Association of Art Museum Directors

ASSOCIATION OF ART MUSEUM DIRECTORS

2021 Salary Survey

Association of Art Museum Directors

PREFACE

The 2021 Salary Survey is the thirty-sixth in a series of the annual survey of art museum salaries issued by the Association of Art Museum Directors. The results of this survey represent responses from 207 of 220 museums surveyed—a response rate of 94%. However, we would like to highlight that not all respondent museums answered every question, resulting in a lower N number for multiple questions.

Among the museums surveyed were both current and former AAMD members. While the response rate of 94% enables this report to be statistically representative of institutions eligible for AAMD membership, one should not assume relevance to museums in other disciplines.

Our thanks are due to Stax Inc., who worked with us to support the effort, and provided analysis and development of insights. Thanks are also due to the museums responding to the survey for the considerable time and effort put into their responses.

The format of the survey reflects metropolitan areas defined as metropolitan statistical areas and micropolitan statistical areas as of July 15, 2015. Maps of metropolitan and micropolitan statistical areas by state are available in this report. Population data has been updated to reflect 2019 U.S. Census Bureau estimates.

Canadian and Mexican metropolitan area populations were sourced from Statistics Canada and Instituto Nacional de Estadística y Geografía, respectively.

Salary information is based on compensation for FY20. In accordance with US Department of Justice anti-trust guidelines, salary comparison by designation is not presented for positions if fewer than five museums reported figures for a given designation. Salaries reported by Canadian art museums were converted to US dollars using the exchange rate 1 CAD = 0.79972376 USD on April 16th 2021. Commentary on analyzed trends refers to the fiscal year. Furthermore, full-time compensation figures that were reported as hourly wages have been converted to full year salaries for comparison purposes. Similarly, part-time compensation figures that were reported as annual salaries have been converted to hourly wages based on the number of hours worked.

We would also like to highlight that the survey data has been captured based on fiscal years of museums, and not a calendar year. Hence, all COVID impacts may not be immediately apparent.

Additional copies of the 2021 Salary Survey may be obtained from the Standards & Practices section of AAMD's website at <u>aamd.org</u>.



Association of Art Museum Directors

SURVEY DEFINITIONS

Income: Includes an individual's current base salary, excluding benefits. Incomes have only been reported for full-time employees (i.e., not including independent contractors or consultants). Incomes of support staff not directly employed by the museum haven't been recorded (e.g., security officers). Incomes of shared service center employees working at academic museums haven't been recorded.

Mean: A measure of central tendency. Indicates the average salary of employees in a group (i.e., if salaries of the entire group were added together and the total was divided by the number of individuals involved). This value is greatly influenced by outliers.

Median: A measure of central tendency. It's the value of the middle item of a group of values when they are arranged from the highest to the lowest. Unlike the mean, this value isn't greatly influenced by outliers.

25th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 25th percentile is that income level below which 25% of the incomes fall.

75th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 75th percentile is that income level below which 75% of the incomes fall.

Year over year (YOY) Growth: A measure of growth. It measures growth between two identical periods and compares the results of one period with that of another comparable time period— on an annualized basis.

Compounded Annual Growth Rate (CAGR): A measure of growth. It's the mean (geometric) annual growth rate of salaries taking into account multiple periods. It's calculated by considering the beginning and ending values of a data set. Unlike a YOY growth, CAGR considers the compounding values (i.e., takes into account salary increments and cuts overtime).

$$CAGR = \left(\frac{Final\,Value}{Starting\,Value}\right)^{\frac{1}{N}} - 1$$

NOTE: N denotes the number of periods/years



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REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM)

THE UNITED STATES

SOUTHEAST

MOUNTAIN PLAINS

Colorado

Kansas

Montana Nebraska

New Mexico

North Dakota

Oklahoma

South Dakota

Texas

Wyoming

Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina Puerto Rico South Carolina Tennessee Virginia West Virginia

NEW ENGLAND

Connecticut Massachusetts Maine New Hampshire Rhode Island Vermont

CANADA

MID-ATLANTIC

Delaware District of Columbia Maryland New Jersey New York Pennsylvania MIDWEST

Illinois Indiana Iowa Michigan Minnesota Missouri Ohio Wisconsin

WESTERN

Alaska Arizona California Hawaii Idaho Nevada Oregon Utah Washington

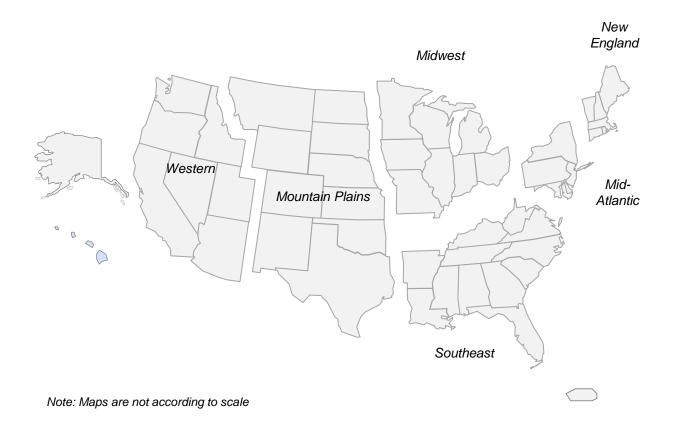
MEXICO







REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) – U.S.





GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

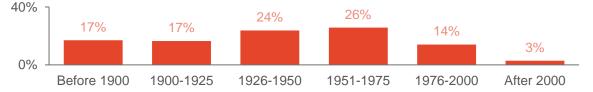
Distribution of Museums by AAM Region

Percentages based on responses from 207 museums. 40% 23% 20% 17% 14% 11% 11% 4% 0% Mountain Mid-Atlantic Southeast Midwest Western New Canada Plains England Mexico

New York had the largest concentration of AAM-affiliated museums, amounting to 27, followed by California (17), and Florida and Texas, at 13 each.

Distribution of Museums by Founding Date

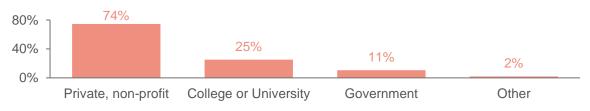
Percentages based on responses from 206 museums.



Similar to that of 2019, the oldest museum that took part in the survey was the Peabody Essex Museum from Salem, MA, while the newest was the Crystal Bridges Museum of American Art Bentonville, AR— the two museums were established 212 years apart.

Distribution of Museums by Governance Patterns

Percentages based on responses from 207 museums.

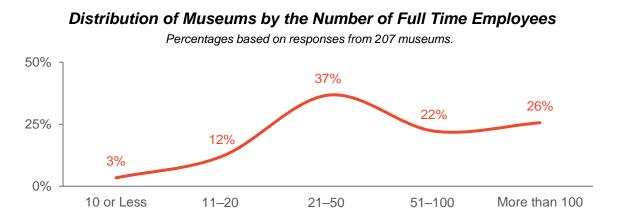


NOTE: Museums can indicate more than one governance category. Thus, the total of all responses exceeds 100%.

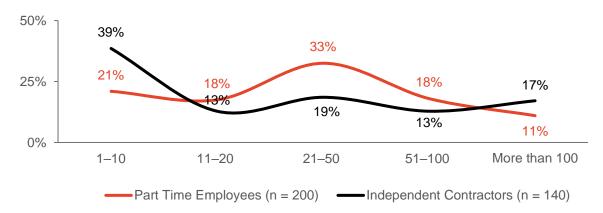




GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS



In 2020, nearly half of the museums had 51 or more full time employees; 20 museums had more than 250 full time employees. In 2019, more than half of the museums had 51 or more full time employees; while 18 museums had more than 250 full time employees.



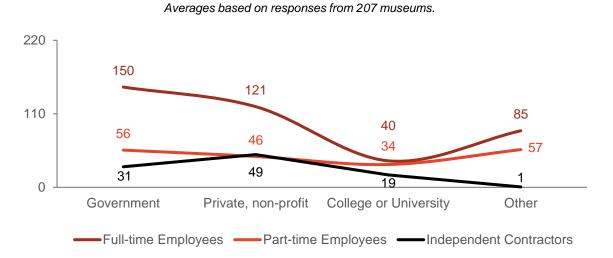
Distribution of Museums by Employee Type

24 of the museums surveyed employed more than 100 independent contractors — 6 of which employed more than 250, while none employed over 1,000. In 2019, 28 of the museums surveyed employed more than 100 independent contractors, 8 of which employed more than 250, while 1 museum employed more than 1,000.



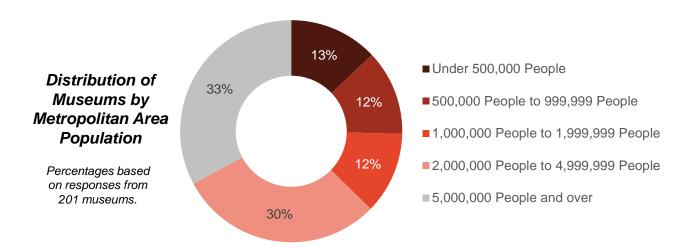


GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS



Average Number of Full Time, Part Time, and Independent Contractors by Governance Patterns

Government museums had the highest ratio of full-time employees, with an average of 63% of staff employed on a full-time basis. Independent contractors were hired mostly in Private, non-profit museums, where they accounted for 23% of the total number of employees on average.



NOTE: Figures are rounded to the nearest whole number; thus, may not always add up to 100%.





FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

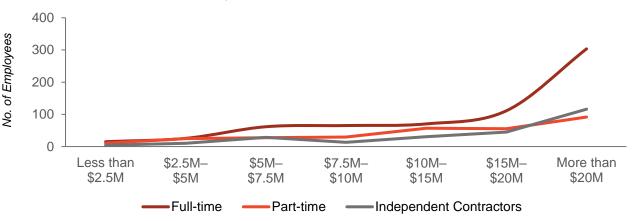


74 of the museums had an operating budget of less than \$5M. On the other end of the scale, 46 of the museums were in the top bracket (more than \$20M). Moreover, 16 of the responding museums had an operating budget of \$50M or more, and 4 of which had a budget in excess of \$100M.

Of the 207 museums to respond, almost 60% commenced their fiscal year in July, with 15% starting at the beginning of the calendar year and a further 9% in October.

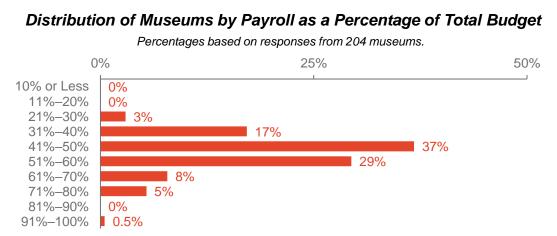
Average Number of Full Time, Part Time, and Independent Contractors by the Size of the Annual Operating Budget

Averages based on responses from 206 museums.



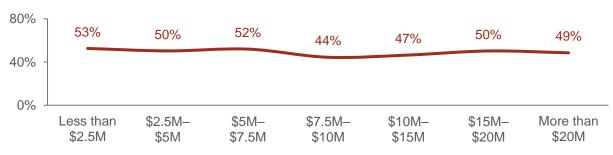


FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS



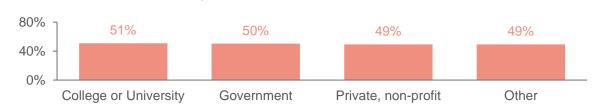
Approximately two thirds of museums spent between 41-60% of their budget on payroll expenses in 2020, a reduction from hitting nearly three quarters during the previous year. In addition, the portion of museums spending over 50% of their budget on payroll expenses increased in 2020 to 42%.

Payroll Expenditure as a Percentage of the Annual Operating Budget by Size



Percentages based on responses from 204 museums.

Average Payroll As a Percentage of Total Budget by Governance Patterns Averages based on responses from 204 museums.



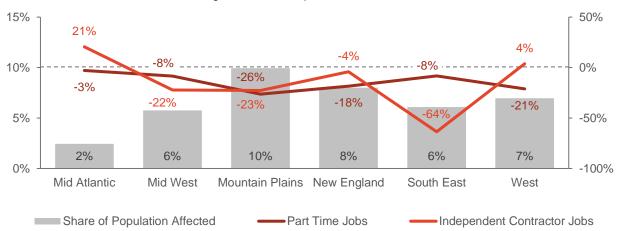
NOTE: Museums can indicate more than one governance category. Thus, the total of all responses will exceed 100%.



IMPACT OF COVID-19 ON RESPONDING MUSEUMS

Covid-19 Cases by Region (2020) Vs. % Change in Employee Type (2019 - 2020)

Percentages based on responses from 165 museums.



By the end of 2020, the COVID-19 pandemic had severely crippled several economies across the globe. In the U.S. alone, over 20M cases were recorded since the start of the year, making it the country with the highest number of cases.

The above graph highlights a correlation between the percentage of COVID-19 cases within each region and the change in employment recorded of part time employees at associated art museums. For part-time employment, the Mountain Plains saw the highest drop at the responding museums, from 2019 to 2020, at -26%, while the Mid-Atlantic region, which recorded a lower proportion of COVID-19 cases (as a percentage of population), accounted for the least drop in part-time employment, at -3% from the previous year. Additionally, part time employees at art museums in the Mid-Atlantic region were also seen to work longer hours per week on average, at 27.08 in 2020, up from just 19.08 during the previous year.

For independent contractors, the Mountain Plains recorded one of the highest decreases at 23% while the employment of independent contractors in the Mid-Atlantic grew by 21% from 2019.

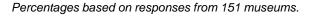
Sources: The COVID Tracking project – Accessed, May 2021, Becker's Hospital Review – March 2021, Worldometer – June 2021

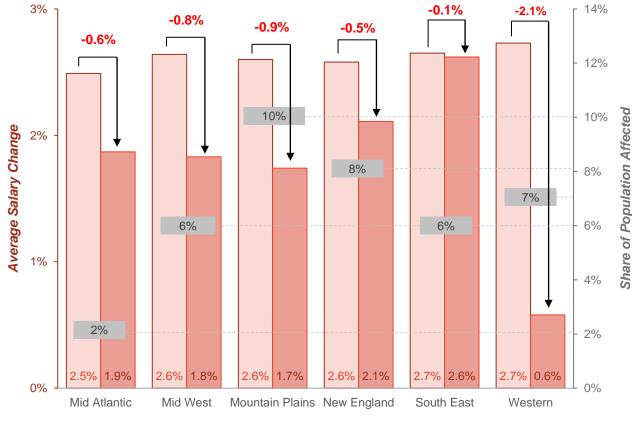




IMPACT OF COVID-19 ON RESPONDING MUSEUMS

Covid-19 Cases by Region (2020) Vs. Average Salary Change from Previous Year (2019 & 2020)





Average Salary Change (2018–2019)
Share of Population Affected

Average Salary Change (2019–2020)

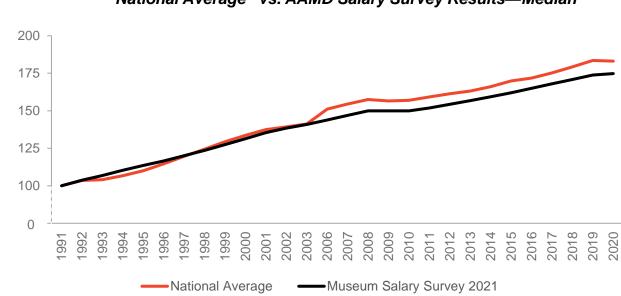
Of the 151 museums which responded to the survey during 2019 and 2020, those in the Western & Mountain Plains regions experienced the largest change in salaries from 2019 to 2020— a difference of -2.1% for the Western region and -0.9% for the Mountain Plains region. Coincidentally, these two regions were also among the top 3 hardest hit regions in terms of total number of Covid-19 cases as a percentage of the region's total population.

Growth Index^b



SALARY PROCEDURES OF RESPONDING MUSEUMS

NOTEa: The median national average salary increase is based on the National Average Wage Index (NAWI)—an index calculated annually by the Social Security Administration (SSA) based on wages subject to federal income taxes and contributions. 2020 figures are based on AWI estimates provided by the Congressional Budget Office.



Average Percentage Salary Increase: National Average ^a vs. AAMD Salary Survey Results—Median

NOTE^b: The index shows the compounded percentage increase in the salaries overtime. For the purpose of this analysis, 1991 has been used as the base year.

Even though the median increase in salaries of the AAMD survey grew at a slower pace than the national average in the period between 1991-2020, it's worth noting that in 2020, the national average wage index was estimated to be \$55,642, while the average median salary as per the AAMD survey stood at \$65,962 (based on the average salary weighted by FTE's)— approximately 20% higher.

Sources: Congressional Budget Office, US Congress-2021, Social Security Administration – Accessed, May 2021, AAMD historic survey data.





SALARY PROCEDURES OF RESPONDING MUSEUMS

| Year | 75th Percentile | Median | 25th Percentile | Mean | # of Museums |
|------|--------------------|--------|--------------------|------|-----------------|
| 2020 | 3.0% | 2.0% | 0% | 1.8% | 191 |
| 2019 | 3.0% | 3.0% | 2.0% | 2.7% | 175 |
| 2018 | 3.0% | 2.8% | 2.0% | 2.9% | 202 |
| 2017 | 3.0% | 3.0% | 2.0% | 2.5% | 211 |
| 2016 | 3.0% | 3.0% | 2.0% | 2.8% | 212 |
| 2015 | 3.0% | 2.7% | 2.0% | 2.6% | 212 |
| 2014 | 3.0% | 2.5% | 2.0% | 2.4% | 230 |
| 2013 | 3.0% | 2.5% | 2.0% | 2.4% | 242 |
| 2012 | 3.0% | 2.4% | 1.5% | 6.7% | 227 |
| 2011 | 3.0% | 2.0% | 0.0% | 1.9% | 199 |
| 2010 | 2.0% | 0.0% | 0.0% | 1.8% | 101 |
| 2009 | 2.0% | 0.0% | 0.0% | 1.0% | 132 |
| 2008 | 3.8% | 3.0% | 3.0% | 3.3% | 117 |
| 2007 | 4.0% | 3.0% | 3.0% | 3.3% | 167 |
| 2006 | 4.0% | 3.0% | 3.0% | 3.5% | 179 |
| 2003 | 3.0% | 2.5% | 0.0% | 2.3% | 184 |
| 2002 | 4.0% | 3.0% | 2.2% | 2.9% | 159 |
| 2001 | 4.0% | 4.0% | 3.0% | 3.5% | 179 |
| 2000 | 4.3% | 4.0% | 3.0% | 3.9% | 174 |
| 1999 | 4.0% | 3.8% | 3.0% | 3.8% | 163 |
| 1998 | 4.0% | 3.5% | 3.0% | 3.5% | 179 |
| 1997 | 4.0% | 3.5% | 3.0% | 3.5% | 175 |
| 1996 | 4.0% | 3.0% | 3.0% | 3.4% | 177 |
| 1995 | 4.0% | 3.2% | 2.3% | 3.2% | 171 |
| 1994 | 4.0% | 3.5% | 3.0% | 3.3% | 176 |
| 1993 | 4.0% | 3.1% | 2.0% | 3.2% | 175 |
| 1992 | 5.0% | 3.8% | 2.3% | 3.3% | 171 |
| 1991 | 5.0% | 4.0% | 2.4% | 3.8% | 178 |

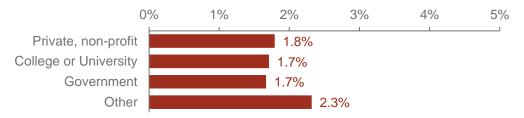
Average Percentage Salary Increase FY 1991 to 2020



SALARY PROCEDURES OF RESPONDING MUSEUMS

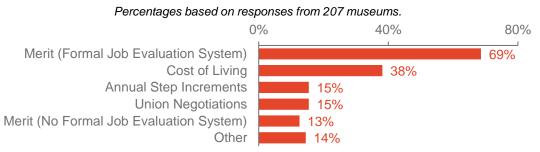
Average Increase in Salaries During the Last Fiscal Year by Type of Institution (i.e., type of governance)

Percentages based on responses from 207 museums.



