**Application for Nazi-Era Provenance Workshop**

**June 17, 2014**

This workshop will be held in Washington DC, at the National Archives and Records Administration (NARA) and the Archives of American Art (AAA), Smithsonian Institution (SI), from approximately 8:30 am – 5:30pm. The workshop is designed for advanced researchers, with prerequisite experience, who currently have a museum affiliation and is limited to 30 participants to ensure a useful hands-on experience.

The workshop is cosponsored by the Association of Art Museum Directors; the National Archives and Records Administration; the Smithsonian Institution and the American Alliance of Museums.

Workshop leaders for the NARA portion of the program are Nancy Yeide, Head, Department of Curatorial Records, National Gallery of Art and Chris Naylor, Director, Textual Records, NARA; and for the AAA portion of the program Marisa Bourgoin, Chief of Reference Services, AAA and Laurie Stein, Senior Provenance Advisor, SI.

Each participant will be provided a copy of *Holocaust-Era Assets: A Finding Aid to Records at the National Archive at College Park,* by Greg Bradsher. The workshop will include extensive use of National Archives documents available on Fold3.com; therefore each participant must bring a wifi-capable laptop or tablet in order to participate.

**To apply for registration, please complete the form on the following page and email it to aamdnycoffice@gmail.com by APRIL 15, 2014.**

(You may scan and email as an attachment; complete the form in word; or copy and paste questions into an email.)

The information on this form will help the workshop leaders determine participants who have the prerequisite experience. Applications for registration will be reviewed on a first-come-first-served basis and applicants will be notified whether or not their registration has been accepted within 10 business days.

For planning purposes a tentative schedule is below; further details are forthcoming.

Registration fee: $65.00 to be paid by check or Visa, Mastercard, American Express or Discover. To secure your place the registration fee is due 10 days after notification of registration. No payment is due with this application.

There will be a $500 stipend to defray expenses offered to the first fifteen qualified applicants. To qualify for the stipend participants must be from a U.S. museum, which is not located in the Washington, DC metropolitan area.

The Association of Art Museum Directors; the National Archives and Records Administration; the Smithsonian Institution and the American Alliance of Museums gratefully acknowledge the generous support from the Samuel H. Kress Foundation for stipends.

**Workshop Agenda**

8:30 – 9:15 Registration & Continental Breakfast

9:15 – 12:30 First NARA Session

12:30 – 1:30 Lunch on your own

1:30 – 3:00 Second NARA Session

3:30 – 4:30 Session at Archives of American Art

4:30 – 5:30 Reception at Archives of American Art

**Application Form**

Please email to aamdnycoffice@gmail.com.

Applications reviewed on a first-come, first-served basis. Final deadline is April 15, 2014.

**Name:**

**Address:**

**City/State/Zip:**

**Phone:**

**Fax:**

**Email:**

**Name of Current Museum Affiliation:**

**Position Title:**

**Description of Professional Duties: Please include collection provenance research (registrar, curator, archivist, legal), with brief explanation:**

**Experience in Archival Research: Please list up to five archives consulted**

**Do you have experience using the US National Archives? Yes / No**

**Do you have experience using Fold3.com? Yes / No**