The National Endowment for the Arts, National Endowment for the Humanities, and Institute of Museum and Library Services award competitive grants to arts and cultural organizations. Their funding has declined over the past twenty years but it is still valuable to art museums. AAMD works with coalitions composed of the major arts and cultural associations to coordinate our collective efforts to maintain and increase funding. As of late 2016, Congress is working on a bill to reauthorize IMLS for up to six years.

Arts Indemnity

In 2014, AAMD secured a large increase in the amount of indemnity that the federal government may extend to traveling exhibitions. The program indemnifies objects in exhibitions operated under rigorous rules, up to a total of $15 billion in international exhibitions at any given time, and $7.5 billion in domestic exhibitions. A single international exhibition may be indemnified for up to $1.8 billion, while the limit for a single domestic exhibition is $1 billion.

Arts Education

In 2015, Congress approved the Every Student Succeeds Act, which amends the basic federal education law, the Elementary and Secondary Education Act of 1965. Whereas previous versions of the ESEA listed the arts as a core academic subject, the new law instead places “music and the arts” in a group of subjects that constitute “well-rounded education” including STEM, foreign languages, American history, civics, economics, geography, social studies, government education, and environmental education. A relatively small amount of funding is authorized to go to states, which have a great deal of flexibility on how to use it. The law also continues to authorize a small competitive grants program specifically for arts education.