Of 207 responding museums, 73% reported having established salary ranges for each position.

Distribution of Museums by Basis for Salary Increment



NOTE: Museums can indicate more than one basis for salary increment. Thus, the total of all responses exceeds 100%.

26% of all responding museums reported having unionized staff. Preparators, security personnel, and administrative staff were the most predominant groups working under a union contract.

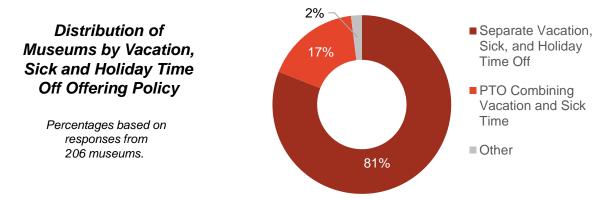
Basis for Salary Increment by Type of Governance

| Category | Private, non- profit | Government | College or University | Other |
|---|-------------------------|------------|--------------------------|--------|
| Merit (Formal Job Evaluation System) | 66.2% | 54.5% | 80.8% | 100.0% |
| Cost of Living | 39.0% | 63.6% | 36.5% | 0.0% |
| Merit (No Formal Job Evaluation System) | 14.3% | 13.6% | 9.6% | 0.0% |
| Union Negotiations | 10.4% | 36.4% | 25.0% | 0.0% |
| Annual Step Increments | 9.7% | 59.1% | 23.1% | 0.0% |
| Other | 35.7% | 27.3% | 25.0% | 0.0% |
| Sample size | n = 154 | n = 22 | n = 52 | n = 4 |





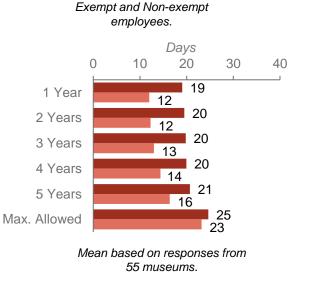
Of 206 responding museums, full-time exempt employees worked 38 hours per week on average.



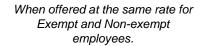
Of 206 responses, 73% offered vacation/ PTO at the same rate for regular, full-time exempt, and non-exempt employees.

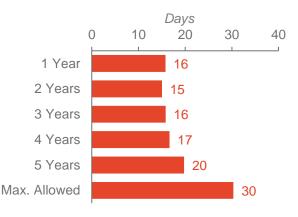
Duration of Vacation/PTO (In Days) for Regular Full-time Exempt and Non-exempt Employees by Length of Employment

When offered at different rates for



Duration of Vacation/PTO (In Days) for Regular Full-time Exempt and Non-exempt Employees, by Length of Employment





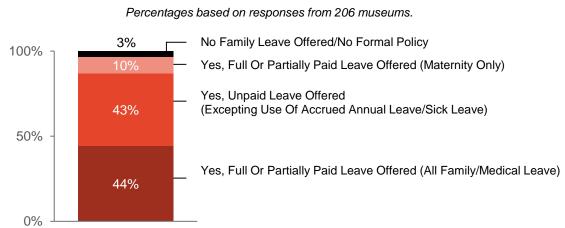
Mean based on responses from 151 museums.

Regular Full-time Exempt Regular Full-time Non-exempt



~85% of the 204 responding museums allowed earned vacation/PTO days that are not used during the current fiscal year to be carried forward to the next. The number of days allowed to be carried over varied from as low as 3 to twice the accrued amount in certain instances.

On average, in 2020 museums offered regular full-time employees 13 sick days (an increase of 1 sick day from 2019) and 4 personal/ floating holidays per year.



Distribution of Museums Offering Family and Medical Leave

Distribution of Museums by Retirement Plan Offered and Payment Type

| | 401(k) Plan | 403(b) Plan | Pension | Other Defined Contribution Plan |
|--|-------------|-------------|---------|------------------------------------|
| Paid by Museum | 2% | 15% | 6% | 8% |
| Employee Co-Payment | 18% | 36% | 16% | 6% |
| Fully Paid by Employee | 5% | 20% | 1% | 13% |
| Not Offered | 74% | 29% | 77% | 73% |
| Cap on salary percentage contributed by museum | 3.8 | 5.0 | 6.8 | 4.4 |
| | n = 206 | n = 206 | n = 205 | n = 191 |

In 2020, salary contributions were capped at 3.8%, on average, for museums contributing to a 401(k) Plan for their employees, compared to 5.1% in 2019. Of the museums contributing to a 403(b) Plan for their employees, salary contributions were capped at 5.0% on average— down from 6.4% in 2019.

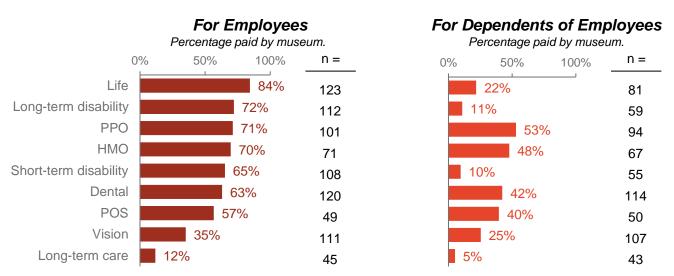


| | | Employees and Dependents of Employees | | | | | | |
|-----------------------|------------------------|---------------------------------------|--------------------------|-------|------------------------|-------|--------------------------|-------|
| | | For Em | ployees | | Fo | es | | |
| | Private, non-profit | Govt. | College or University | Other | Private, non-profit | Govt. | College or University | Other |
| HMO | 31% | 36% | 29% | 25% | 19% | 27% | 27% | 0% |
| PPO | 47% | 50% | 50% | 50% | 36% | 32% | 44% | 0% |
| POS | 18% | 18% | 17% | 0% | 13% | 14% | 15% | 0% |
| Dental | 51% | 55% | 37% | 75% | 38% | 32% | 31% | 0% |
| Vision | 24% | 32% | 17% | 25% | 19% | 23% | 17% | 0% |
| Life | 55% | 55% | 46% | 75% | 8% | 14% | 17% | 0% |
| Long-term disability | 46% | 32% | 37% | 50% | 3% | 9% | 10% | 0% |
| Short-term disability | 38% | 32% | 33% | 25% | 2% | 9% | 6% | 0% |
| Long-term care | 2% | 14% | 2% | 0% | 1% | 5% | 2% | 0% |
| n = | 154 | 22 | 52 | 4 | 154 | 22 | 52 | 4 |

Distribution of Museums Offering Insurance Benefits for

Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees, by Type, by Percentage Paid by the Museum

Percentages based on responses of at least 43 museums.



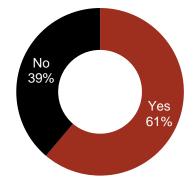
In 2020, responding museums increased the percentage paid for long-term care by 5% each for both their employees, as well as for the dependents of their employees, from the previous year, as part of insurance benefits offered.





Distribution of Museums Offering a Cafeteria Plan

Percentages based on responses from 201 museums.



Percentage of Museums that offer Employee Benefits, by Type, by Employee Level

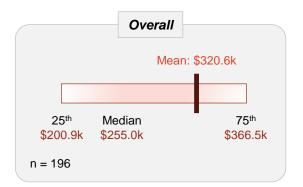
| Type of Benefit | Executive Director or CEO | Other Executive Staff | Other Full- Time staff | Other Part- Time staff |
|---|---------------------------------|-----------------------------|---------------------------|---------------------------|
| Professional Conference Attendance | 90% | 91% | 89% | 37% |
| Professional Membership Dues | 88% | 86% | 81% | 29% |
| Professional Development Classes | 81% | 85% | 86% | 49% |
| Employee Assistance Program | 80% | 81% | 81% | 70% |
| Telecommuting | 69% | 72% | 72% | 12% |
| Reimbursement for Acquiring/ Maintaining Professional License or Similar Credentials | 62% | 63% | 60% | 47% |
| Cell Phone | 57% | 47% | 41% | 11% |
| Bonus | 42% | 29% | 23% | 14% |
| Deferred Compensation | 29% | 21% | 16% | 12% |
| Local Mass Transit Subsidy | 23% | 23% | 25% | 19% |
| Sabbatical | 16% | 10% | 10% | 2% |
| Children's' Education (or a Portion Thereof) | 15% | NA | NA | NA |
| Other Retirement Benefits | 14% | NA | NA | NA |
| Housing or Housing Allowance | 12% | 2% | 1% | 1% |
| Supplemental Executive Retirement Plan | 11% | NA | NA | NA |
| Car or Car Allowance | 10% | 1% | 1% | 0% |
| Spouse or Domestic Partner Travel Expenses | 8% | 1% | 1% | 0% |
| Other | 9% | 6% | 5% | 5% |
| | n = 193 | n = 190 | n = 193 | n = 190 |

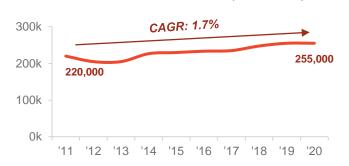
NOTE: Museums offer multiple types of employee benefits. Thus, the total of responses exceeds 100%.

Director



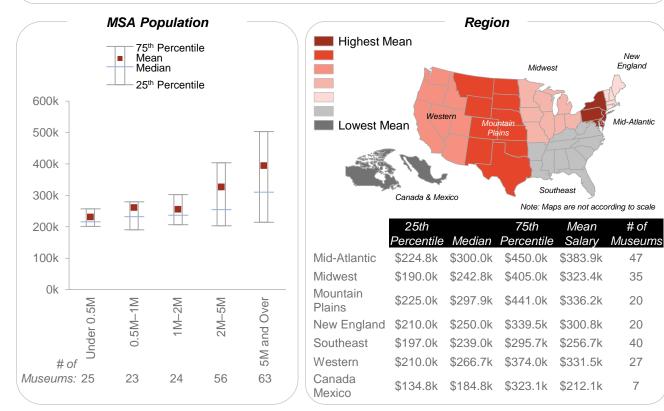
Directs the daily work activities of the organization. Reports to the Board of Directors.





Historical Trend—Median (2011–2020)

| | Mean | | | | |
|----------------|----------|-----------------|----------|-----------------|--------------|
| \$0 | k \$600k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$157.7k | \$131.0k | \$166.5k | \$192.0k | 12 |
| \$2.5M-\$5M | \$205.5k | \$173.5k | \$201.7k | \$237.8k | 57 |
| \$5M-\$7.5M | \$253.0k | \$214.5k | \$240.0k | \$272.0k | 37 |
| \$7.5M-\$10M | \$247.2k | \$234.4k | \$255.6k | \$286.1k | 12 |
| \$10M-\$15M | \$366.5k | \$300.0k | \$339.4k | \$439.4k | 22 |
| \$15M-\$20M | \$394.4k | \$308.6k | \$392.7k | \$450.0k | 10 |
| \$20M+ | \$549.6k | \$374.0k | \$529.6k | \$673.0k | 46 |

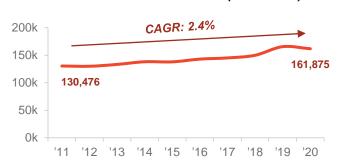




Deputy Director

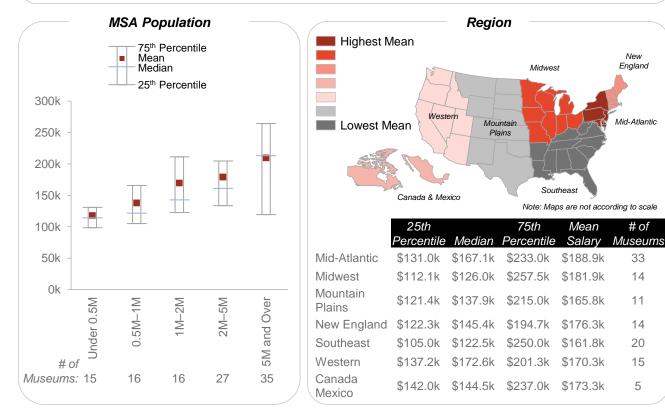
Functions as an intermediary between the Director and one or more of the primary staff or departments of the museum.





Historical Trend—Median (2011–2020)

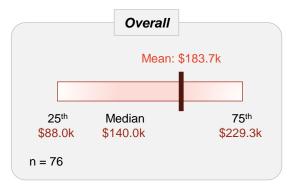
| | Mean | | | | |
|----------------|----------|-----------------|--------------|---------------------|--------------|
| \$0k | \$400k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e (n = less than 5) | |
| \$2.5M-\$5M | \$111.4k | \$98.8k | \$103.9k | \$115.3k | 24 |
| \$5M-\$7.5M | \$136.4k | \$121.4k | \$134.4k | \$140.1k | 24 |
| \$7.5M-\$10M | \$141.0k | \$112.1k | \$126.0k | \$161.9k | 10 |
| \$10M-\$15M | \$162.9k | \$119.6k | \$164.5k | \$185.8k | 11 |
| \$15M-\$20M | \$191.4k | \$134.0k | \$175.2k | \$202.5k | 5 |
| \$20M+ | \$232.5k | \$167.1k | \$237.0k | \$280.1k | 34 |

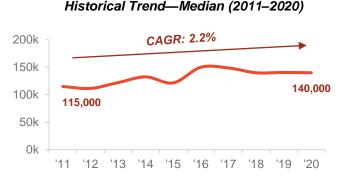


Chief Operating Officer / Administrator



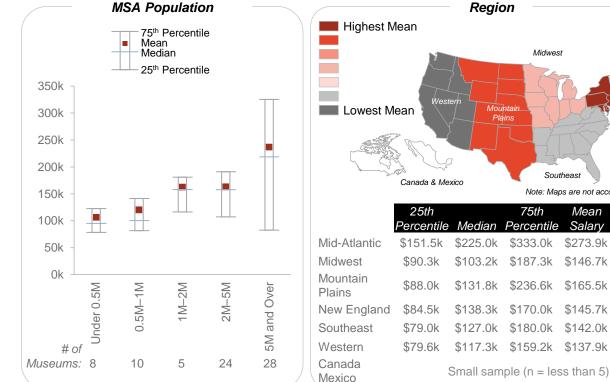
Responsible for operations of the museum, usually including services, purchasing, and telecommunications.

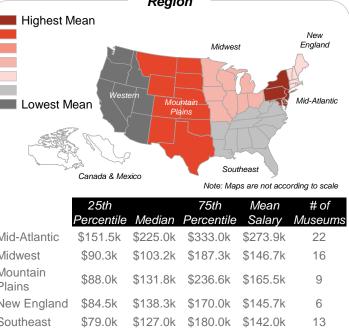




Operating Budget

Mean \$0k \$400k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M Small sample (n = less than 5) \$2.5M-\$5M \$93.4k \$79.6k \$82.7k \$96.3k 18 \$5M-\$7.5M \$139.9k \$88.0k \$100.0k \$140.8k 8 \$7.5M-\$10M Small sample (n = less than 5) \$10M-\$15M \$177.9k \$135.0k \$157.5k \$221.5k 13 Small sample (n = less than 5) \$15M-\$20M \$20M+ \$294.0k \$180.0k \$274.6k \$336.7k 27



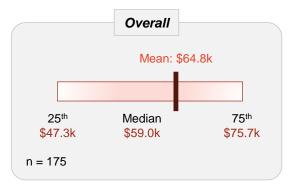


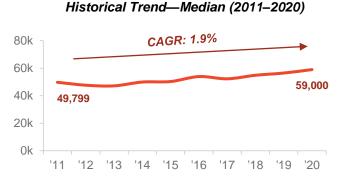
9

Assistant To Director

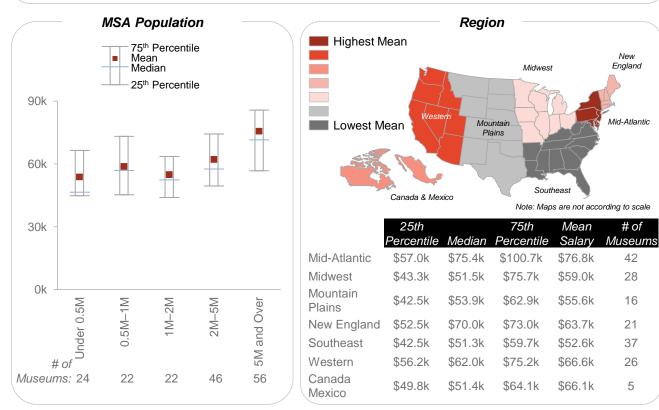


Manages director's office. Relieves the director of administrative, clerical, and business details by overseeing day-to-day operations.



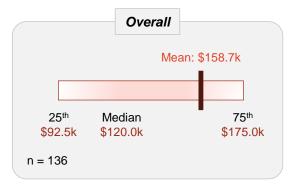


| | Mean | | | | |
|----------------|---------|-----------------|---------|-----------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$44.7k | \$36.0k | \$42.4k | \$52.4k | 12 |
| \$2.5M-\$5M | \$60.8k | \$43.0k | \$52.4k | \$65.1k | 46 |
| \$5M-\$7.5M | \$51.4k | \$42.1k | \$49.5k | \$59.9k | 36 |
| \$7.5M–\$10M | \$59.4k | \$49.8k | \$56.0k | \$63.1k | 11 |
| \$10M-\$15M | \$70.3k | \$63.0k | \$69.0k | \$75.4k | 20 |
| \$15M-\$20M | \$76.4k | \$57.9k | \$79.2k | \$83.8k | 8 |
| \$20M+ | \$78.9k | \$60.0k | \$73.7k | \$82.5k | 42 |



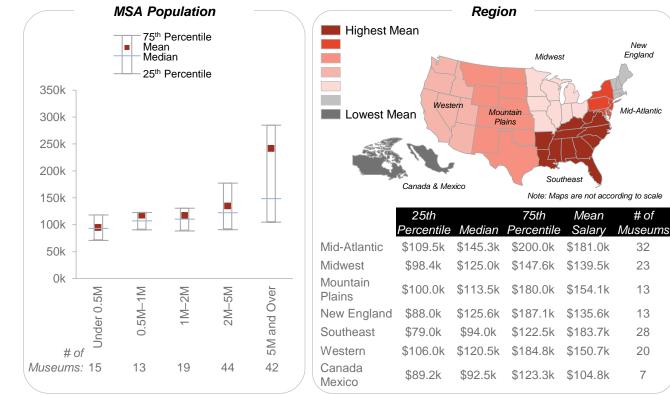
Director of Finance / Finance A

Manages and directs all activities involving finance, investment management, accounting, and budgeting for the museum.





