Monday, January 23

1:00PM
Registration
Room: Gallery 3, 4th Fl.

1:00PM - 2:00PM
Buffet Lunch and Coffee Available
Room: Met Ballroom 2,3,4, 3rd Fl.

1:30PM - 2:45PM
Committee Meetings
Professional Issues Committee Meeting
Room: Met Ballroom 5, 3rd Fl.

Membership Committee Meeting (closed)
Room: Plaza Room 1, 5th Fl.

3:00PM - 4:15PM
New Member Orientation
Open to AAMD members attending their first meeting only
Room: Met Ballroom 6, 3rd Fl.

4:30PM - 5:30PM
Opening Welcome
Room: Met Ballroom 1, 3rd Fl.

Welcome by Chris Anagnos, AAMD Executive Director; and Brian Ferriso, AAMD President

Keynote by Porchia Moore, University of South Carolina
Opening Keynote by Porchia Moore, a fourth year doctoral candidate enrolled in the School of Library and Information Science and McKissick Museum’s Management Program at the University of South Carolina.

5:45PM
Cocktails at the Lowe Art Museum
Sponsored by: University of Miami, John S. and James L. Knight Foundation, Sotheby’s, International Arts & Artists, Academic Arrangements Abroad, and Edventure Promotions
Bus will depart from the Marriott hotel lobby

8:00PM
Dinner on own
Bus will bring everyone back to the Marriott hotel
Free for dinner on own
Tuesday, January 24

7:00AM
Yoga
Room: Yoga Room, 20th Fl.

8:00AM - 9:30AM
Continental Breakfast
Room: Met Ballroom 2,3,4, 3rd Fl.

Contemporary Art Museum Directors Meeting
Room: Met Ballroom 7, 3rd Fl.

9:30AM - 10:45AM
Seeing With Words: Visual Description and Web Accessibility
Room: Met Ballroom 1, 3rd Fl.

Presented by Sina Bahram, Prime Access Consulting, Inc.; and Susan Chun, MCA Chicago
Though not required, attendees may wish to bring a laptop or tablet to the session. Those who do will have the opportunity to describe images on their own museum website using the newly developed Coyote bookmarklet.

This participatory session will report on novel insights and reproducible best practices that the MCA Chicago and her partners have learned while embarking on the Coyote project - which aims to describe every image on the MCA's website.

11:00AM - 12:15PM
Challenges of Leading in Uncertain Times
Room: Met Ballroom 1, 3rd Fl.
Open to AAMD members only

Program of the Education & Community Issues Committee
Moderated by Gretchen Dietrich, Utah Museum of Fine Arts
In this session, several AAMD members will lay out a series of questions, challenges, issues we are all grappling with during these divisive and uncertain times. Our hope for this session is a productive chance to dialogue with our colleagues about the challenges we all face as leaders.

12:15PM - 1:30PM
De-Risking a Leveraged Portfolio
Room: Met Ballroom 2,3,4, 3rd Fl.
Lunch will be served.

Presented by Jeremiah Wise, Indianapolis Museum of Art
Many museums have financed expansion projects through the issuance of long-term debt. After the financial downturns of 2008 and 2011, interest costs on outstanding debt have put pressure on museum budgets. The IMA is putting measures in place to improve long-term financial sustainability while de-risking its endowment by reducing debt and increasing earned revenue.
1:30PM - 2:30PM

**The Power of Teaming in an Uncertain World**
Room: Met Ballroom 1, 3rd Fl.

Keynote by Amy Edmondson, the Novartis Professor of Leadership and Management, Senior Associate Dean for Culture and Community at Harvard Business School

2:30PM - 3:30PM

**Art Issues/Government Affairs Legislative Briefing**
Room: Met Ballroom 1, 3rd Fl.

3:45PM

**Visit to the Rubell Family Collection**
Bus will depart from the Marriott hotel lobby

5:00PM

**Visit to the de la Cruz Collection**
Bus will depart from the Rubell Family Collection

6:30PM

**Cocktails at The Bass**
Bus will depart from the de la Cruz Collection

8:00PM

**Return to Hotel**

---

**Wednesday, January 25**

8:00AM - 9:30AM

**Continental Breakfast**
Room: Met Ballroom 2, 3, 4, 3rd Fl.

**Board of Trustees Meeting (closed)**
Room: Plaza Room 1, 5th Fl.

9:30AM - 10:45AM

**Task Force on Archaeological Material and Ancient Art Meeting (closed)**
Room: Plaza Room 1, 5th Fl.

**College & University Art Museum Directors Meeting**
Room: Met Ballroom 7, 3rd Fl.
11:00AM - 12:00PM

**Public Partnerships in Miami**
Room: Met Ballroom 1, 3rd Fl.

Conversation between Silvia Cubiñá, The Bass; Franklin Sirmans, Pérez Art Museum Miami; and Michael Spring, Miami-Dade Department of Cultural Affairs

12:15PM - 1:15PM

**Speaker: Arnold Lehman, Phillips**
Room: Met Ballroom 1, 3rd Fl.

**Business Session Luncheon**
Room: Met Ballroom 1, 3rd Fl.

1:30PM - 2:30PM

**The Frick Film Project**
Room: Met Ballroom 1, 3rd Fl.

Moderated by Elizabeth Easton, Center for Curatorial Leadership
Presented by Joseph Hall, Ghetto Film School; and Ian Wardropper, The Frick Collection

This session delves into the successful partnership between the The Frick Collection and the Ghetto Film School. It’s a partnership that promotes cross-discipline arts learning and best practices for making museums more accessible to people from all backgrounds. Students are led in college-level art history courses using the Frick as source material; and then write, produce, and edit a short film based on pieces in the Frick Collection and shot in the museum.

2:45PM - 4:15PM

**Leadership in Turbulent Times: Rising to the Challenge**
Room: Met Ballroom 1, 3rd Fl.

Closing Keynote by Nancy F. Koehn, the James E. Robison Chair of Business Administration at Harvard Business School

4:30PM

**Visit to the Margulies Collection at the Warehouse**
Bus will depart from the Marriott hotel lobby

6:00PM

**Dinner at the Pérez Art Museum Miami**
Bus will depart from the Margulies Collection at the Warehouse

8:30PM

**Meeting Adjourns**
Bus will depart from the Pérez Art Museum Miami and return to the Marriott hotel