing day-to-day operations.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$41.6k | \$35.7k | \$40.0k | \$49.9k | 10 |
| \$2.5M-\$5M | \$49.7k | \$41.5k | \$50.0k | \$56.0k | 39 |
| \$5M-\$7.5M | \$50.5k | \$39.8k | \$47.0k | \$59.0k | 26 |
| \$7.5M-\$10M | \$55.1k | \$49.5k | \$56.5k | \$63.4k | 6 |
| \$10M-\$15M | \$59.9k | \$53.7k | \$61.8k | \$66.0k | 21 |
| \$15M-\$20M | \$76.2k | \$57.0k | \$67.7k | \$91.6k | 6 |
| \$20M+ | \$80.2k | \$60.6k | \$69.8k | \$85.0k | 40 |



## Director of Finance / Finance A

Manages and directs all activities involving finance, investment management, accounting, and budgeting for the museum.


Directs financial activities of an organization by overseeing and preparing reports which summarize and forecast museum business activity and financial position.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$150k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$51.9k | \$43.0k | \$50.6k | \$60.2k | 20 |
| \$5M-\$7.5M | \$66.3k | \$47.5k | \$53.6k | \$67.0k | 17 |
| \$7.5M-\$10M | \$69.2k | \$36.8k | \$59.2k | \$105.4k | 5 |
| \$10M-\$15M | \$72.3k | \$50.0k | \$76.0k | \$87.5k | 15 |
| \$15M-\$20M | \$91.0k | \$80.1k | \$92.3k | \$102.8k | 6 |
| \$20M+ | \$112.7k | \$76.2k | \$104.9k | \$137.1k | 40 |

## Region

Highest Mean


## Director of Development / Development A

Directs the fundraising activities of the organization- including membership, grants, capital programs, and special fundraising events.


Historical Trend-Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$250k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$70.9k | \$59.4k | \$67.3k | \$87.6k | 7 |
| \$2.5M-\$5M | \$93.1k | \$75.0k | \$89.0k | \$110.3k | 33 |
| \$5M-\$7.5M | \$118.6k | \$85.0k | \$100.3k | \$135.2k | 24 |
| \$7.5M-\$10M | \$155.9k | \$140.0k | \$143.1k | \$145.5k | 5 |
| \$10M-\$15M | \$127.8k | \$105.0k | \$126.5k | \$150.0k | 23 |
| \$15M-\$20M | \$156.4k | \$128.0k | \$162.9k | \$175.0k | 8 |
| \$20M+ | \$217.4k | \$175.0k | \$197.0k | \$239.2k | 40 |



## Grant Manager / Institutional Giving Manager / Development B

Develops and manages a comprehensive grants program for museum that considers museum-wide programs and initiatives.

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$120k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$2.5M-\$5M | \$58.9k | \$54.0k | \$60.0k | \$62.0k | 22 |
| \$5M-\$7.5M | \$55.8k | \$45.0k | \$55.3k | \$64.5k | 25 |
| \$7.5M-\$10M | \$72.2k | \$58.0k | \$71.0k | \$81.6k | 5 |
| \$10M-\$15M | \$70.5k | \$60.0k | \$75.2k | \$79.5k | 19 |
| \$15M-\$20M | \$70.9k | \$70.6k | \$72.4k | \$75.5k | 8 |
| \$20M+ | \$101.1k | \$78.5k | \$92.5k | \$105.4k | 39 |



Coordinates fundraising activities including, but not limited to, annual fund, planned giving, corporate sponsorship, circles, and major donors.


## Director, Planned Giving / Institutional Giving

Directs the planned giving programs and activities of the organization.


## Human Resources Director

Directs the human resource activities of the organization, including recruitment, selection, benefits, compensation and affirmative action.