Operating Budget Mean \$0k \$400k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M \$72.3k \$91.0k \$51.3k \$67.4k 6 \$2.5M-\$5M \$90.8k \$80.2k \$87.4k \$99.4k 25 \$5M-\$7.5M \$119.9k \$92.5k \$109.1k \$120.0k 29 \$7.5M-\$10M \$107.5k \$89.4k \$117.6k \$127.5k 9 \$10M-\$15M \$139.4k \$120.0k \$130.0k \$148.3k 17 \$15M-\$20M \$140.3k \$100.0k \$142.7k \$180.3k 6 \$182.5k \$20M+ \$248.0k \$130.0k \$255.0k ΔΔ



Historical Trend—Median (2011–2020)



New England

Mid-Atlantic

of

32

23

13

13

28

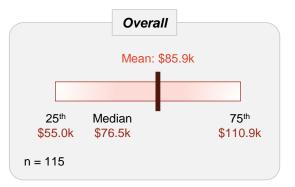
20

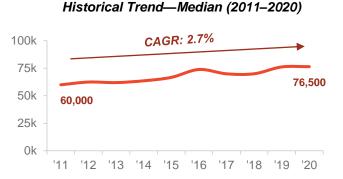
7



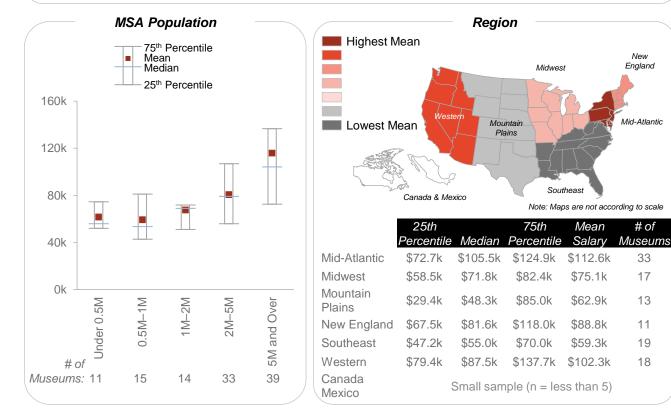
Finance B

Directs financial activities of an organization by overseeing and preparing reports which summarize and forecast museum business activity and financial position.





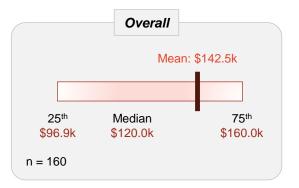
| | Mean | | | | |
|----------------|----------|-----------------|--------------|---------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e (n = less than 5) | |
| \$2.5M-\$5M | \$51.7k | \$43.3k | \$50.4k | \$61.0k | 21 |
| \$5M-\$7.5M | \$63.5k | \$50.0k | \$55.0k | \$67.0k | 23 |
| \$7.5M–\$10M | \$60.5k | \$44.4k | \$61.0k | \$73.2k | 7 |
| \$10M-\$15M | \$91.0k | \$79.4k | \$85.0k | \$103.6k | 13 |
| \$15M-\$20M | \$91.9k | \$80.4k | \$88.5k | \$104.8k | 9 |
| \$20M+ | \$111.8k | \$78.9k | \$105.0k | \$131.2k | 40 |
| 1 | | | | | |

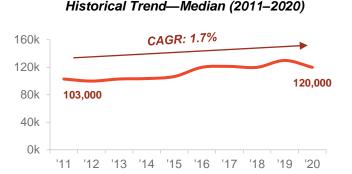


Director of Development / Development A

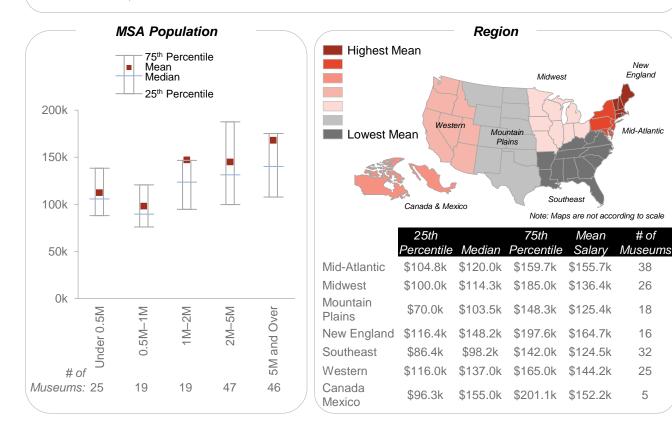


Directs the fundraising activities of the organization— including membership, grants, capital programs, and special fundraising events.





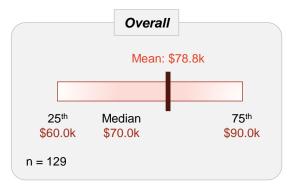
Operating Budget Mean \$0k \$400k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M \$73.1k \$59.4k \$67.8k \$90.6k 6 \$2.5M-\$5M \$101.6k \$86.1k \$99.6k \$114.1k 43 \$5M-\$7.5M \$124.3k \$96.9k \$122.5k \$145.0k 34 \$7.5M-\$10M \$110.6k \$95.0k \$131.3k \$105.0k 9 \$10M-\$15M \$129.4k \$105.5k \$126.8k \$150.0k 20 \$15M-\$20M \$171.5k \$160.0k \$162.8k \$200.6k 9 \$20M+ \$219.1k \$155.0k \$203.1k \$270.0k 39

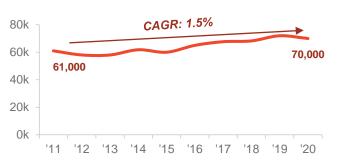


Grant Manager / Institutional Giving Manager / Development B

Association of Art Museum Directors

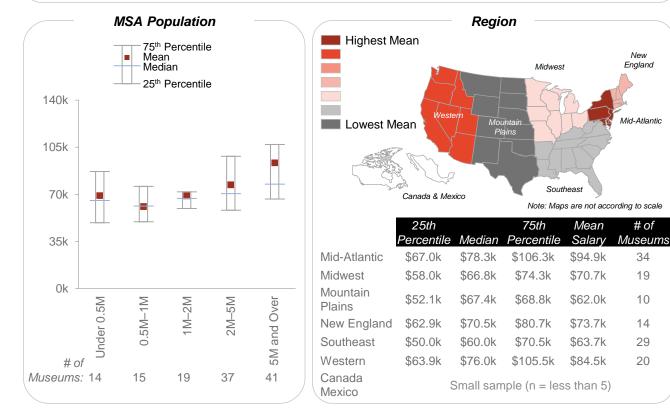
Develops and manages a comprehensive grants program for museum that considers museum-wide programs and initiatives.





Historical Trend—Median (2011–2020)

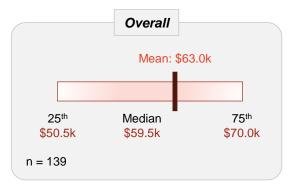
| | Mean | | | | | |
|----------------|----------|-----------------------------------|---------|-----------------|--------------|--|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums | |
| Less than 2.5M | | Small sample ($n = less$ than 5) | | | | |
| \$2.5M-\$5M | \$61.0k | \$50.0k | \$60.4k | \$66.7k | 24 | |
| \$5M-\$7.5M | \$58.1k | \$46.0k | \$57.1k | \$69.0k | 30 | |
| \$7.5M-\$10M | \$67.9k | \$59.8k | \$68.8k | \$70.0k | 10 | |
| \$10M-\$15M | \$71.7k | \$61.0k | \$67.5k | \$78.0k | 16 | |
| \$15M-\$20M | \$80.0k | \$70.6k | \$75.7k | \$93.4k | 9 | |
| \$20M+ | \$103.2k | \$71.9k | \$98.6k | \$113.3k | 38 | |
| | | | | | | |

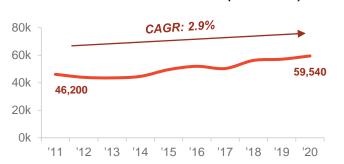


Development Associate / Development C



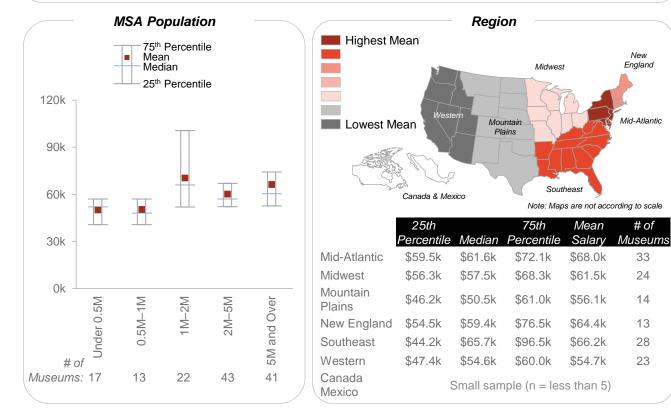
Coordinates fundraising activities including, but not limited to, annual fund, planned giving, corporate sponsorship, circles, and major donors.





Historical Trend—Median (2011–2020)

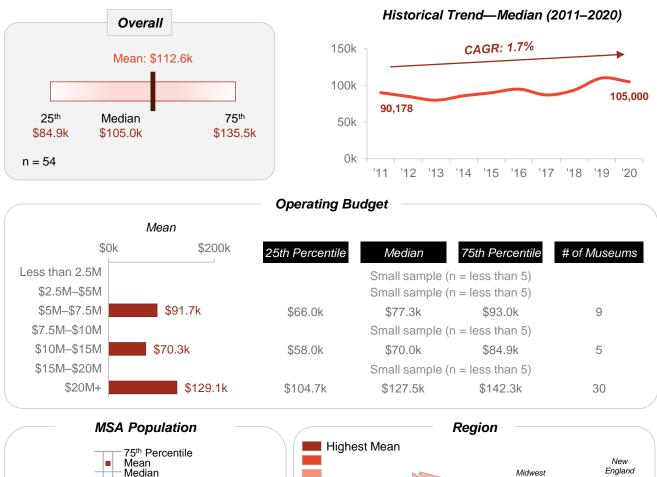
| | Mean | | | | | | |
|----------------|---------|--------------------------------|---------|-----------------|--------------|--|--|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums | | |
| Less than 2.5M | | Small sample (n = less than 5) | | | | | |
| \$2.5M-\$5M | \$51.6k | \$43.7k | \$49.5k | \$56.7k | 30 | | |
| \$5M-\$7.5M | \$54.4k | \$44.0k | \$55.0k | \$59.2k | 29 | | |
| \$7.5M-\$10M | \$53.4k | \$43.8k | \$45.6k | \$67.0k | 10 | | |
| \$10M-\$15M | \$56.8k | \$46.2k | \$60.4k | \$68.1k | 20 | | |
| \$15M-\$20M | \$64.1k | \$52.5k | \$59.7k | \$83.8k | 8 | | |
| \$20M+ | \$70.0k | \$57.5k | \$65.7k | \$74.0k | 40 | | |
| | | | | | | | |

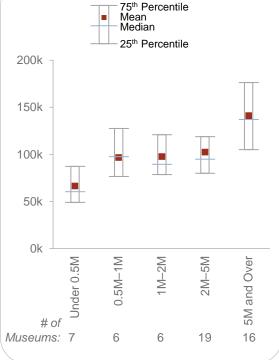


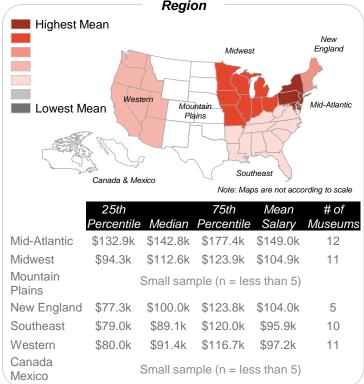
Director, Planned Giving / Institutional Giving



Directs the planned giving programs and activities of the organization.



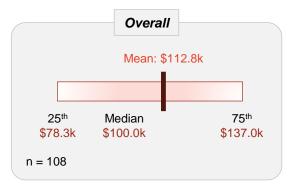


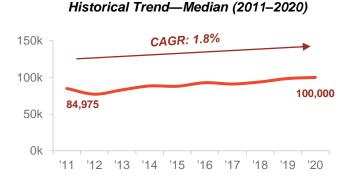


Human Resources Director

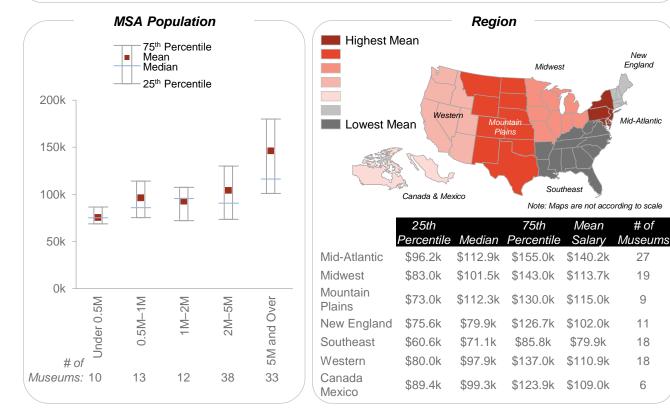


Directs the human resource activities of the organization, including recruitment, selection, benefits, compensation and affirmative action.





| | Mean | | | | | |
|----------------|----------|-----------------------------------|----------|-----------------|--------------|--|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums | |
| Less than 2.5M | | Small sample ($n = less$ than 5) | | | | |
| \$2.5M-\$5M | \$71.5k | \$50.3k | \$76.6k | \$87.5k | 9 | |
| \$5M-\$7.5M | \$81.8k | \$65.0k | \$73.0k | \$85.0k | 21 | |
| \$7.5M-\$10M | \$83.5k | \$73.0k | \$80.0k | \$96.2k | 7 | |
| \$10M-\$15M | \$101.2k | \$83.0k | \$104.5k | \$112.9k | 18 | |
| \$15M-\$20M | \$111.5k | \$101.3k | \$111.4k | \$130.0k | 9 | |
| \$20M+ | \$149.2k | \$100.5k | \$141.3k | \$178.0k | 42 | |
| | | | | | | |

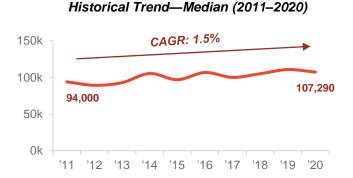


Director of Information Systems / Chief Information Officer

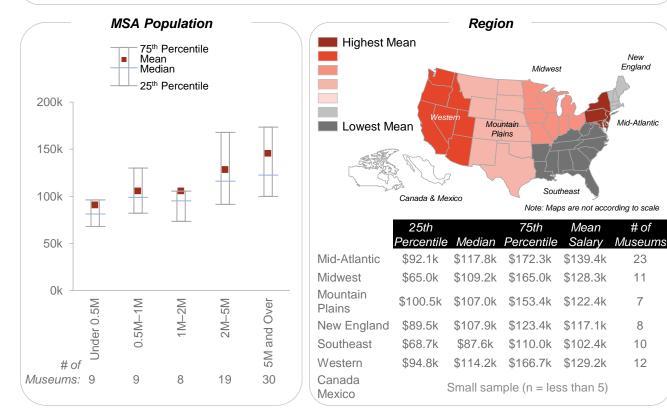


Responsible for overall vision and coordination of the museum's information and communications systems.





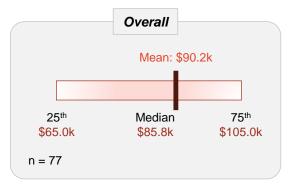
| | Mean | | | | | |
|----------------|--------------------------------|-----------------|--------------|-------------------|--------------|--|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums | |
| Less than 2.5M | | | Small sample | (n = less than 5) | | |
| \$2.5M-\$5M | \$73.0k | \$61.8k | \$68.7k | \$81.0k | 5 | |
| \$5M-\$7.5M | \$94.8k | \$68.3k | \$82.0k | \$90.8k | 9 | |
| \$7.5M-\$10M | Small sample (n = less than 5) | | | | | |
| \$10M-\$15M | \$100.2k | \$91.8k | \$100.2k | \$109.8k | 12 | |
| \$15M-\$20M | \$113.0k | \$95.3k | \$107.3k | \$113.8k | 8 | |
| \$20M+ | \$153.8k | \$104.2k | \$144.8k | \$178.6k | 39 | |

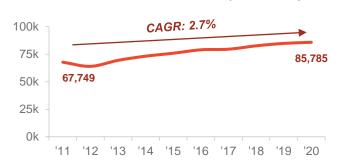


Systems Manager / Technology Director / Director of New Media

Association of Art Museum Directors

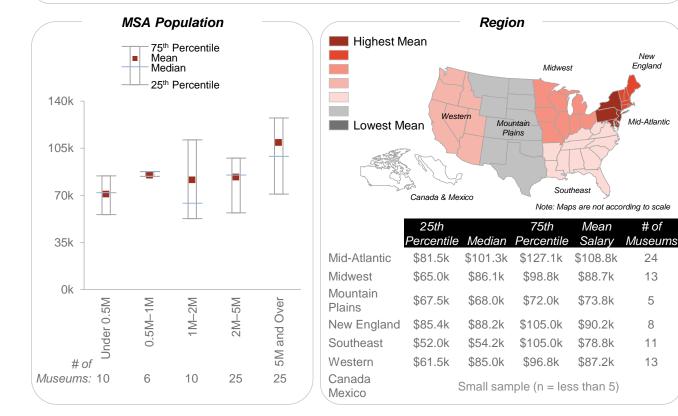
Responsible for the museum's systems and technology activity, such as managing the office computer systems and software, and new media technologies.





Historical Trend—Median (2011–2020)

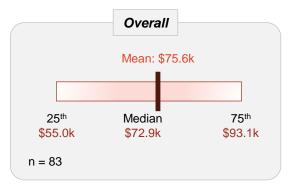
| | Mean | | | | | |
|----------------|----------|--------------------------------|---------|-----------------|--------------|--|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums | |
| Less than 2.5M | | Small sample (n = less than 5) | | | | |
| \$2.5M-\$5M | \$65.2k | \$60.0k | \$65.0k | \$74.1k | 6 | |
| \$5M-\$7.5M | \$63.9k | \$53.0k | \$57.5k | \$62.5k | 11 | |
| \$7.5M-\$10M | \$63.0k | \$48.6k | \$53.0k | \$84.9k | 7 | |
| \$10M-\$15M | \$81.3k | \$64.0k | \$74.6k | \$105.0k | 10 | |
| \$15M-\$20M | \$82.3k | \$70.2k | \$78.6k | \$93.9k | 7 | |
| \$20M+ | \$105.8k | \$85.4k | \$97.4k | \$125.0k | 35 | |
| ' | | | | | | |

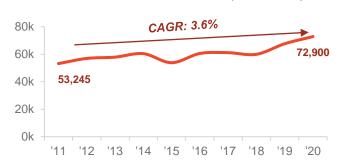




Web Manager

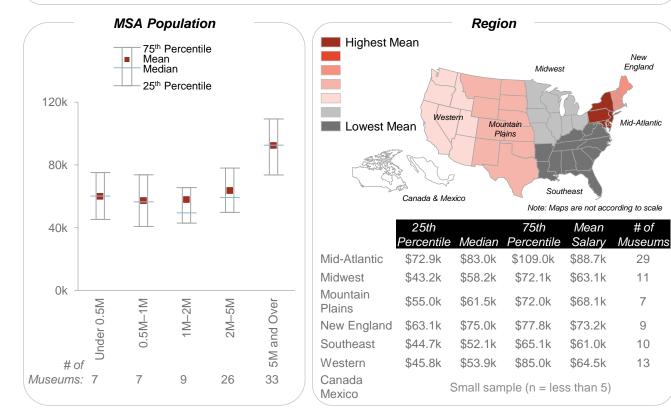
Responsible for development, site management, and content of the museum's website or online presence. May include social media outreach.





Historical Trend—Median (2011–2020)

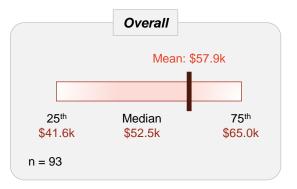
| Mean | | | | | |
|--------------------------------|--|--|--|---|--|
| \$100k | 25th Percentile | Median | 75th Percentile | # of Museums | |
| | | Small sample | (n = less than 5) | | |
| \$54.2k | \$40.4k | \$43.7k | \$56.8k | 8 | |
| \$56.4k | \$47.5k | \$52.5k | \$65.0k | 16 | |
| Small sample (n = less than 5) | | | | | |
| \$67.7k | \$58.5k | \$68.5k | \$73.0k | 10 | |
| \$71.3k | \$53.9k | \$66.0k | \$90.0k | 7 | |
| \$90.3k | \$74.8k | \$85.0k | \$107.2k | 37 | |
| | \$100k \$54.2k \$56.4k \$67.7k \$71.3k | \$100k 25th Percentile \$54.2k \$40.4k \$56.4k \$47.5k \$67.7k \$58.5k \$71.3k \$53.9k | \$100k 25th Percentile Median \$100k Small sample \$54.2k \$40.4k \$43.7k \$56.4k \$47.5k \$52.5k Small sample \$67.7k \$58.5k \$67.7k \$58.5k \$68.5k \$71.3k \$53.9k \$66.0k | \$100k 25th Percentile Median 75th Percentile Small sample (n = less than 5) \$54.2k \$40.4k \$43.7k \$56.8k \$56.4k \$47.5k \$52.5k \$65.0k Small sample (n = less than 5) \$67.7k \$58.5k \$68.5k \$73.0k \$71.3k \$53.9k \$66.0k \$90.0k | |

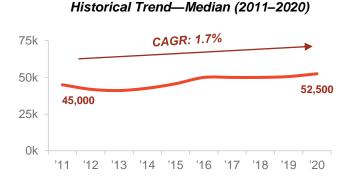




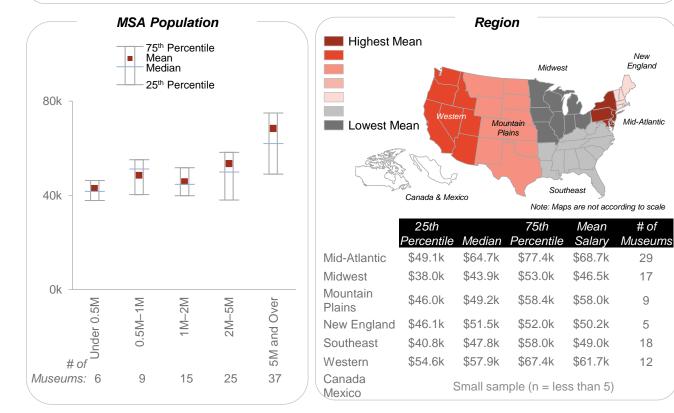
New Media Manager

Responsible for planning and executing the museum's social and new media strategy, including, but not limited to, Twitter, Facebook, Tumblr, and mobile apps.



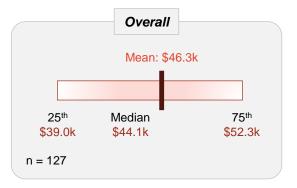


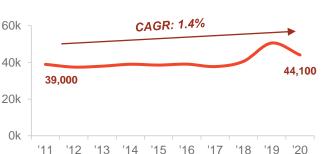
| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$47.7k | \$37.4k | \$42.3k | \$53.0k | 13 |
| \$5M-\$7.5M | \$49.5k | \$35.1k | \$44.9k | \$49.9k | 16 |
| \$7.5M-\$10M | \$48.7k | \$45.0k | \$47.5k | \$52.0k | 6 |
| \$10M-\$15M | \$58.2k | \$40.0k | \$55.8k | \$70.0k | 12 |
| \$15M-\$20M | \$49.6k | \$43.6k | \$49.2k | \$55.0k | 7 |
| \$20M+ | \$69.0k | \$54.9k | \$63.2k | \$71.6k | 36 |
| \' | | | | | / |



Membership Assistant

Oversees maintenance of annual membership drives and programs for members. Provides support in planning and executing special fundraising events.

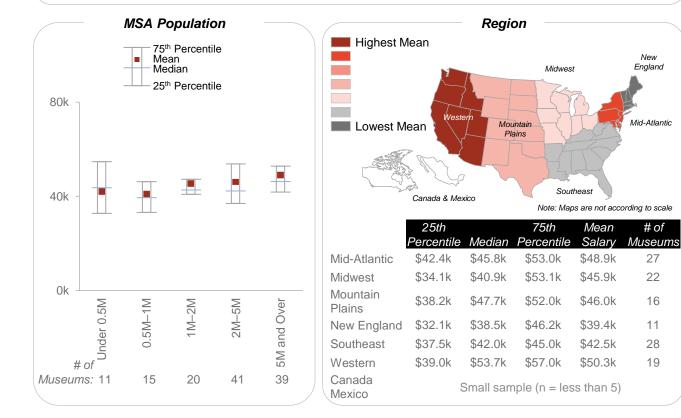




Historical Trend—Median (2011–2020)

Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|---------|-----------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$34.8k | \$32.6k | \$34.3k | \$35.1k | 5 |
| \$2.5M-\$5M | \$39.5k | \$33.3k | \$39.4k | \$42.0k | 21 |
| \$5M-\$7.5M | \$44.4k | \$39.1k | \$44.6k | \$50.9k | 30 |
| \$7.5M-\$10M | \$42.6k | \$39.8k | \$40.8k | \$46.0k | 7 |
| \$10M-\$15M | \$49.0k | \$41.8k | \$49.0k | \$56.0k | 18 |
| \$15M-\$20M | \$42.5k | \$39.0k | \$40.0k | \$43.8k | 8 |
| \$20M+ | \$50.3k | \$42.0k | \$45.6k | \$56.2k | 38 |



New

England

of

27

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16

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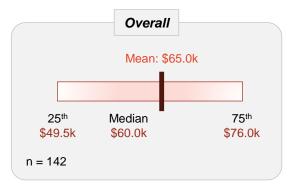
19

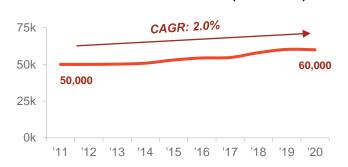


Special Events Manager



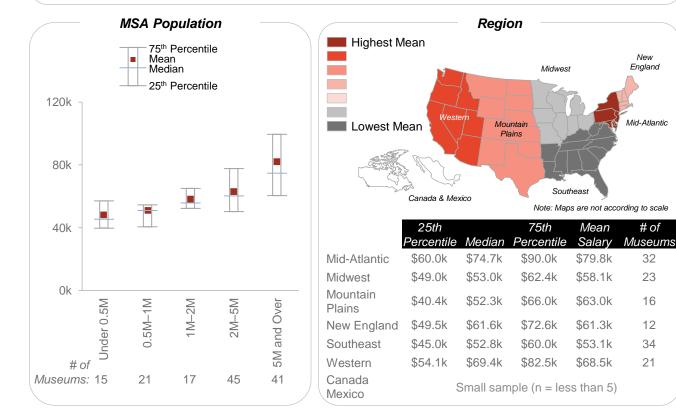
Organizes and coordinates special events, including but not limited to exhibition previews, fundraisers, and community festivals.





Historical Trend—Median (2011–2020)

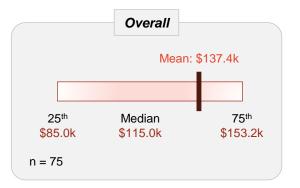
| | Mean | | | | |
|----------------|---------|-----------------|---------|-----------------|--------------|
| \$Ok | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$39.4k | \$37.8k | \$38.9k | \$42.0k | 5 |
| \$2.5M-\$5M | \$50.9k | \$41.2k | \$49.4k | \$58.0k | 35 |
| \$5M-\$7.5M | \$58.8k | \$47.2k | \$54.5k | \$63.8k | 28 |
| \$7.5M-\$10M | \$52.5k | \$49.0k | \$54.1k | \$56.0k | 10 |
| \$10M-\$15M | \$68.5k | \$54.5k | \$60.1k | \$81.6k | 17 |
| \$15M-\$20M | \$75.1k | \$56.1k | \$64.0k | \$108.9k | 9 |
| \$20M+ | \$78.9k | \$62.0k | \$76.0k | \$86.9k | 38 |

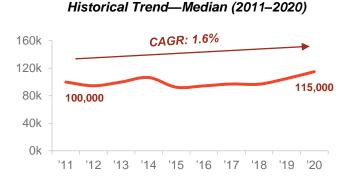


Director of External Affairs

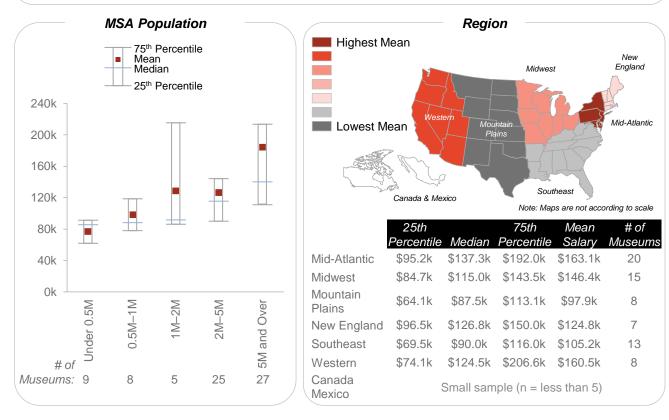


Directs the public affairs and information activities of the organization. Directs the media relations, publicity and customer relation activities of the organization.





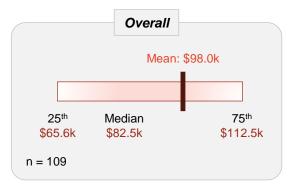
| | Mean | | | | |
|----------------|----------|-----------------|--------------|-------------------|--------------|
| \$0k | \$300k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$82.4k | \$65.0k | \$78.5k | \$94.0k | 14 |
| \$5M-\$7.5M | \$82.8k | \$70.6k | \$84.7k | \$96.5k | 14 |
| \$7.5M-\$10M | | | Small sample | (n = less than 5) | |
| \$10M-\$15M | \$134.4k | \$115.0k | \$121.3k | \$138.0k | 9 |
| \$15M-\$20M | \$123.5k | \$85.0k | \$118.5k | \$170.0k | 6 |
| \$20M+ | \$205.0k | \$137.1k | \$163.6k | \$214.8k | 27 |

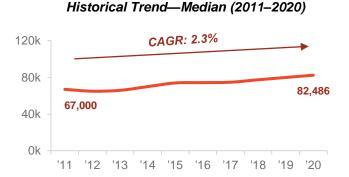




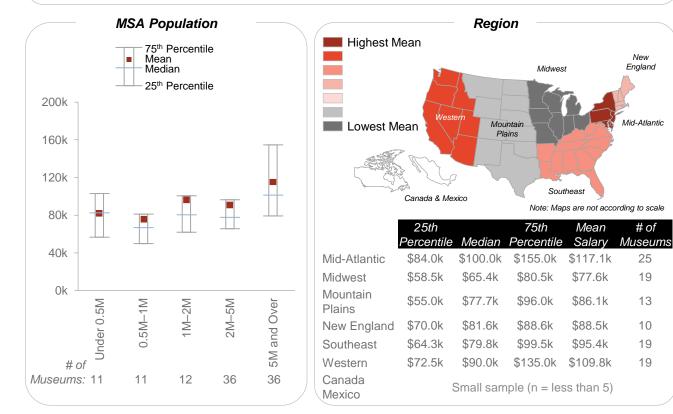
Marketing Director

General responsibility for coordinating museum promotional programs, revenue producing sale of products and the creative services for museum printed materials.



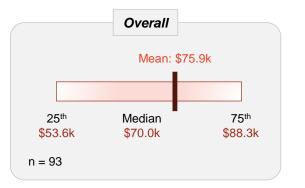


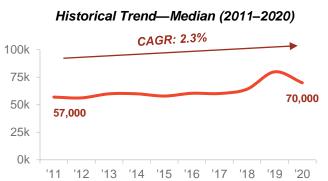
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
|----------------|----------|-----------------|-----------|-----------------------|--------------|
| Less than 2.5M | | | Small sam | ple (n = less than 5) | |
| \$2.5M-\$5M | \$66.0k | \$58.2k | \$65.0k | \$70.0k | 26 |
| \$5M-\$7.5M | \$82.0k | \$64.0k | \$80.0k | \$86.5k | 24 |
| \$7.5M-\$10M | \$86.7k | \$70.0k | \$86.3k | \$87.6k | 6 |
| \$10M-\$15M | \$90.0k | \$86.5k | \$91.3k | \$102.0k | 10 |
| \$15M-\$20M | \$80.7k | \$65.9k | \$76.4k | \$89.7k | 7 |
| \$20M+ | \$146.2k | \$105.0k | \$135.0k | \$177.2k | 33 |



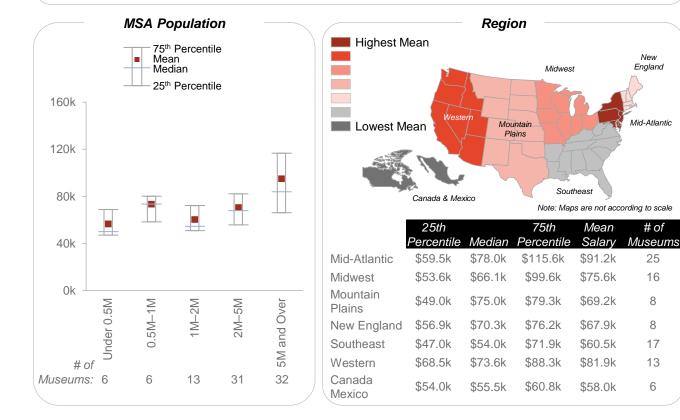
Public Relations Officer

Primary point of contact for news media and specific interest groups concerning museum exhibitions, special programs, etc. Drafts press releases & targets specific audiences.





Operating Budget Mean \$0k \$200k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M Small sample (n = less than 5) \$2.5M-\$5M \$57.0k \$51.9k \$54.0k 16 \$59.0k \$5M-\$7.5M \$47.8k \$45.0k \$49.0k \$51.7k 8 \$7.5M-\$10M Small sample (n = less than 5) \$10M-\$15M \$70.6k \$59.5k \$68.5k \$76.8k 13 \$15M-\$20M \$68.2k \$55.2k \$70.0k \$81.7k 8 \$20M+ \$91.1k \$66.3k \$80.1k \$109.3k 43



New England

of

25

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13

6



Museum Store Manager



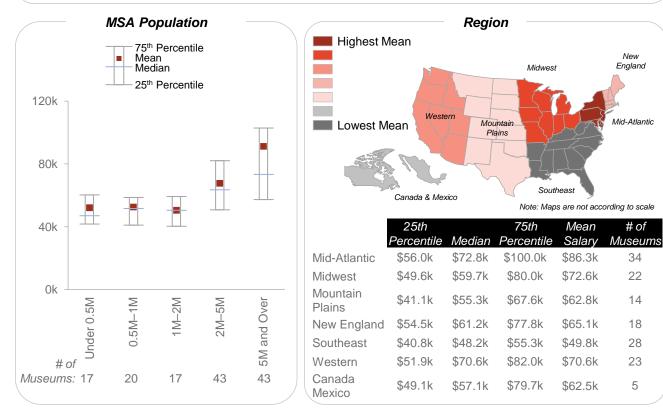
Responsible for entire operation of museum sales operation. May involve supervision of subordinate staff and/or volunteers.





Historical Trend—Median (2011–2020)

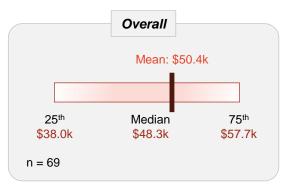
| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$49.4k | \$39.0k | \$44.8k | \$55.9k | 32 |
| \$5M-\$7.5M | \$53.0k | \$41.1k | \$47.0k | \$54.9k | 29 |
| \$7.5M-\$10M | \$60.3k | \$50.0k | \$54.4k | \$80.0k | 8 |
| \$10M-\$15M | \$66.8k | \$55.1k | \$63.3k | \$73.9k | 20 |
| \$15M-\$20M | \$74.9k | \$57.3k | \$76.4k | \$82.6k | 10 |
| \$20M+ | \$94.7k | \$65.7k | \$79.7k | \$102.7k | 42 |
| \' | | | | | |

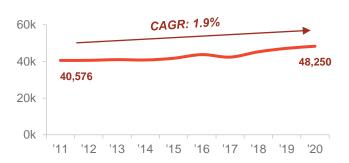


Volunteer Coordinator

Association of Art Museum Directors

Responsible for coordination and guidance of one or more volunteer organizations. Functions as prime liaison between staff and volunteers.