Historical Trend—Median (2011-2019)


## Operating Budget

Mean

| \$0 | \$150k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$2.5M-\$5M | \$59.6k | \$43.5k | \$57.2k | \$68.5k | 6 |
| \$5M-\$7.5M | \$76.3k | \$60.4k | \$71.5k | \$76.9k | 16 |
| \$7.5M-\$10M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$10M-\$15M | \$91.9k | \$80.0k | \$90.0k | \$105.8k | 21 |
| \$15M-\$20M | \$101.9k | \$86.5k | \$101.3k | \$115.0k | 7 |
| \$20M+ | \$147.2k | \$108.4k | \$139.5k | \$165.0k | 39 |

## Director of Information Systems / Chief Information Officer

Responsible for overall vision and coordination of the museum's information and communications systems.




## Systems Manager / Technology Director / Director of New Media

Responsible for the museum's systems and technology activity, such as managing the office computer systems and software, and new media technologies.

Historical Trend-Median (2011-2019)

Operating Budget
Mean

|  | \$120k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5 M |  |  | Small Sample Size ( $\mathrm{l}<5$ ) |  |  |
| \$2.5M-\$5M | \$70.7k | \$60.3k | \$69.8k | \$84.1k | 7 |
| \$5M-\$7.5M | \$67.4k | \$52.0k | \$56.6k | \$79.1k | 7 |
| \$7.5M-\$10M | \$65.9k | \$48.4k | \$55.0k | \$82.8k | 5 |
| \$10M-\$15M | \$74.2k | \$60.0k | \$67.5k | \$80.0k | 14 |
| \$15M-\$20M | \$76.2k | \$62.6k | \$71.5k | \$89.4k | 7 |
| \$20M+ | \$108.5k | \$84.8k | \$94.7k | \$129.5k | 30 |



## Web Manager

Responsible for development, site management, and content of the museum's website or online presence. May include social media outreach.

Historical Trend—Median (2011-2019)




Responsible for planning and executing the museum's social and new media strategy, including, but not limited to, Twitter, Facebook, Tumblr, and mobile apps.

| Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mean |  |  |  |  |  |
| \$0 | \$80k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$46.8k | \$37.2k | \$40.5k | \$47.9k | 15 |
| \$5M-\$7.5M | \$54.4k | \$41.7k | \$45.0k | \$49.9k | 12 |
| \$7.5M-\$10M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$10M-\$15M | \$48.1k | \$40.0k | \$46.6k | \$52.7k | 11 |
| \$15M-\$20M | \$61.5k | \$55.0k | \$55.0k | \$58.0k | 5 |
| \$20M+ | \$66.9k | \$51.7k | \$59.6k | \$70.3k | 31 |



Oversees maintenance of annual membership drives and programs for members. Provides support in planning and executing special fundraising events.

Historical Trend—Median (2011-2019)

Operating Budget

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$01 | \$50k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5 M | \$39.1k | \$31.7k | \$32.0k | \$40.9k | 5 |
| \$2.5M-\$5M | \$39.9k | \$37.2k | \$39.5k | \$43.1k | 16 |
| \$5M-\$7.5M | \$47.2k | \$38.0k | \$43.4k | \$51.5k | 22 |
| \$7.5M-\$10M | \$43.0k | \$35.6k | \$41.3k | \$53.0k | 6 |
| \$10M-\$15M | \$42.5k | \$37.3k | \$40.0k | \$46.8k | 21 |
| \$15M-\$20M | \$46.9k | \$33.0k | \$39.3k | \$39.5k | 6 |
| \$20M+ | \$48.4k | \$37.4k | \$41.8k | \$53.0k | 34 |



## Special Events Manager

Organizes and coordinates special events, including but not limited to exhibition previews, fundraisers, and community festivals.


Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$37.9k | \$35.4k | \$39.9k | \$42.0k | 5 |
| \$2.5M-\$5M | \$48.2k | \$42.8k | \$49.1k | \$54.0k | 31 |
| \$5M-\$7.5M | \$58.2k | \$40.0k | \$55.0k | \$64.5k | 22 |
| \$7.5M-\$10M | \$56.4k | \$55.0k | \$56.1k | \$60.2k | 5 |
| \$10M-\$15M | \$63.6k | \$51.0k | \$58.3k | \$73.7k | 21 |
| \$15M-\$20M | \$70.5k | \$56.1k | \$62.0k | \$70.3k | 7 |
| \$20M+ | \$83.0k | \$63.8k | \$79.3k | \$89.3k | 39 |