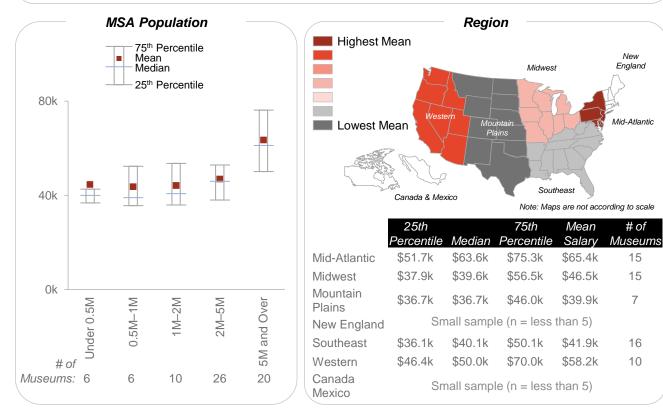




Historical Trend—Median (2011–2020)

Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$38.3k | \$32.3k | \$38.3k | \$40.9k | 9 |
| \$5M-\$7.5M | \$42.8k | \$36.7k | \$36.9k | \$50.0k | 10 |
| \$7.5M-\$10M | | | Small sample | (n = less than 5) | |
| \$10M-\$15M | \$49.4k | \$39.6k | \$42.8k | \$50.0k | 10 |
| \$15M-\$20M | \$50.8k | \$36.9k | \$48.2k | \$63.0k | 8 |
| \$20M+ | \$59.2k | \$47.5k | \$57.7k | \$66.4k | 29 |
| \' | | | | | |

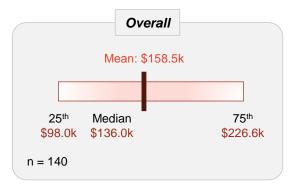


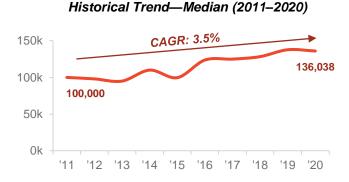
120 East 56th Street, Suite 520, New York, NY 10022 t: 212.754.8084 f: 212.754.8087 aamd.org

Chief Curator / Director of Curatorial Affairs / Curator A

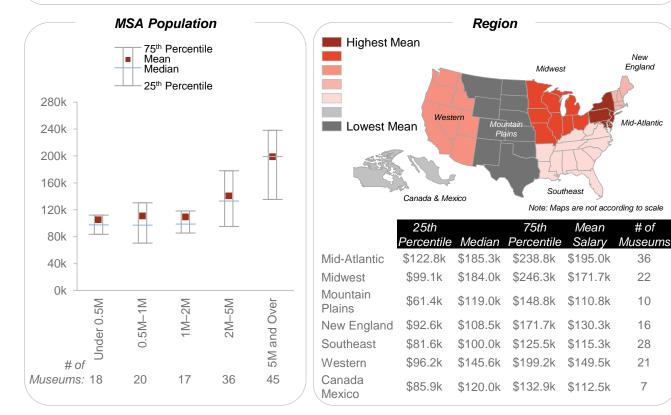


General administrative responsibilities for curatorial affairs, plus some museum administrative responsibilities.





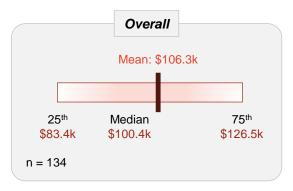
| | Mean | | | | |
|----------------|----------|-----------------|----------|-----------------|--------------|
| \$0k | \$300k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$62.6k | \$49.0k | \$57.1k | \$81.6k | 7 |
| \$2.5M-\$5M | \$96.8k | \$79.9k | \$94.7k | \$113.4k | 31 |
| \$5M-\$7.5M | \$110.7k | \$86.7k | \$100.0k | \$108.2k | 27 |
| \$7.5M-\$10M | \$104.5k | \$92.5k | \$100.0k | \$118.0k | 9 |
| \$10M-\$15M | \$150.8k | \$98.3k | \$152.4k | \$175.0k | 18 |
| \$15M-\$20M | \$161.5k | \$139.9k | \$156.9k | \$183.2k | 8 |
| \$20M+ | \$216.4k | \$168.7k | \$238.8k | \$246.3k | 40 |

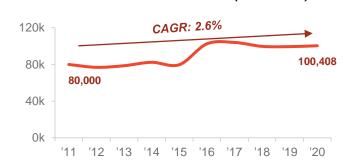


Senior Curator / Curator of Special Collections Area / Curator B

Association of Art Museum Directors

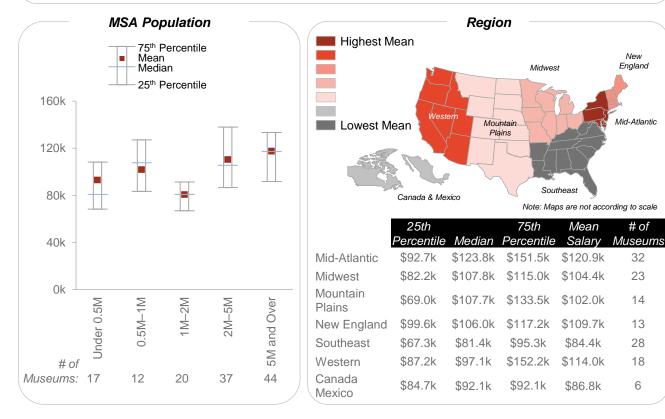
Responsibility for important sub-collections; general administrative duties relating to area of responsibility; supervision of one or several curatorial subordinates.





Historical Trend—Median (2011–2020)

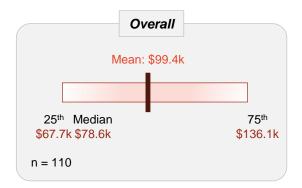
| | Mean | | | | |
|----------------|----------|-----------------|--------------|-------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$74.6k | \$65.0k | \$71.0k | \$87.0k | 28 |
| \$5M-\$7.5M | \$81.1k | \$51.0k | \$76.8k | \$99.6k | 27 |
| \$7.5M-\$10M | \$78.5k | \$72.5k | \$80.3k | \$83.4k | 11 |
| \$10M-\$15M | \$94.9k | \$87.0k | \$87.7k | \$100.8k | 16 |
| \$15M-\$20M | \$119.0k | \$97.1k | \$106.7k | \$151.5k | 9 |
| \$20M+ | \$121.6k | \$92.7k | \$115.0k | \$138.3k | 41 |
| \' | | | | | |

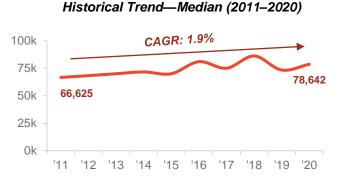


Curator of Exhibitions / Curator C



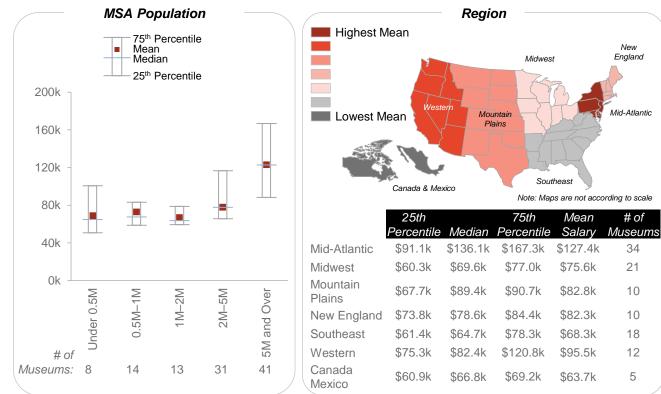
Primary responsibility for scheduling and installing temporary exhibits.





Operating Budget

| | Mean | | | | |
|----------------|----------|-----------------|--------------|-------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$62.9k | \$58.5k | \$64.7k | \$69.8k | 25 |
| \$5M-\$7.5M | \$65.7k | \$51.5k | \$64.5k | \$75.0k | 20 |
| \$7.5M-\$10M | \$70.4k | \$57.5k | \$75.3k | \$82.7k | 7 |
| \$10M-\$15M | \$85.5k | \$74.9k | \$82.4k | \$84.0k | 13 |
| \$15M-\$20M | \$79.0k | \$71.4k | \$76.8k | \$91.9k | 6 |
| \$20M+ | \$121.1k | \$78.6k | \$112.6k | \$167.3k | 37 |

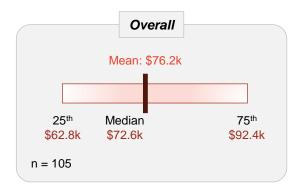


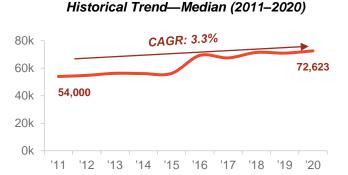
5

Associate Curator / Curator D

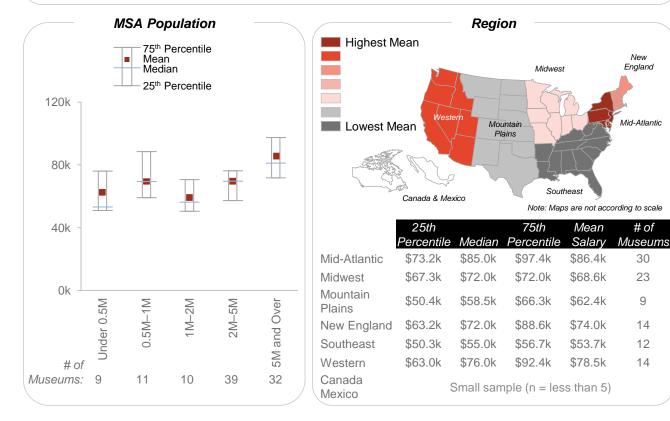


Performs same functions as Curator in association with, and under supervision of, the Curator.





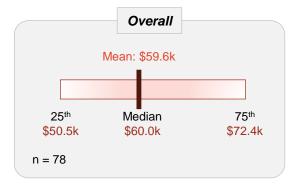
| | Mean | | | | |
|----------------|---------|-----------------|---------|-----------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$59.5k | \$55.0k | \$61.0k | \$70.0k | 5 |
| \$2.5M-\$5M | \$54.3k | \$44.4k | \$55.1k | \$63.0k | 18 |
| \$5M-\$7.5M | \$62.0k | \$51.5k | \$59.7k | \$68.2k | 15 |
| \$7.5M–\$10M | \$60.4k | \$51.7k | \$51.9k | \$69.3k | 5 |
| \$10M-\$15M | \$69.1k | \$57.4k | \$69.2k | \$73.5k | 16 |
| \$15M-\$20M | \$70.1k | \$57.7k | \$74.5k | \$74.5k | 7 |
| \$20M+ | \$83.4k | \$72.0k | \$80.5k | \$97.4k | 39 |

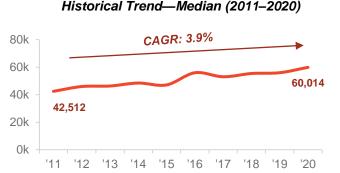


Assistant Curator / Curator E

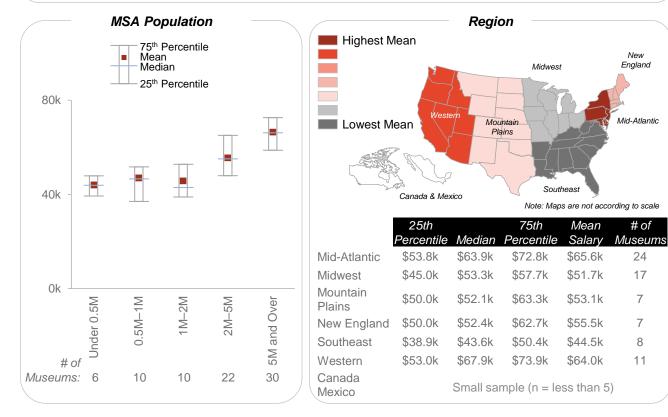


Assists Curator and Associate Curator under their supervision. Usually no supervision of other curatorial staff.





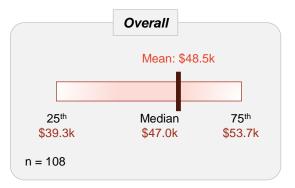
| Mean | | | | | | | |
|----------------|---------|-----------------|--------------|--------------------|--------------|--|--|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums | | |
| Less than 2.5M | | | Small sample | e(n = less than 5) | | | |
| \$2.5M-\$5M | \$49.2k | \$45.0k | \$50.4k | \$55.2k | 12 | | |
| \$5M-\$7.5M | \$46.5k | \$38.9k | \$50.0k | \$52.4k | 12 | | |
| \$7.5M-\$10M | \$46.9k | \$35.6k | \$47.8k | \$52.5k | 5 | | |
| \$10M-\$15M | \$61.8k | \$49.3k | \$60.4k | \$72.0k | 11 | | |
| \$15M-\$20M | \$52.2k | \$45.0k | \$53.8k | \$53.8k | 6 | | |
| \$20M+ | \$64.8k | \$57.7k | \$66.0k | \$72.8k | 31 | | |

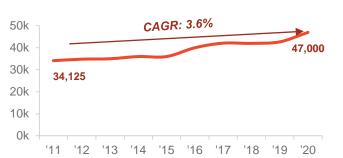




Curator Assistant

Assists curatorial staff in routine duties, under their supervision. Possibly in training to become curatorial professional (curatorial intern).

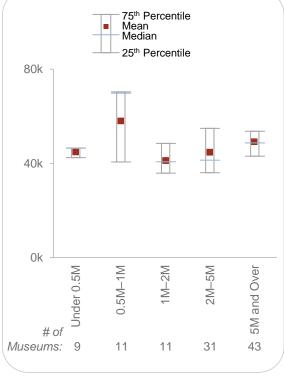


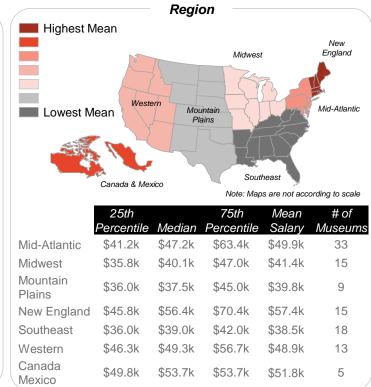


Historical Trend—Median (2011–2020)

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$39.3k | \$35.0k | \$37.4k | \$46.0k | 20 |
| \$5M-\$7.5M | \$39.1k | \$35.1k | \$37.5k | \$43.0k | 20 |
| \$7.5M-\$10M | \$43.6k | \$41.4k | \$43.8k | \$46.0k | 5 |
| \$10M-\$15M | \$41.1k | \$35.9k | \$37.2k | \$44.7k | 17 |
| \$15M-\$20M | \$43.9k | \$36.0k | \$41.2k | \$50.0k | 8 |
| \$20M+ | \$52.9k | \$46.0k | \$52.8k | \$63.4k | 36 |
| · · | | | | | |

MSA Population

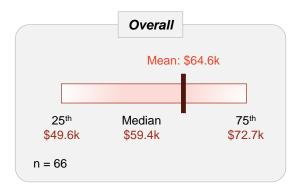


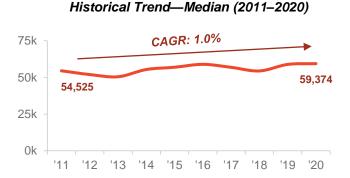


Association of Art Museum Directors

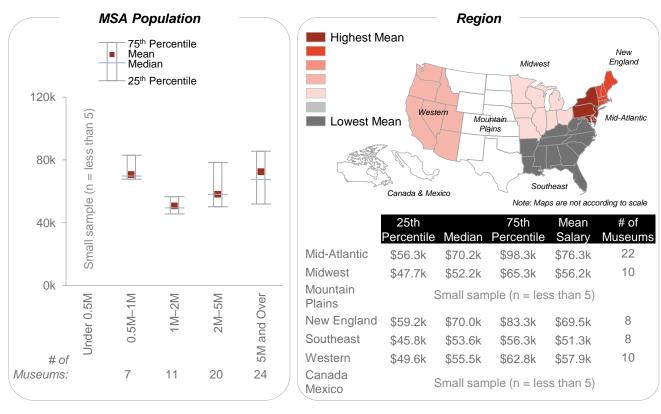
Photographer

Responsible for photographic documentation of fine arts collections.





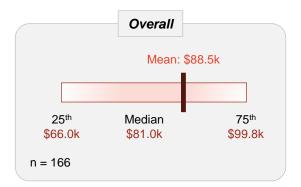
| | Mean | | | | |
|----------------|---------|-----------------|--------------|---------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e (n = less than 5) | |
| \$2.5M-\$5M | \$56.0k | \$45.0k | \$52.0k | \$68.6k | 5 |
| \$5M-\$7.5M | \$49.1k | \$37.8k | \$52.0k | \$56.7k | 6 |
| \$7.5M-\$10M | | | Small sample | e (n = less than 5) | |
| \$10M-\$15M | \$54.0k | \$41.2k | \$46.3k | \$47.5k | 6 |
| \$15M-\$20M | \$58.3k | \$55.1k | \$56.3k | \$60.4k | 6 |
| \$20M+ | \$69.1k | \$52.8k | \$66.1k | \$84.5k | 38 |
| | | | | | |

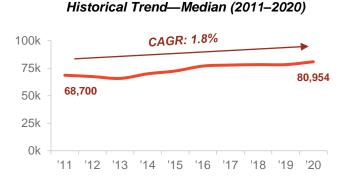


Director of Education / Curator of Education / Education A

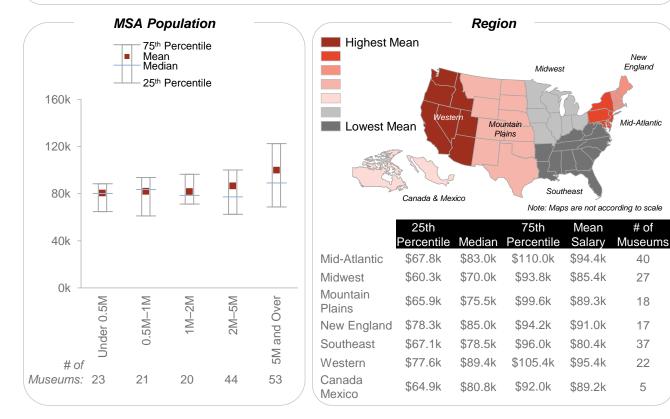


Supervision of several educational departments or programs.





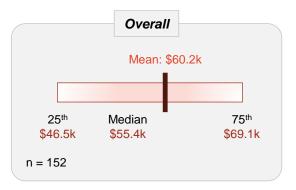
| | Mean | | | | |
|----------------|----------|-----------------|----------|-----------------|--------------|
| \$0 | k \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$55.4k | \$53.1k | \$56.4k | \$63.5k | 11 |
| \$2.5M-\$5M | \$69.7k | \$60.0k | \$66.2k | \$77.7k | 46 |
| \$5M-\$7.5M | \$82.5k | \$68.9k | \$80.0k | \$85.0k | 32 |
| \$7.5M-\$10M | \$75.4k | \$68.5k | \$76.6k | \$85.6k | 7 |
| \$10M-\$15M | \$96.0k | \$83.1k | \$93.3k | \$101.8k | 21 |
| \$15M-\$20M | \$114.9k | \$102.2k | \$123.0k | \$126.0k | 9 |
| \$20M+ | \$113.5k | \$91.4k | \$102.0k | \$132.7k | 40 |

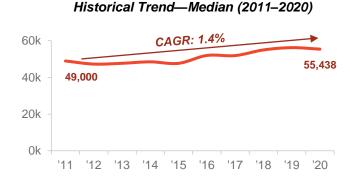


Associate Educator / Educator B

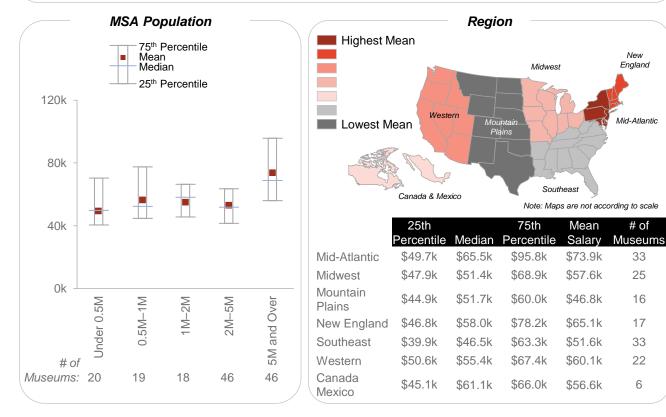


Responsibility for specific interpretative programs, one of which may or may not involve the design of the educational exhibitions from outside the collection for special audiences.