## Director of External Affairs

Directs the public affairs and information activities of the organization. Directs the media relations, publicity and customer relation activities of the organization.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$200k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( $\mathrm{C}<5$ ) |  |
| \$2.5M-\$5M | \$74.0k | \$55.5k | \$67.4k | \$82.8k | 12 |
| \$5M-\$7.5M | \$87.8k | \$72.5k | \$85.6k | \$100.9k | 8 |
| \$7.5M-\$10M |  |  | Small S | Size ( C < 5) |  |
| \$10M-\$15M | \$121.4k | \$80.0k | \$90.0k | \$200.0k | 7 |
| \$15M-\$20M |  |  | Small S | Size ( $\mathrm{C}<5$ ) |  |
| \$20M+ | \$185.7k | \$130.9k | \$150.0k | \$192.9k | 27 |



General responsibility for coordinating museum promotional programs, revenue producing sale of products and the creative services for museum printed materials.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0k | \$140k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$57.9k | \$42.8k | \$49.4k | \$55.0k | 5 |
| \$2.5M-\$5M | \$64.1k | \$55.6k | \$64.4k | \$73.5k | 28 |
| \$5M-\$7.5M | \$86.3k | \$75.0k | \$80.0k | \$85.0k | 17 |
| \$7.5M-\$10M |  |  | Small S | Size ( $\mathrm{l}<5$ ) |  |
| \$10M-\$15M | \$91.3k | \$78.2k | \$86.0k | \$98.3k | 16 |
| \$15M-\$20M | \$88.8k | \$67.1k | \$80.0k | \$106.1k | 5 |
| \$20M+ | \$126.0k | \$86.2k | \$121.7k | \$150.0k | 30 |



## Public Relations Officer

Primary point of contact for news media and specific interest groups concerning museum exhibitions, special programs, etc. Drafts press releases \& targets specific audiences.


## Museum Store Manager

Responsible for entire operation of museum sales operation. May involve supervision of subordinate staff and/or volunteers.


## Volunteer Coordinator

Responsible for coordination and guidance of one or more volunteer organizations. Functions as prime liaison between staff and volunteers.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$80k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |  |
| \$2.5M-\$5M | \$40.7k | \$37.9k | \$38.7k | \$41.0k | 9 |
| \$5M-\$7.5M | \$45.1k | \$39.4k | \$42.5k | \$50.0k | 10 |
| \$7.5M-\$10M |  | Small Sample Size ( n < 5) |  |  |  |
| \$10M-\$15M | \$46.5k | \$37.3k | \$39.3k | \$51.5k | 12 |
| \$15M-\$20M | \$50.0k | \$36.0k | \$46.3k | \$63.5k | 6 |
| \$20M+ | \$60.4k | \$46.7k | \$54.3k | \$73.2k | 31 |



## Chief Curator / Director of Curatorial Affairs / Curator A

## General administrative responsibilities for curatorial affairs, plus some museum

 administrative responsibilities.


## Senior Curator / Curator of Special Collections Area / Curator B

Responsibility for important sub-collections; general administrative duties relating to area of responsibility; supervision of one or several curatorial subordinates.


## Curator of Exhibitions / Curator C

Primary responsibility for scheduling and installing temporary exhibits.


Performs same functions as Curator in association with, and under supervision of, the Curator.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$51.9k | \$43.4k | \$46.8k | \$62.5k | 5 |
| \$2.5M-\$5M | \$56.7k | \$50.1k | \$61.2k | \$67.7k | 18 |
| \$5M-\$7.5M | \$57.9k | \$52.6k | \$56.5k | \$65.0k | 13 |
| \$7.5M-\$10M | \$55.5k | \$52.6k | \$54.7k | \$60.2k | 6 |
| \$10M-\$15M | \$63.0k | \$52.2k | \$59.8k | \$70.0k | 17 |
| \$15M-\$20M | \$71.0k | \$58.1k | \$70.6k | \$83.2k | 5 |
| \$20M+ | \$81.3k | \$66.6k | \$86.8k | \$87.6k | 34 |




## Assistant Curator / Curator E

Assists Curator and Associate Curator under their supervision. Usually no supervision of other curatorial staff.