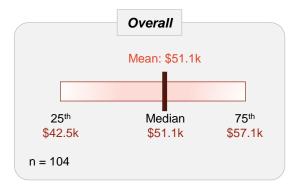
| | Mean | | | | |
|----------------|---------|-----------------|--------------|--------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e(n = less than 5) | |
| \$2.5M-\$5M | \$47.5k | \$43.0k | \$48.0k | \$51.6k | 41 |
| \$5M-\$7.5M | \$45.3k | \$41.0k | \$46.5k | \$53.0k | 30 |
| \$7.5M-\$10M | \$49.4k | \$43.0k | \$46.8k | \$58.6k | 10 |
| \$10M-\$15M | \$54.6k | \$49.7k | \$51.5k | \$58.3k | 20 |
| \$15M-\$20M | \$65.6k | \$62.3k | \$63.9k | \$68.8k | 10 |
| \$20M+ | \$75.6k | \$61.1k | \$72.3k | \$95.8k | 39 |

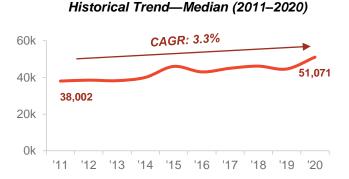


Assistant Educator / Educator C



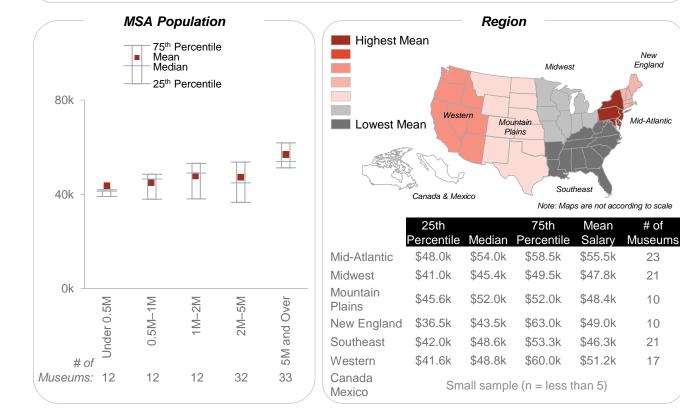
Assists in developing and implementing a major interpretive or studio program.





Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$41.3k | \$36.6k | \$42.0k | \$45.6k | 23 |
| \$5M-\$7.5M | \$43.3k | \$36.0k | \$47.0k | \$50.0k | 17 |
| \$7.5M-\$10M | \$44.4k | \$38.0k | \$42.5k | \$49.0k | 6 |
| \$10M-\$15M | \$46.5k | \$34.5k | \$41.6k | \$50.7k | 11 |
| \$15M-\$20M | \$48.3k | \$43.5k | \$44.0k | \$50.0k | 7 |
| \$20M+ | \$55.5k | \$48.7k | \$53.3k | \$60.0k | 37 |
| · · | | | | | |



New

of

23

21

10

10

21

17

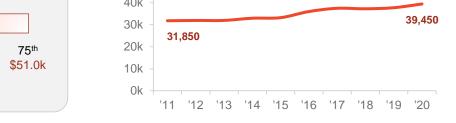
Education Assistant

Assistance to Educators in routine duties relating to implementation of ongoing programs and activities; possibly in training to become educational professional.

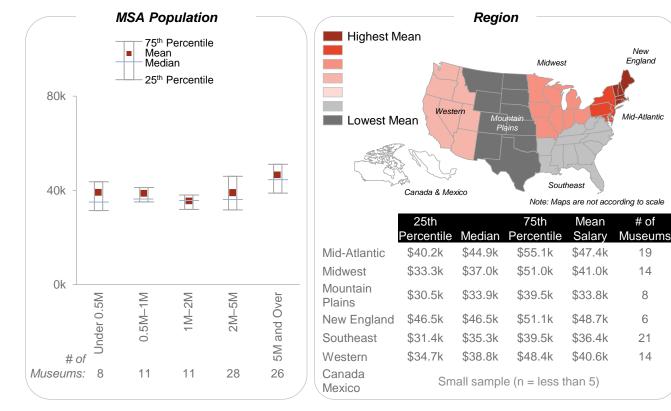




Historical Trend—Median (2011–2020)









New England

Mid-Atlantic

of

19

14

8

6

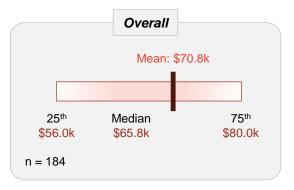
21

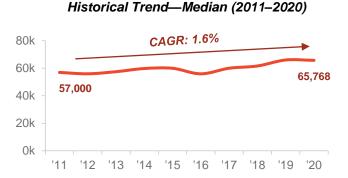
14



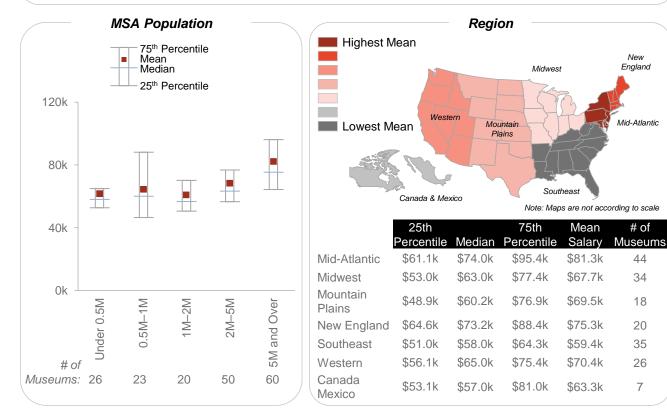
Registrar A

Responsible for organization and maintenance of orderly forms, legal documents, files and retrieval system associated with acquisitions, accessions, cataloguing, etc.





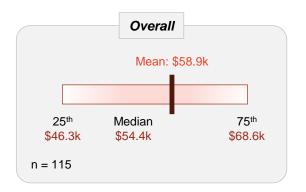
Operating Budget Mean \$0k \$100k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M \$52.2k \$41.1k \$49.1k \$59.5k 11 \$2.5M-\$5M \$61.1k \$52.4k \$61.0k \$67.0k 51 \$5M-\$7.5M \$58.4k \$48.6k \$54.2k \$68.0k 35 \$7.5M-\$10M \$61.7k \$51.7k \$57.5k \$68.5k 10 \$10M-\$15M \$72.1k \$59.5k \$83.7k \$66.1k 21 \$15M-\$20M \$78.8k \$63.8k \$76.9k \$95.4k 10 \$20M+ \$87.6k \$71.1k \$79.7k \$97.3k 46



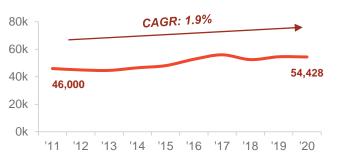
Associate Registrar / Registrar B



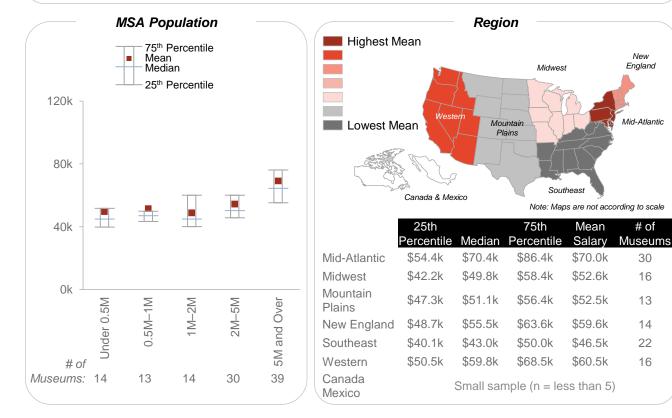
Assists Registrar in performance of routine duties.



Historical Trend—Median (2011–2020)

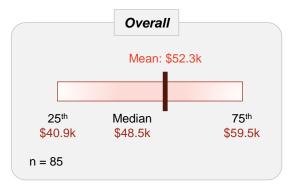


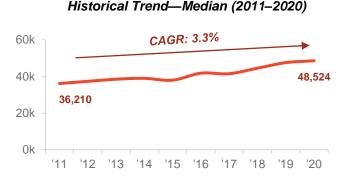
| | Mean | | | | |
|----------------|---------|-----------------|--------------|--------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e(n = less than 5) | |
| \$2.5M-\$5M | \$46.4k | \$39.8k | \$44.1k | \$50.6k | 21 |
| \$5M-\$7.5M | \$51.8k | \$47.6k | \$49.8k | \$52.8k | 17 |
| \$7.5M-\$10M | \$50.9k | \$44.6k | \$46.0k | \$51.7k | 8 |
| \$10M-\$15M | \$56.5k | \$46.1k | \$55.6k | \$66.7k | 14 |
| \$15M-\$20M | \$54.6k | \$48.1k | \$50.6k | \$64.0k | 10 |
| \$20M+ | \$67.7k | \$54.1k | \$64.7k | \$76.1k | 42 |
| · · · | | | | | |



Assistant Registrar / Registrar C

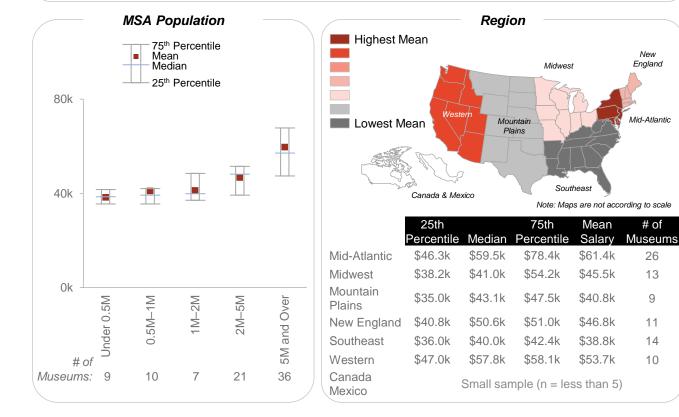
Assists the Registrar in performance of routine duties; may provide clerical assistance to the department.





Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$45.0k | \$35.6k | \$42.0k | \$53.3k | 17 |
| \$5M-\$7.5M | \$39.4k | \$35.0k | \$39.6k | \$44.8k | 13 |
| \$7.5M-\$10M | \$42.9k | \$38.8k | \$43.7k | \$47.4k | 5 |
| \$10M-\$15M | \$45.0k | \$39.5k | \$40.0k | \$50.3k | 9 |
| \$15M-\$20M | \$43.2k | \$35.7k | \$40.0k | \$55.8k | 5 |
| \$20M+ | \$58.8k | \$48.2k | \$55.0k | \$67.9k | 33 |



26

13

9

11

14

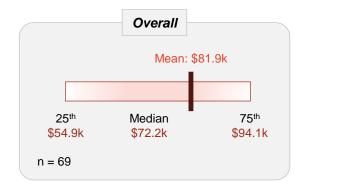
10



Head Librarian / Librarian A



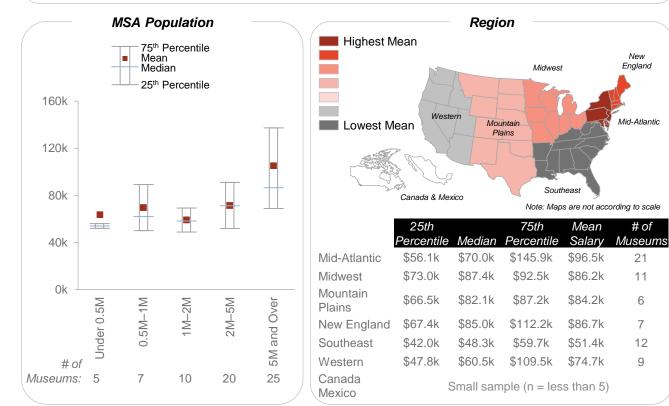
Formulates and carries out library practices, policies and procedures.





Historical Trend—Median (2011–2020)

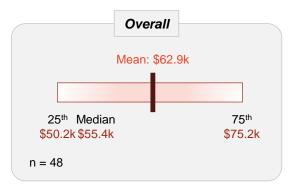
| | Mean | | | | |
|----------------|---------|-----------------|--------------|---------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | | | Small sample | (n = less than 5) | |
| \$5M-\$7.5M | \$59.0k | \$44.8k | \$50.0k | \$59.0k | 9 |
| \$7.5M-\$10M | | | Small sample | e (n = less than 5) | |
| \$10M-\$15M | \$61.3k | \$55.2k | \$65.5k | \$70.0k | 9 |
| \$15M-\$20M | \$74.8k | \$56.1k | \$85.4k | \$87.2k | 5 |
| \$20M+ | \$98.9k | \$74.7k | \$86.7k | \$116.7k | 37 |

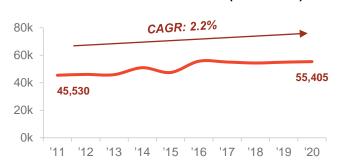


Associate Librarian / Librarian B



Cataloguing and classification of library materials; assists Head Librarian in the administration and maintenance of library and in training library staff.



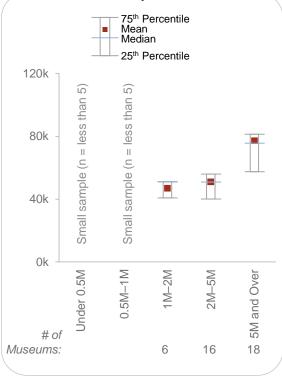


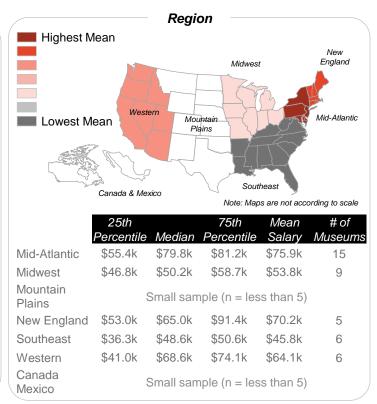
Historical Trend—Median (2011–2020)

Operating Budget



MSA Population

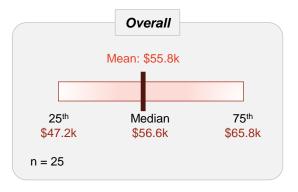


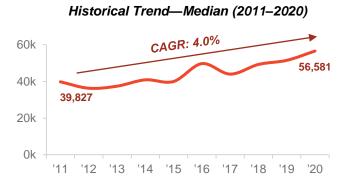


Associate Librarian / Librarian C

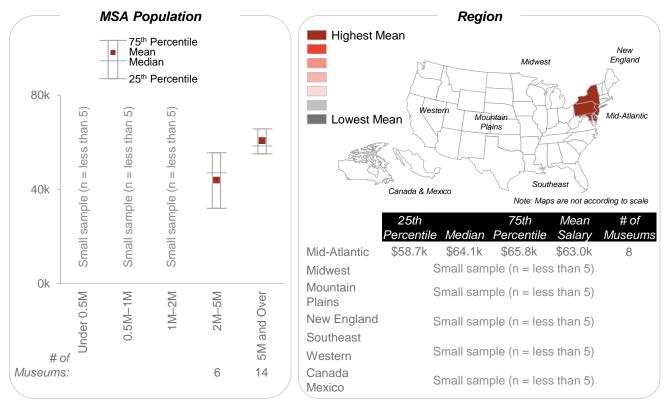


Assists Head Librarian and Associate Librarian with specific sub-program in library operations.





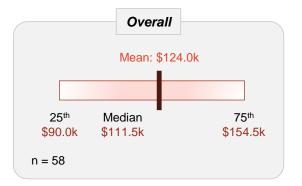


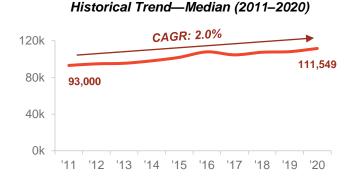


Chief Conservator / Conservator A

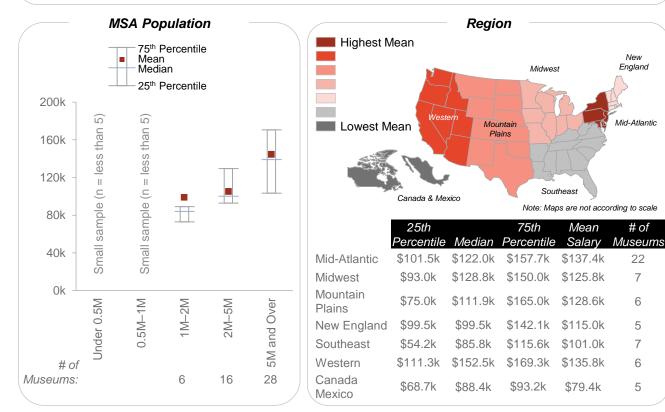


General supervision of conservation department, including administration of the budget and department personnel.





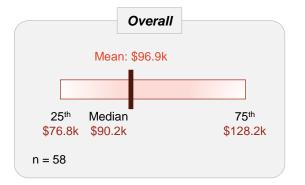
| | Mean | | | | |
|----------------|--|---|--|--|---|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$78.2k | \$54.2k | \$83.8k | \$90.0k | 9 |
| \$5M-\$7.5M | | | Small sample | (n = less than 5) | |
| \$7.5M-\$10M | | | Small sample | (n = less than 5) | |
| \$10M-\$15M | \$108.5k | \$76.5k | \$102.1k | \$137.5k | 6 |
| \$15M-\$20M | | | Small sample | e (n = less than 5) | |
| \$20M+ | \$139.5k | \$99.5k | \$128.8k | \$169.3k | 33 |
| | Less than 2.5M \$2.5M–\$5M \$5M–\$7.5M \$7.5M–\$10M \$10M–\$15M \$15M–\$20M | \$0k \$200k Less than 2.5M \$2.5M-\$5M \$78.2k \$5M-\$7.5M \$7.5M-\$10M \$10M-\$15M \$15M-\$20M | \$0k \$200k 25th Percentile Less than 2.5M \$2.5M-\$5M \$78.2k \$54.2k \$5M-\$7.5M \$7.5M-\$10M \$10M-\$15M \$108.5k \$76.5k \$15M-\$20M | \$0k \$200k 25th Percentile Median Less than 2.5M \$78.2k \$54.2k \$83.8k \$2.5M-\$5M \$78.2k \$54.2k \$83.8k \$5M-\$7.5M \$78.2k \$54.2k \$83.8k \$510M-\$10M \$5000000000000000000000000000000000000 | \$0k \$200k 25th Percentile Median 75th Percentile Less than 2.5M \$78.2k \$54.2k \$mall sample (n = less than 5) \$2.5M-\$5M \$78.2k \$54.2k \$83.8k \$90.0k \$5M-\$7.5M \$77.5M-\$10M \$mall sample (n = less than 5) \$7.5M-\$10M \$108.5k \$76.5k \$102.1k \$137.5k \$15M-\$20M \$mall sample (n = less than 5) \$mall sample (n = less than 5) \$mall sample (n = less than 5) |

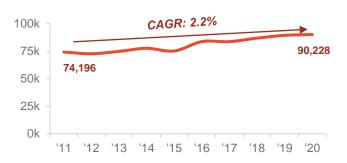


Senior Conservator / Conservator B



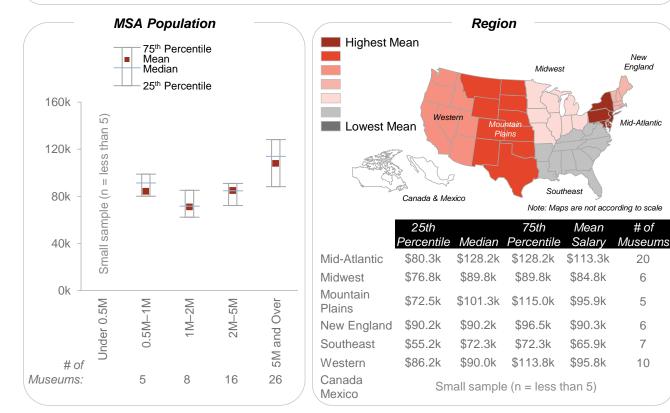
Responsibility for conservation and restoration of a major collection, examination of that collection, and exhibits in area of specialization.





Historical Trend—Median (2011–2020)

| | Mean | | | | |
|----------------|----------|-----------------|----------------|-------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$67.1k | \$56.1k | \$56.9k | \$66.0k | 5 |
| \$5M-\$7.5M | | | Small sample (| n = less than 5) | |
| \$7.5M-\$10M | | | Small sample (| n = less than 5) | |
| \$10M-\$15M | \$70.3k | \$60.5k | \$73.8k | \$79.3k | 6 |
| \$15M-\$20M | \$85.0k | \$74.1k | \$88.8k | \$101.3k | 5 |
| \$20M+ | \$102.1k | \$80.0k | \$93.3k | \$128.2k | 35 |

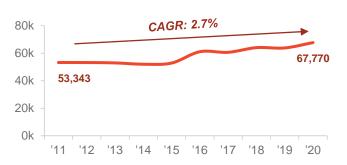


Associate Conservator / Conservator C



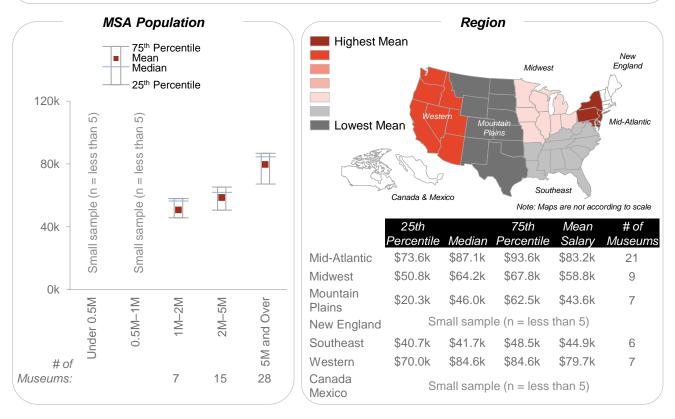
Assists Conservator in the conservation, restoration and documentation of works of art in the collection, helps train assistant in conservation department.





Historical Trend—Median (2011–2020)

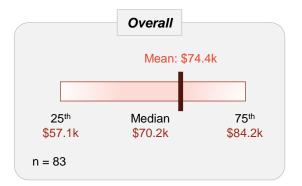
| | Mean | | | | |
|----------------|---------|-----------------|--------------|---------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | e(n = less than 5) | |
| \$2.5M-\$5M | \$58.0k | \$46.0k | \$56.4k | \$72.3k | 5 |
| \$5M-\$7.5M | \$39.1k | \$20.3k | \$33.1k | \$58.4k | 5 |
| \$7.5M-\$10M | | | Small sample | e (n = less than 5) | |
| \$10M-\$15M | \$68.0k | \$61.7k | \$61.7k | \$84.7k | 5 |
| \$15M-\$20M | \$54.0k | \$47.0k | \$56.3k | \$62.5k | 5 |
| \$20M+ | \$75.6k | \$64.2k | \$70.0k | \$87.1k | 34 |

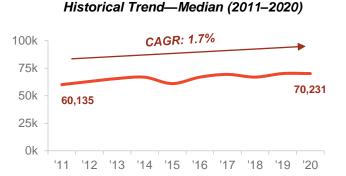


Exhibition Designer



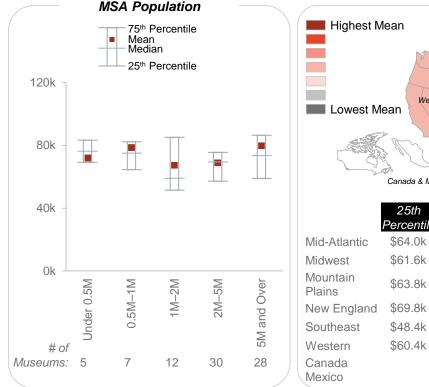
Designs installation of permanent collection as well as temporary exhibition.

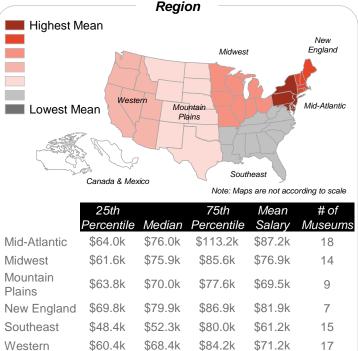




Operating Budget

| I | Mean | | | | |
|----------------|---------|-----------------|--------------|---------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sampl | e (n = less than 5) | |
| \$2.5M-\$5M | \$66.7k | \$42.8k | \$69.4k | \$84.9k | 15 |
| \$5M-\$7.5M | \$66.8k | \$55.6k | \$63.8k | \$85.2k | 13 |
| \$7.5M-\$10M | | | Small sample | e (n = less than 5) | |
| \$10M-\$15M | \$93.5k | \$72.3k | \$94.8k | \$106.1k | 9 |
| \$15M-\$20M | | | Small sampl | e (n = less than 5) | |
| \$20M+ | \$74.4k | \$57.1k | \$69.8k | \$77.7k | 38 |
| | | | | · | |



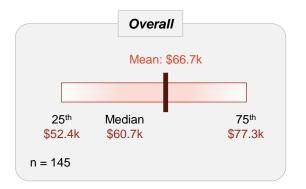


Small sample (n = less than 5)

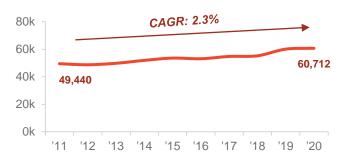
Chief Preparator / Preparator A



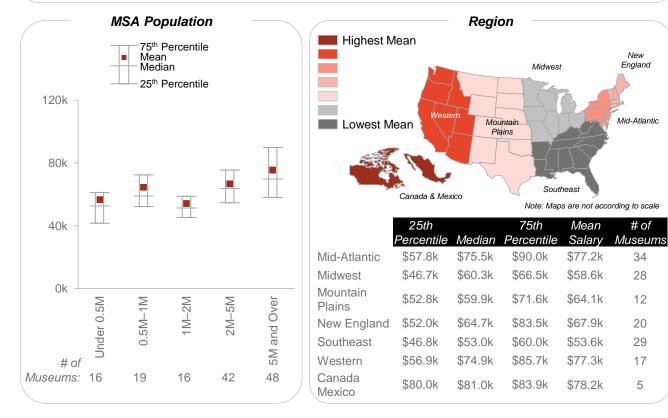
Supervises installation of art objects.



Historical Trend—Median (2011–2020)



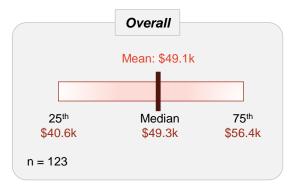
| | Mean | | | | |
|----------------|----------|-----------------|---------|-----------------|--------------|
| \$0 | s \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$48.2k | \$38.7k | \$48.7k | \$56.5k | 8 |
| \$2.5M-\$5M | \$56.1k | \$46.8k | \$55.1k | \$61.4k | 33 |
| \$5M-\$7.5M | \$54.9k | \$48.3k | \$53.0k | \$59.1k | 26 |
| \$7.5M-\$10M | \$57.4k | \$50.3k | \$53.5k | \$60.7k | 8 |
| \$10M-\$15M | \$72.4k | \$56.9k | \$66.4k | \$77.7k | 17 |
| \$15M-\$20M | \$73.8k | \$64.4k | \$73.4k | \$76.4k | 10 |
| \$20M+ | \$81.4k | \$65.5k | \$80.0k | \$90.9k | 43 |



Associate Preparator / Preparator B



Assists Chief Preparator in administration of the department and implementation of preparation programs.

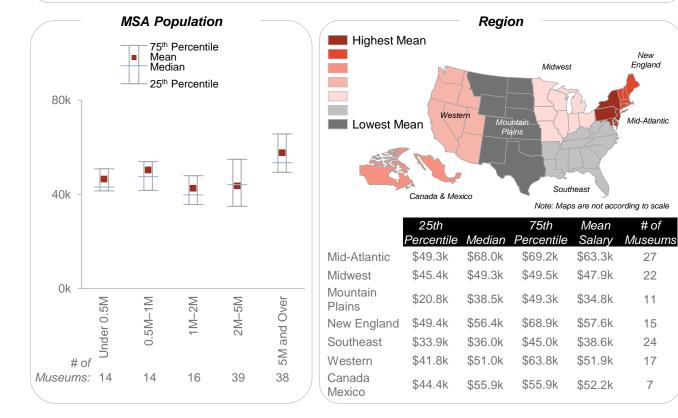




Historical Trend—Median (2011–2020)

Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$44.3k | \$40.8k | \$43.7k | \$47.3k | 28 |
| \$5M-\$7.5M | \$32.3k | \$20.8k | \$34.7k | \$40.0k | 20 |
| \$7.5M-\$10M | \$44.5k | \$39.5k | \$44.0k | \$47.8k | 7 |
| \$10M-\$15M | \$47.9k | \$40.6k | \$42.1k | \$51.2k | 13 |
| \$15M-\$20M | \$56.2k | \$51.5k | \$57.8k | \$62.1k | 10 |
| \$20M+ | \$56.1k | \$49.3k | \$55.0k | \$65.0k | 41 |
| | | | | | |

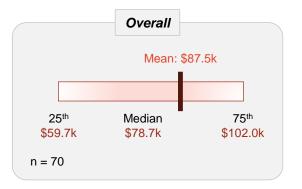


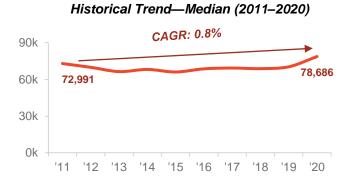
7

Editor / Director of Publications

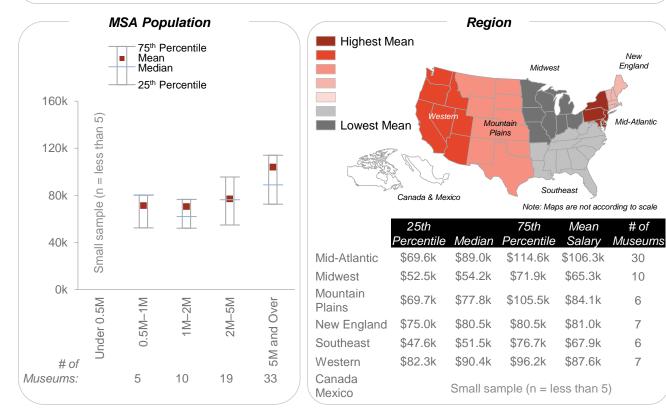


Administers the operations of publications department, with responsibility for all facets of its programs including management, editorial and production functions.





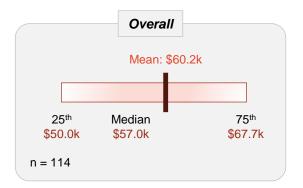
| Mean | | | | |
|---------|--|--|---|--|
| \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| | | Small sample | e(n = less than 5) | |
| \$70.7k | \$49.5k | \$69.6k | \$89.0k | 7 |
| \$64.1k | \$54.2k | \$58.6k | \$67.0k | 7 |
| | | Small sample | e (n = less than 5) | |
| \$82.7k | \$72.2k | \$75.8k | \$93.2k | 8 |
| \$95.1k | \$70.0k | \$97.7k | \$105.5k | 6 |
| \$96.1k | \$70.1k | \$82.3k | \$114.5k | 38 |
| | \$200k \$70.7k \$64.1k \$82.7k \$95.1k | \$200k 25th Percentile \$70.7k \$49.5k \$64.1k \$54.2k \$82.7k \$72.2k \$95.1k \$70.0k | \$200k 25th Percentile Median Small sample Small sample \$70.7k \$49.5k \$69.6k \$64.1k \$54.2k \$58.6k \$82.7k \$72.2k \$75.8k \$95.1k \$70.0k \$97.7k | \$200k 25th Percentile Median 75th Percentile Small sample (n = less than 5) \$70.7k \$49.5k \$69.6k \$89.0k \$64.1k \$54.2k \$58.6k \$67.0k Small sample (n = less than 5) \$82.7k \$72.2k \$75.8k \$93.2k \$95.1k \$70.0k \$97.7k \$105.5k |

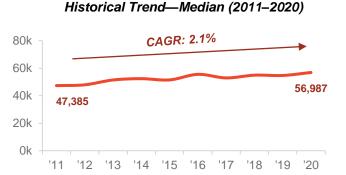


Graphic Designer



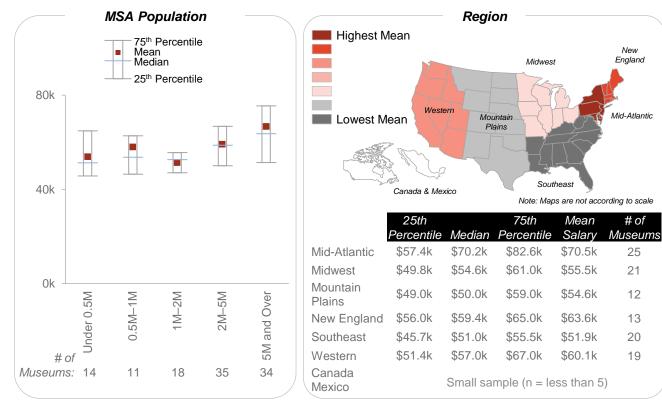
Responsible for design of all museum publications and graphics.





Operating Budget

| | Mean | | | | |
|----------------|---------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$51.4k | \$41.2k | \$46.2k | \$55.0k | 20 |
| \$5M-\$7.5M | \$49.3k | \$48.9k | \$50.0k | \$54.2k | 17 |
| \$7.5M-\$10M | \$51.7k | \$45.0k | \$49.5k | \$56.8k | 6 |
| \$10M-\$15M | \$64.5k | \$53.8k | \$62.7k | \$75.6k | 18 |
| \$15M-\$20M | \$59.5k | \$50.8k | \$56.2k | \$68.6k | 9 |
| \$20M+ | \$63.7k | \$52.7k | \$60.3k | \$71.1k | 40 |
| | | | | | |

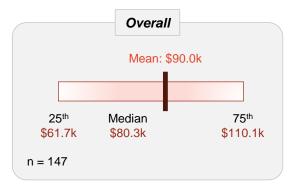


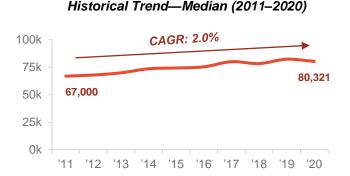
120 East 56th Street, Suite 520, New York, NY 10022 t: 212.754.8084 f: 212.754.8087 aamd.org

Facilities Director / Building Manager / Operations Manager

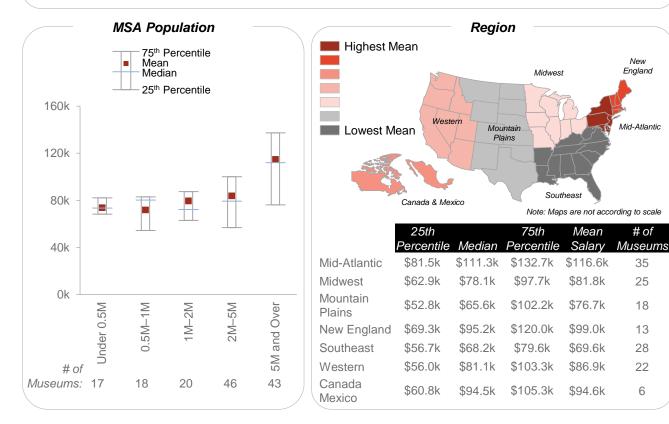


Responsible for the operation of all facilities including maintenance and janitorial services.





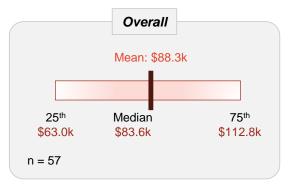
Operating Budget Mean \$0k \$200k 25th Percentile Median 75th Percentile # of Museums Less than 2.5M \$54.9k \$42.0k \$44.9k 6 \$56.7k \$2.5M-\$5M \$61.9k \$52.0k \$63.7k 31 \$70.3k \$5M-\$7.5M \$74.1k \$59.3k \$70.6k 31 \$82.4k \$7.5M-\$10M \$77.2k \$61.3k \$72.2k 10 \$87.0k \$10M-\$15M \$90.6k \$80.0k \$99.9k 17 \$110.2k \$15M-\$20M \$106.5k \$93.0k \$105.2k 10 \$116.9k \$20M+ \$127.5k \$95.4k \$116.7k \$145.7k 42

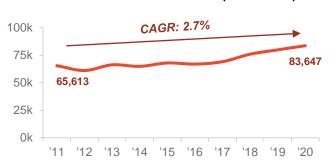


Engineering Manager



Supervises and coordinates activities of staff engaged in maintaining and repairing mechanical areas of museum.

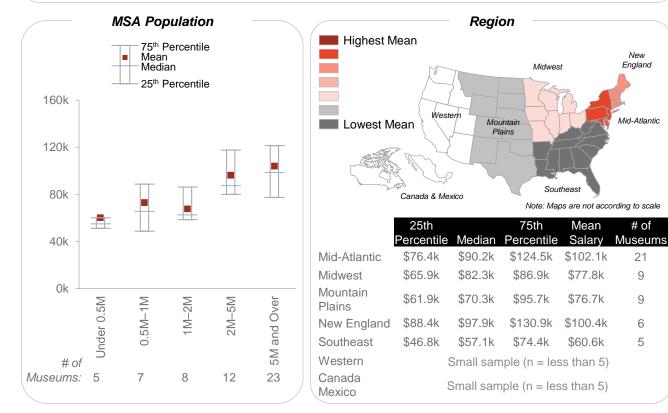




Historical Trend—Median (2011–2020)

Operating Budget

| | Mean | | | | |
|----------------|---------------|-----------------|--------------|-------------------|--------------|
| \$0k | \$100k \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$46.3k | \$42.0k | \$48.3k | \$50.0k | 5 |
| \$5M-\$7.5M | \$77.4k | \$58.3k | \$65.6k | \$112.8k | 6 |
| \$7.5M-\$10M | | | Small sample | (n = less than 5) | |
| \$10M-\$15M | \$77.7k | \$75.0k | \$77.8k | \$90.0k | 7 |
| \$15M-\$20M | \$76.3k | \$63.8k | \$71.9k | \$86.9k | 5 |
| \$20M+ | \$103.8k | \$81.3k | \$95.2k | \$129.0k | 31 |

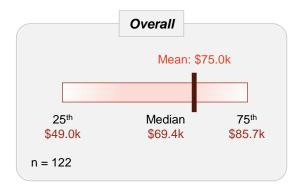


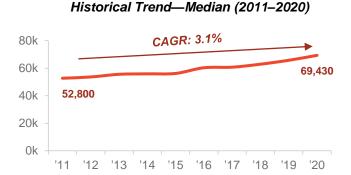
120 East 56th Street, Suite 520, New York, NY 10022 t: 212.754.8084 f: 212.754.8087 aamd.org

Chief of Security

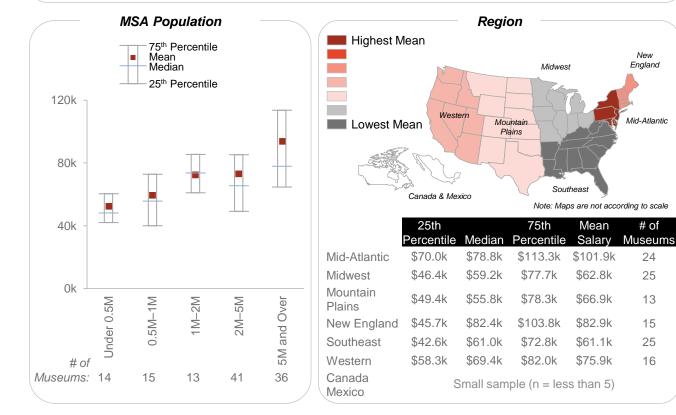


Supervises all guard forces.