Historical Trend—Median (2011-2019)


| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| \$0k | \$80k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$47.2k | \$40.5k | \$47.5k | \$53.3k | 12 |
| \$5M-\$7.5M | \$46.9k | \$39.5k | \$49.9k | \$50.0k | 10 |
| \$7.5M-\$10M |  |  | Small | Size ( $\mathrm{n}<5$ ) |  |
| \$10M-\$15M | \$58.3k | \$51.3k | \$58.6k | \$61.5k | 10 |
| \$15M-\$20M | \$52.4k | \$47.0k | \$53.0k | \$53.0k | 6 |
| \$20M+ | \$60.9k | \$54.7k | \$62.6k | \$68.2k | 32 |



Assists curatorial staff in routine duties, under their supervision. Possibly in training to become curatorial professional (curatorial intern).

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$60k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$37.7k | \$33.5k | \$40.1k | \$41.6k | 15 |
| \$5M-\$7.5M | \$35.9k | \$32.5k | \$36.0k | \$36.9k | 12 |
| \$7.5M-\$10M | \$38.0k | \$33.5k | \$36.0k | \$44.7k | 5 |
| \$10M-\$15M | \$39.3k | \$34.9k | \$36.5k | \$44.3k | 18 |
| \$15M-\$20M | \$41.5k | \$39.5k | \$39.5k | \$41.3k | 7 |
| \$20M+ | \$51.5k | \$42.7k | \$51.4k | \$60.0k | 31 |



Responsible for photographic documentation of fine arts collections.


## Director of Education / Curator of Education / Education A

Supervision of several educational departments or programs.


Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$140k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$58.7k | \$54.9k | \$58.0k | \$65.6k | 11 |
| \$2.5M-\$5M | \$67.5k | \$60.0k | \$64.9k | \$74.3k | 42 |
| \$5M-\$7.5M | \$81.2k | \$68.6k | \$76.9k | \$86.1k | 27 |
| \$7.5M-\$10M |  |  | Small | Size ( C < 5) |  |
| \$10M-\$15M | \$93.3k | \$77.5k | \$92.5k | \$100.3k | 24 |
| \$15M-\$20M | \$101.8k | \$84.9k | \$99.1k | \$119.9k | 8 |
| \$20M+ | \$125.0k | \$81.0k | \$113.4k | \$148.5k | 40 |



## Associate Educator / Educator B

Responsibility for specific interpretative programs, one of which may or may not involve the design of the educational exhibitions from outside the collection for special audiences.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$80k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5 M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$2.5M-\$5M | \$46.6k | \$40.5k | \$43.7k | \$51.1k | 37 |
| \$5M-\$7.5M | \$49.1k | \$42.0k | \$48.2k | \$54.4k | 25 |
| \$7.5M-\$10M | \$54.3k | \$44.7k | \$60.3k | \$61.0k | 6 |
| \$10M-\$15M | \$61.8k | \$47.1k | \$54.1k | \$57.0k | 24 |
| \$15M-\$20M | \$65.1k | \$60.0k | \$62.2k | \$66.1k | 9 |
| \$20M+ | \$71.9k | \$56.4k | \$70.2k | \$85.1k | 40 |



## Assistant Educator / Educator C

Assists in developing and implementing a major interpretive or studio program.

Historical Trend—Median (2011-2019)


## Operating Budget

| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$50k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$41.7k | \$37.0k | \$42.0k | \$43.8k | 20 |
| \$5M-\$7.5M | \$42.4k | \$39.3k | \$41.0k | \$46.9k | 9 |
| \$7.5M-\$10M |  |  | Small S | Size ( n < 5) |  |
| \$10M-\$15M | \$44.7k | \$36.1k | \$45.3k | \$51.0k | 17 |
| \$15M-\$20M | \$46.0k | \$41.9k | \$41.9k | \$43.0k | 5 |
| \$20M+ | \$49.7k | \$43.4k | \$46.1k | \$56.7k | 34 |



## Education Assistant

Assistance to Educators in routine duties relating to implementation of ongoing programs and activities; possibly in training to become educational professional.