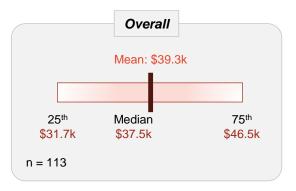
| | Mean | | | | |
|----------------|----------|-----------------|--------------|-------------------|--------------|
| \$0k | \$200k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small sample | (n = less than 5) | |
| \$2.5M-\$5M | \$47.2k | \$39.0k | \$45.7k | \$52.0k | 27 |
| \$5M-\$7.5M | \$60.1k | \$42.7k | \$57.4k | \$75.0k | 26 |
| \$7.5M-\$10M | \$55.8k | \$44.2k | \$50.0k | \$72.1k | 6 |
| \$10M-\$15M | \$78.0k | \$62.0k | \$72.8k | \$85.0k | 14 |
| \$15M-\$20M | \$79.0k | \$71.0k | \$71.0k | \$87.6k | 7 |
| \$20M+ | \$109.5k | \$79.1k | \$102.0k | \$129.5k | 38 |
| | | | | | |

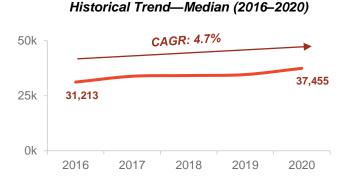


Museum Security Officer / Museum Security Guard

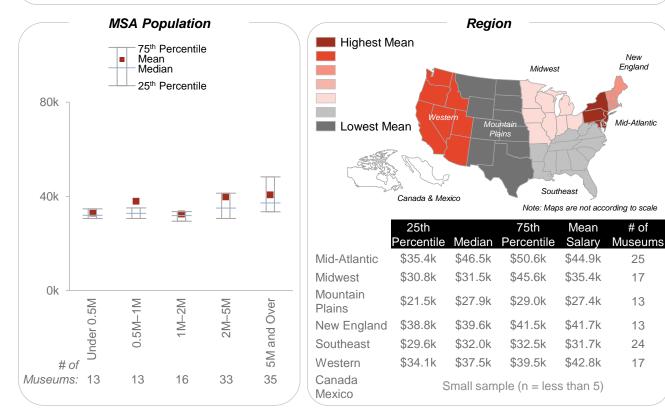


Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.





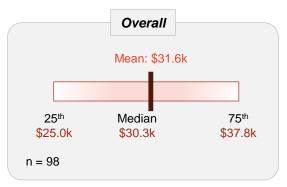
| | Mean | | | | |
|----------------|---------|-----------------|--------------|---------------------|--------------|
| \$0k | \$50k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$32.8k | \$31.2k | \$32.1k | \$35.0k | 6 |
| \$2.5M-\$5M | \$30.1k | \$28.4k | \$31.2k | \$32.5k | 23 |
| \$5M-\$7.5M | \$28.5k | \$21.5k | \$28.7k | \$33.9k | 25 |
| \$7.5M-\$10M | | | Small sample | e (n = less than 5) | |
| \$10M-\$15M | \$35.8k | \$33.6k | \$34.0k | \$40.0k | 12 |
| \$15M-\$20M | \$38.0k | \$32.0k | \$38.4k | \$38.4k | 5 |
| \$20M+ | \$42.7k | \$33.8k | \$39.5k | \$48.1k | 38 |
| \' | | | | | / |



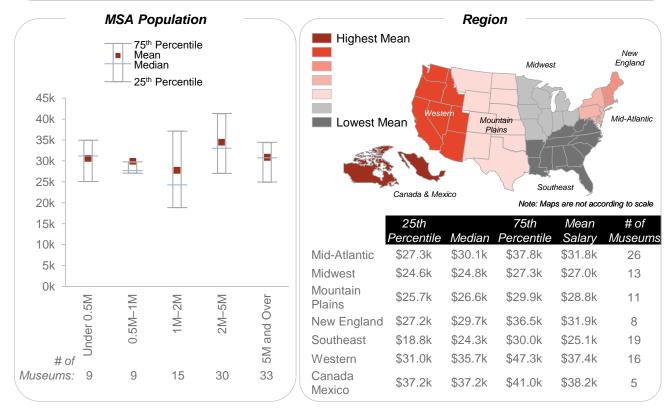


Visitor Services Associate

Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc..



| | Mean | | | | |
|----------------|---------|-----------------|-----------|-------------------|--------------|
| \$0k | \$40k | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | | | Small Sar | mple Size (n < 5) | |
| \$2.5M-\$5M | \$30.6k | \$24.1k | \$31.2k | \$38.0k | 16 |
| \$5M-\$7.5M | \$29.6k | \$25.0k | \$27.3k | \$30.2k | 18 |
| \$7.5M–\$10M | \$28.0k | \$24.3k | \$24.6k | \$25.5k | 10 |
| \$10M-\$15M | \$36.4k | \$29.9k | \$33.4k | \$37.9k | 14 |
| \$15M-\$20M | \$33.6k | \$29.9k | \$34.2k | \$35.7k | 5 |
| \$20M+ | \$31.8k | \$24.9k | \$31.0k | \$38.5k | 34 |
| \$20M+ | \$31.8k | \$24.9k | \$31.0k | \$38.5k | 34 |





| Designation | 75th Percentile | Median | 25th Percentile | Mean | # of Museums |
|--|--------------------|-----------|--------------------|-----------|-----------------|
| Director | \$270,000 | \$216,000 | \$175,000 | \$230,017 | 46 |
| Deputy Director | \$158,606 | \$115,270 | \$99,320 | \$135,753 | 26 |
| Chief Operating Officer / Administrator | \$125,000 | \$95,000 | \$78,933 | \$107,473 | 19 |
| Assistant to Director | \$73,000 | \$52,389 | \$43,934 | \$55,796 | 45 |
| Director of Finance / Finance A | \$120,000 | \$95,292 | \$72,906 | \$96,633 | 19 |
| Finance B | \$73,292 | \$60,068 | \$45,795 | \$59,808 | 21 |
| Director of Development / Development A | \$135,000 | \$110,636 | \$92,250 | \$114,768 | 31 |
| Grant Manager / Institutional Giving Manager / Development B | \$75,000 | \$64,907 | \$53,980 | \$66,908 | 21 |
| Development Associate / Development C | \$70,000 | \$52,500 | \$44,075 | \$57,848 | 28 |
| Director, Planned Giving / Institutional Giving | \$80,000 | \$61,333 | \$51,500 | \$66,067 | 5 |
| Human Resources Director | \$93,100 | \$79,833 | \$67,500 | \$78,150 | 11 |
| Director of Information Systems / Chief Information Officer | \$116,800 | \$101,612 | \$68,675 | \$102,285 | 10 |
| Systems Manager / Technology Director / Director of New Media | \$88,150 | \$84,880 | \$61,488 | \$77,385 | 14 |
| Web Manager | \$79,516 | \$65,890 | \$61,500 | \$67,061 | 10 |
| New Media Manager | \$57,899 | \$45,500 | \$38,353 | \$49,771 | 18 |



| Designation | 75th Percentile | Median | 25th Percentile | Mean | # of Museums |
|---|--------------------|-----------|--------------------|-----------|-----------------|
| Membership Assistant | \$51,229 | \$41,860 | \$36,900 | \$43,971 | 19 |
| Special Events Manager | \$61,000 | \$48,485 | \$45,000 | \$51,830 | 24 |
| Director of External Affairs | \$115,000 | \$84,830 | \$65,000 | \$98,730 | 14 |
| Marketing Director | \$85,000 | \$65,451 | \$58,172 | \$74,994 | 22 |
| Public Relations Officer | \$72,170 | \$67,302 | \$52,000 | \$64,627 | 16 |
| Museum Store Manager | \$66,978 | \$53,311 | \$47,440 | \$57,613 | 26 |
| Volunteer Coordinator | \$52,705 | \$43,242 | \$39,582 | \$47,040 | 9 |
| Chief Curator / Director of Curatorial Affairs / Curator A | \$136,038 | \$101,619 | \$81,600 | \$117,746 | 26 |
| Senior Curator / Curator of Special Collections Area / Curator B | \$122,004 | \$95,337 | \$69,046 | \$98,025 | 32 |
| Curator of Exhibitions / Curator C | \$73,750 | \$68,186 | \$63,705 | \$68,038 | 22 |
| Associate Curator / Curator D | \$88,600 | \$69,675 | \$55,500 | \$71,184 | 24 |
| Assistant Curator / Curator E | \$56,030 | \$50,400 | \$39,886 | \$50,161 | 15 |
| Curatorial Assistant | \$70,435 | \$54,193 | \$43,380 | \$55,038 | 23 |
| Photographer | \$83,300 | \$79,249 | \$59,350 | \$70,144 | 9 |
| Director of Education / Curator of Education / Education A | \$94,150 | \$67,773 | \$60,770 | \$77,199 | 41 |



| Designation | 75th Percentile | Median | 25th Percentile | Mean | # of Museums |
|--|--------------------|-----------|--------------------|-----------|-----------------|
| Associate Educator / Educator B | \$64,395 | \$55,250 | \$48,855 | \$58,558 | 34 |
| Assistant Educator / Educator C | \$52,100 | \$46,330 | \$41,008 | \$48,894 | 22 |
| Education Assistant | \$51,119 | \$36,100 | \$33,280 | \$43,055 | 15 |
| Registrar A | \$78,470 | \$64,640 | \$52,419 | \$68,322 | 48 |
| Associate Registrar / Registrar B | \$70,570 | \$52,218 | \$42,486 | \$56,089 | 30 |
| Assistant Registrar / Registrar C | \$52,769 | \$43,000 | \$39,645 | \$46,205 | 20 |
| Head Librarian / Librarian A | \$72,240 | \$57,261 | \$44,762 | \$64,121 | 6 |
| Associate Librarian / Librarian B | \$91,400 | \$68,638 | \$36,323 | \$67,315 | 4 |
| Assistant Librarian / Librarian C | \$69,900 | \$67,982 | \$55,413 | \$62,656 | 3 |
| Chief Conservator / Conservator A | \$142,106 | \$109,114 | \$88,735 | \$114,614 | 10 |
| Senior Conservator / Conservator B | \$96,496 | \$90,900 | \$60,939 | \$80,072 | 10 |
| Associate Conservator / Conservator C | \$68,050 | \$63,225 | \$56,375 | \$61,193 | 8 |
| Exhibition Designer | \$90,795 | \$82,660 | \$61,818 | \$77,916 | 17 |
| Chief Preparator / Preparator A | \$75,482 | \$59,371 | \$53,668 | \$64,012 | 35 |
| Associate Preparator / Preparator B | \$61,533 | \$47,385 | \$41,750 | \$51,638 | 31 |

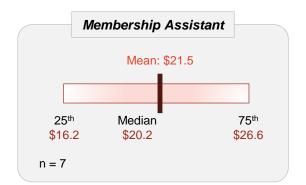


| Designation | 75th Percentile | Median | 25th Percentile | Mean | # of Museums |
|---|--------------------|----------|--------------------|----------|-----------------|
| Editor / Director of Publications | \$89,027 | \$80,450 | \$64,221 | \$77,394 | 10 |
| Graphic Designer | \$68,000 | \$57,000 | \$47,500 | \$58,899 | 21 |
| Facilities Director / Building Manager / Operations Manager | \$76,496 | \$62,754 | \$49,002 | \$68,964 | 21 |
| Engineering Manager | \$130,867 | \$88,400 | \$72,093 | \$93,857 | 5 |
| Chief of Security | \$66,560 | \$51,677 | \$45,309 | \$59,113 | 26 |
| Museum Security Officer / Museum Security Guard | \$39,576 | \$34,507 | \$29,941 | \$38,525 | 25 |
| Museum Security Officer / Museum Security Guard (Part Time) | \$15.9 | \$15.9 | \$12.8 | \$14.5 | 18 |
| Visitor Service Associate | \$47,038 | \$38,025 | \$37,047 | \$39,432 | 12 |
| Visitor Service Associate (Part Time) | \$16.1 | \$12.8 | \$11.4 | \$13.4 | 25 |

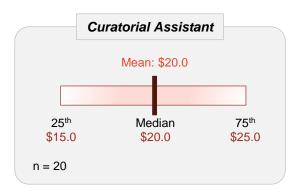
Part-Time Profiles

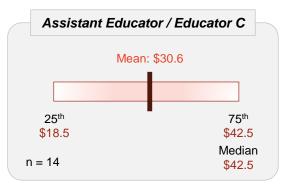


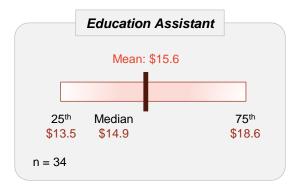
All figures given are hourly rates.

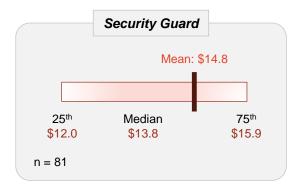


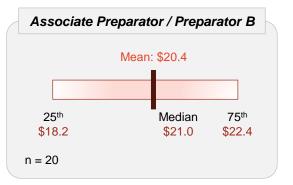


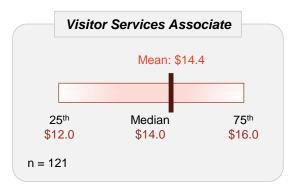








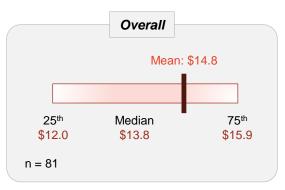




Museum Security Officer / Museum Security Guard (Part-Time)

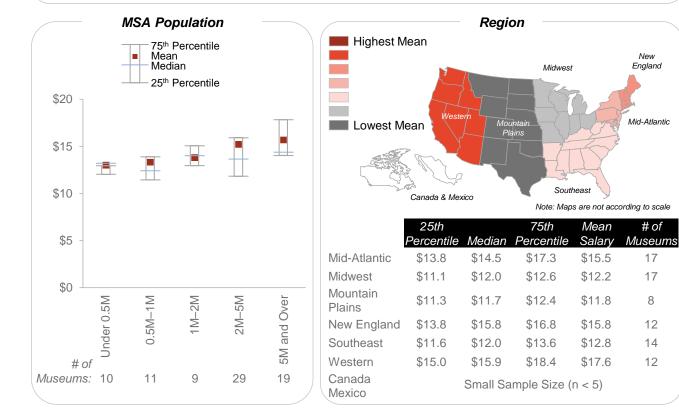
Art Museum Directors

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.



Operating Budget

| | Mean | | | | | | | |
|----------------|-----------|---------------------------|--------|-----------------|--------------|--|--|--|
| \$0 | \$10 \$20 | 25th Percentile | Median | 75th Percentile | # of Museums | | | |
| Less than 2.5M | | Small Sample Size (n < 5) | | | | | | |
| \$2.5M-\$5M | \$13.7 | \$11.3 | \$13.0 | \$16.5 | 19 | | | |
| \$5M-\$7.5M | \$12.8 | \$11.8 | \$12.0 | \$12.8 | 19 | | | |
| \$7.5M-\$10M | \$13.6 | \$13.0 | \$14.0 | \$15.0 | 6 | | | |
| \$10M-\$15M | \$14.7 | \$13.8 | \$14.7 | \$15.9 | 9 | | | |
| \$15M-\$20M | | Small Sample Size (n < 5) | | | | | | |
| \$20M+ | \$16.4 | \$12.5 | \$14.0 | \$18.4 | 21 | | | |
| \' | | | | | / | | | |



17

17

8

12

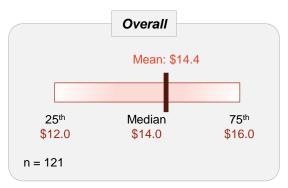
14

12

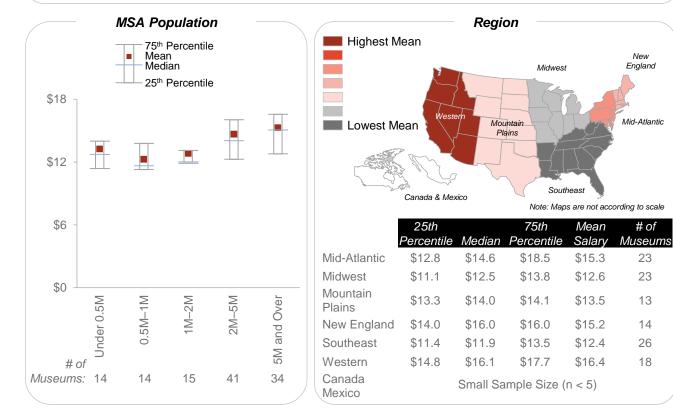
Visitor Services Associate (Part-Time)



Responsible for a successful guest experience in the museum. Activities include selling tickets, overseeing access control, engaging with guests, handling questions, etc..



| | Mean | | | | |
|----------------|---------------|-----------------|--------|-----------------|--------------|
| \$0.0 | \$10.0 \$20.0 | 25th Percentile | Median | 75th Percentile | # of Museums |
| Less than 2.5M | \$11.3 | \$9.4 | \$10.0 | \$11.0 | 7 |
| \$2.5M-\$5M | \$12.6 | \$11.2 | \$12.3 | \$13.7 | 32 |
| \$5M-\$7.5M | \$14.3 | \$12.7 | \$14.5 | \$15.9 | 24 |
| \$7.5M-\$10M | \$12.6 | \$11.9 | \$11.9 | \$13.0 | 8 |
| \$10M-\$15M | \$12.9 | \$11.8 | \$12.8 | \$13.8 | 14 |
| \$15M-\$20M | \$14.7 | \$13.3 | \$14.1 | \$16.0 | 7 |
| \$20M+ | \$15.8 | \$13.3 | \$16.0 | \$18.5 | 29 |









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