Historical Trend—Median (2011-2019)


| Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mean |  |  |  |  |  |
| \$0k | \$50k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$33.9k | \$29.5k | \$30.8k | \$37.3k | 16 |
| \$5M-\$7.5M | \$34.8k | \$32.8k | \$34.3k | \$35.7k | 19 |
| \$7.5M-\$10M |  |  | Small | Size ( n < 5) |  |
| \$10M-\$15M | \$40.1k | \$33.3k | \$37.5k | \$45.0k | 19 |
| \$15M-\$20M | \$40.5k | \$37.6k | \$41.8k | \$43.0k | 7 |
| \$20M+ | \$44.4k | \$37.5k | \$42.0k | \$51.0k | 28 |



Responsible for organization and maintenance of orderly forms, legal documents, files and retrieval system associated with acquisitions, accessions, cataloguing, etc.




## Associate Registrar / Registrar B

Assists Registrar in performance of routine duties.


## Assistant Registrar / Registrar C

Assists the Registrar in performance of routine duties; may provide clerical assistance to the department.

Historical Trend—Median (2011-2019)

Operating Budget
Mean

| \$0 | \$60k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  | Small Sample Size ( l < 5) |  |  |  |
| \$2.5M-\$5M | \$44.1k | \$35.9k | \$41.0k | \$55.8k | 14 |
| \$5M-\$7.5M | \$40.2k | \$34.0k | \$40.3k | \$47.5k | 9 |
| \$7.5M-\$10M | \$38.2k | \$36.4k | \$36.8k | \$42.5k | 5 |
| \$10M-\$15M | \$40.3k | \$37.5k | \$40.0k | \$44.0k | 12 |
| \$15M-\$20M |  | Small Sample Size ( l < 5) |  |  |  |
| \$20M+ | \$53.7k | \$46.3k | \$52.3k | \$59.5k | 32 |



## Head Librarian / Librarian A

Formulates and carries out library practices, policies and procedures.



## Associate Librarian / Librarian B

Cataloguing and classification of library materials; assists Head Librarian in the administration and maintenance of library and in training library staff.


Assists Head Librarian and Associate Librarian with specific sub-program in library operations.

Historical Trend—Median (2011-2019)

Operating Budget
Mean

| \$0 | \$60k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  |  | Small Sample Size ( $\mathrm{l}<5$ ) |  |  |
| \$2.5M-\$5M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$5M-\$7.5M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$7.5M-\$10M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$10M-\$15M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$15M-\$20M |  |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |
| \$20M+ | \$52.4k | \$40.7k | \$53.8k | \$62.0k | 17 |



## Chief Conservator / Conservator A

General supervision of conservation department, including administration of the budget and department personnel.

Historical Trend—Median (2011-2019)


| Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mean |  |  |  |  |  |
| \$0k | \$140k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small Sa | Size ( $\mathrm{n}<5$ ) |  |
| \$2.5M-\$5M | \$81.2k | \$60.2k | \$86.2k | \$93.0k | 10 |
| \$5M-\$7.5M |  |  | Small Sa | Size ( $n<5$ ) |  |
| \$7.5M-\$10M |  |  | Small Sa | Size ( $n<5$ ) |  |
| \$10M-\$15M |  |  | Small Sa | Size ( $\mathrm{n}<5$ ) |  |
| \$15M-\$20M | \$118.8k | \$84.0k | \$94.5k | \$105.0k | 5 |
| \$20M+ | \$138.0k | \$ $\$ 96.5 \mathrm{k}$ | \$122.6k | \$172.0k | 32 |




Responsibility for conservation and restoration of a major collection, examination of that collection, and exhibits in area of specialization.

Historical Trend—Median (2011-2019)

Operating Budget
Mean

| \$0.0k \$100.0k |  | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  |  | Small | Size ( $\mathrm{n}<5$ ) |  |
| \$2.5M-\$5M | \$56.8k | \$52.2k | \$56.9k | \$66.0k | 6 |
| \$5M-\$7.5M |  |  | Small Sa | Size ( $\mathrm{n}<5$ ) |  |
| \$7.5M-\$10M |  |  | Small Sa | Size ( $\mathrm{n}<5$ ) |  |
| \$10M-\$15M |  |  | Small Sa | Size ( $n<5$ ) |  |
| \$15M-\$20M |  |  | Small Sa | Size ( $\mathrm{n}<5$ ) |  |
| \$20M+ | \$98.1k | \$78.1k | \$92.0k | \$120.0k | 31 |



## Associate Conservator / Conservator C

Assists Conservator in the conservation, restoration and documentation of works of art in the collection, helps train assistant in conservation department.

Historical Trend—Median (2011-2019)

Operating Budget
Mean

|  | \$80k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Less than 2.5M |  |  | Small Sample Size ( $\mathrm{l}<5$ ) |  |  |
| \$2.5M-\$5M | \$54.2k | \$48.8k | \$54.0k | \$61.0k | 5 |
| \$5M-\$7.5M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$7.5M-\$10M |  |  | Small S | Size ( $n<5$ ) |  |
| \$10M-\$15M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$15M-\$20M | \$50.3k | \$51.1k | \$51.1k | \$51.1k | 5 |
| \$20M+ | \$72.0k | \$59.8k | \$70.0k | \$84.2k | 29 |

## Exhibition Designer

Designs installation of permanent collection as well as temporary exhibition.

| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  | Small Sample Size ( $\mathrm{n}<5$ ) |  |  |  |
| \$2.5M-\$5M | \$66.4k | \$50.0k | \$64.6k | \$82.8k | 13 |
| \$5M-\$7.5M | \$68.0k | \$54.4k | \$62.5k | \$83.3k | 10 |
| \$7.5M-\$10M |  | Small Sample Size ( l < 5) |  |  |  |
| \$10M-\$15M | \$77.8k | \$64.0k | \$75.0k | \$93.0k | 14 |
| \$15M-\$20M | \$82.7k | \$70.0k | \$70.5k | \$97.6k | 5 |
| \$20M+ | \$73.2k | \$57.9k | \$77.3k | \$83.1k | 35 |



## Chief Preparator / Preparator A

Supervises installation of art objects.


## Associate Preparator / Preparator B

Assists Chief Preparator in administration of the department and implementation of preparation programs.


Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \$0 | \$60k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$43.4k | \$35.5k | \$43.3k | \$47.0k | 29 |
| \$5M-\$7.5M | \$38.6k | \$34.0k | \$38.5k | \$38.8k | 17 |
| \$7.5M-\$10M | \$42.5k | \$37.8k | \$40.1k | \$48.4k | 6 |
| \$10M-\$15M | \$45.8k | \$37.0k | \$41.8k | \$54.5k | 16 |
| \$15M-\$20M | \$51.5k | \$45.4k | \$49.8k | \$62.0k | 8 |
| \$20M+ | \$53.7k | \$43.2k | \$49.1k | \$63.6k | 36 |

## Editor / Director of Publications

Administers the operations of publications department, with responsibility for all facets of its programs including management, editorial and production functions.

Historical Trend—Median (2011-2019)


| Mean |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \$100k | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M |  |  | Small S | Size ( n < 5) |  |
| \$2.5M-\$5M | \$61.9k | \$49.5k | \$61.8k | \$89.0k | 7 |
| \$5M-\$7.5M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$7.5M-\$10M |  |  | Small S | Size ( $\mathrm{n}<5$ ) |  |
| \$10M-\$15M | \$73.9k | \$60.3k | \$70.1k | \$100.0k | 9 |
| \$15M-\$20M | \$65.8k | \$58.2k | \$60.0k | \$70.0k | 5 |
| \$20M+ | \$93.5k | \$58.4k | \$80.6k | \$111.0k | 37 |



Responsible for design of all museum publications and graphics.


## Facilities Director / Building Manager / Operations Manager

Responsible for the operation of all facilities including maintenance and janitorial services.


## Engineering Manager

## Supervises and coordinates activities of staff engaged in maintaining and repairing

 mechanical areas of museum.


Supervises all guard forces.


## Museum Security Officer / Museum Security Guard

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.


## Visitor Services Associate

Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc..


## University Museum Salary Comparisons by Designation

| Designation | 75th Percentile | Median |
| :---: | :---: | :---: |
| Director | \$270,425 | \$221,693 |
| Deputy Director | \$146,950 | \$125,616 |
| Administrator | \$122,581 | \$82,991 |
| Assistant To Director | \$55,214 | \$49,910 |
| Finance A | \$112,775 | \$84,100 |
| Finance $B$ | \$82,447 | \$65,500 |
| Development A | \$129,000 | \$106,268 |
| Development B | \$72,388 | \$63,920 |
| Development C | \$55,000 | \$47,150 |
| Dir. of Planned Giving | \$61,023 | \$59,601 |
| Dir. of Human Resources | \$85,738 | \$70,115 |
| Dir. of Information Systems | \$116,800 | \$89,490 |
| Systems Manager | \$87,730 | \$83,430 |
| Web Manager | \$73,708 | \$64,654 |
| New Media Manager | \$55,000 | \$45,000 |
| Membership Assistant | \$53,000 | \$41,059 |
| Special Events Manager | \$60,200 | \$50,742 |
| Director of External Affairs | \$99,275 | \$83,000 |
| Marketing Director | \$81,000 | \$67,702 |
| Public Relations Officer | \$72,670 | \$59,753 |
| Museum Store Manager | \$67,233 | \$53,474 |
| Volunteer Coordinator | \$52,507 | \$45,585 |
| Curator A | \$133,638 | \$110,000 |
| Curator B | \$137,569 | \$90,430 |
| Curator C | \$70,000 | \$65,058 |
| Curator D | \$86,840 | \$67,651 |
| Curator E | \$53,002 | \$53,002 |
| Curatorial Assistant | \$73,000 | \$45,903 |
| Photographer | \$83,415 | \$73,700 |


| 25th Percentile | Mean | \# of <br> Museums |
| :---: | :---: | :---: |
| \$176,342 | \$230,947 | 43 |
| \$107,982 | \$210,648 | 23 |
| \$75,767 | \$107,052 | 16 |
| \$40,738 | \$51,069 | 38 |
| \$69,350 | \$92,726 | 16 |
| \$49,600 | \$65,651 | 18 |
| \$85,543 | \$112,836 | 27 |
| \$53,980 | \$63,278 | 18 |
| \$41,000 | \$52,286 | 23 |
| \$50,000 | \$56,875 | 3 |
| \$55,700 | \$70,756 | 9 |
| \$70,435 | \$96,311 | 9 |
| \$67,780 | \$80,361 | 11 |
| \$58,381 | \$66,145 | 12 |
| \$41,000 | \$49,850 | 16 |
| \$36,891 | \$44,778 | 19 |
| \$42,795 | \$51,997 | 25 |
| \$60,000 | \$89,222 | 9 |
| \$56,146 | \$74,587 | 23 |
| \$50,388 | \$61,308 | 15 |
| \$47,694 | \$58,056 | 24 |
| \$37,197 | \$47,526 | 9 |
| \$81,600 | \$120,107 | 19 |
| \$65,928 | \$97,355 | 30 |
| \$60,025 | \$66,247 | 20 |
| \$55,000 | \$70,124 | 22 |
| \$48,000 | \$50,789 | 13 |
| \$39,476 | \$51,392 | 20 |
| \$57,000 | \$69,784 | 6 |

## University Museum Salary Comparisons by Designation

| Designation | 75th Percentile | Median | 25th <br> Percentile | Mean | \# of Museums |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Educator A | \$100,000 | \$67,295 | \$60,770 | \$78,446 | 38 |
| Educator B | \$65,750 | \$56,420 | \$47,832 | \$58,629 | 33 |
| Educator C | \$48,500 | \$41,455 | \$36,434 | \$44,391 | 20 |
| Educational Assistant | \$49,258 | \$36,175 | \$30,449 | \$40,697 | 17 |
| Registrar A | \$72,300 | \$62,491 | \$50,293 | \$66,221 | 43 |
| Registrar B | \$67,464 | \$50,614 | \$42,758 | \$54,999 | 28 |
| Registrar C | \$52,000 | \$42,553 | \$38,480 | \$44,328 | 20 |
| Librarian A | \$70,000 | \$54,900 | \$41,005 | \$55,059 | 7 |
| Librarian B | \$53,996 | \$38,000 | \$36,323 | \$44,984 | 4 |
| Librarian C | \$66,064 | \$47,290 | \$28,517 | \$47,290 | 2 |
| Conservator A | \$112,750 | \$105,000 | \$88,735 | \$113,832 | 9 |
| Conservator B | \$96,120 | \$94,100 | \$56,878 | \$81,044 | 6 |
| Conservator C | \$55,850 | \$51,094 | \$51,094 | \$54,159 | 8 |
| Exhibition Designer | \$88,150 | \$74,000 | \$54,974 | \$76,023 | 16 |
| Preparator A | \$71,876 | \$56,350 | \$48,945 | \$59,744 | 35 |
| Preparator B | \$51,413 | \$44,398 | \$39,875 | \$46,936 | 27 |
| Editor | \$89,027 | \$62,877 | \$57,220 | \$67,256 | 10 |
| Graphic Designer | \$61,198 | \$54,100 | \$45,000 | \$56,528 | 16 |
| Facilities Director | \$97,950 | \$55,563 | \$45,013 | \$68,601 | 21 |
| Engineering Manager | \$107,728 | \$79,560 | \$56,372 | \$82,050 | 4 |
| Chief Of Security | \$58,778 | \$48,000 | \$43,625 | \$56,427 | 23 |
| Security Officer | \$36,713 | \$33,400 | \$27,696 | \$32,778 | 22 |
| Security Officer (PT) | \$16 | \$16 | \$12 | \$14 | 12 |
| Visitor Services Associate | \$38,968 | \$38,078 | \$34,175 | \$38,962 | 11 |
| Visitor Services Associate (PT) | \$16 | \$15 | \$11 | \$14 | 17 |

## Part-Time Profiles

All figures shown are hourly rates.


## Visitor Services Associate


$\mathrm{n}=111$

## Museum Security Officer / Museum Security Guard (Part-Time)

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.





## Visitor Services Associate (Part-Time)

Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc..


| Mean Operating Budget |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| \$0 | \$10 \$20 | 25th Percentile | Median | 75th Percentile | \# of Museums |
| Less than 2.5M | \$10 |  | Small | e Size ( n < 5) |  |
| \$2.5M-\$5M | \$12 | \$11 | \$11 | \$14 | 25 |
| \$5M-\$7.5M | \$16 | \$13 | \$13 | \$16 | 18 |
| \$7.5M-\$10M | \$10 | \$9 | \$9 | \$12 | 6 |
| \$10M-\$15M | \$13 | \$12 | \$14 | \$15 | 19 |
| \$15M-\$20M | \$14 | \$13 | \$14 | \$14 | 7 |
| \$20M+ | \$15 | \$12 | \$14 | \$17 | 31 |




[^0]:    NOTES:
    *The regional growth in State General Fund Expenditure is based on data from The Fiscal Survey of States report by the National Association of State Budget Officers-the growth in expenditure from FY18 to FY19 was calculated for each state and the average of the states in each region is shown in the chart above.
    **The All Occupations Salary growth is based on data from the US Bureau of Labor Statistics-the growth in median salary was calculated for each state and the average of the states in each region is shown in the chart above.

[^1]:    NOTES:
    National growth in median salary for Finance and Human Resources professionals is based on data from the Randstad Salary Guide-a directory of compensation data for a variety of professions.
    Facilities Management salary growth is based on data from Building Operating Management's annual FM Pulse salary survey.
    Salary growth for Security, IT, Education and Fundraising professionals is based on data from the US Bureau of Labor Statistics.

