



## **ASSOCIATION OF ART MUSEUM DIRECTORS TO MEET IN MONTREAL**

New York, NY—May 17, 2012—The annual meeting of the Association of Art Museum Directors (AAMD) will be held in Montreal, Tuesday, May 21 through Thursday, May 23. The meeting will mark the completion of the tenure of president Kimerly Rorschach (Seattle Art Museum). She will be succeeded as AAMD president at the conclusion of the meeting by Timothy Rub (Philadelphia Museum of Art).

This year's annual meeting features a day-long leadership development program, in addition to the panel discussions, presentations by outside speakers, committee meetings, and regular information-sharing sessions for members. Building on an initiative organized last year by AAMD with the Kellogg School of Management at Northwestern University, the first day of the Montreal meeting will feature a series of leadership development sessions focused on training for executives of non-profit organizations. These sessions will be taught by Keith Murnighan, Harold H. Hines Jr. Distinguished Professor of Risk Management and Robert Livingston, Associate Professor of Management and Organizations, both from the Kellogg School. This set of programs is part of AAMD's ongoing commitment to providing professional development opportunities for its members, and to bringing different speakers with a range of perspectives to AAMD's meetings.

Other highlights from the Montreal meeting program include:

- A keynote address from Mariët Westermann, Vice President of the Andrew W. Mellon Foundation, titled "One of us. Or, What are art museums for?"
- A presentation and discussion looking at 15 years of growth in America's arts facilities, presented by Joanna Woronkowicz from the Cultural Policy Center at the University of Chicago.
- Malcolm Rogers (Museum of Fine Arts, Boston) and Richard Kirschner (Chief Conservator, Shelburne Museum), will present a session on new environmental guidelines being considered for exhibitions and loans.
- A report to the membership by Olga Viso (Walker Art Center) and Todd Breyfogle (Aspen Seminars) on a program held at the Aspen Institute earlier this year on challenges and opportunities facing museums in the 21<sup>st</sup> century.

AAMD was invited to Montreal by two of its members in that city, Mirko Zardini (Canadian Centre for Architecture) and Nathalie Bondil (Montreal Museum of Fine Arts). Each institution will host events for the group over the course of the meeting.

The Association of Art Museum Directors—representing 224 art museum directors in the US, Canada, and Mexico—promotes the vital role of art museums throughout North America and

advances the profession by cultivating leadership and communicating standards of excellence in museum practice. Further information about AAMD's professional practice guidelines and position papers is available at [www.aamd.org](http://www.aamd.org).

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## Thursday, May 23

- 8:00 - 9:45 **Board of Trustees Meeting**  
Room: Paloma Picasso
- 9:00 - 10:00 **Continental Breakfast**  
Room: Pablo Picasso
- 10:00 - 10:45 **Business Session**  
Room: Pablo Picasso
- 11:00 - 12:15 **“Set in Stone: Building America’s New Generation of Arts Facilities, 1994-2008”**  
Presented by Carroll Joynes and Joanna Woronkovicz from the Cultural Policy Center at the University of Chicago  
Room: Pablo Picasso
- 12:30 - 1:30 **Closing Luncheon**

\*\*Dress Code: Business Attire

### Canadian Centre for Architecture

1920, rue Baile Hours: Wednesday to Sunday 11am - 6pm  
Montreal Quebec H3H 2S6 Thursday 11am - 9pm  
514-939-7026

The Canadian Centre for Architecture (CCA) is an international research centre and museum founded by Phyllis Lambert in 1979 on the conviction that architecture is a public concern. Based on its extensive Collection, exhibitions, programs, and research opportunities, the CCA is a leading voice in advancing knowledge, promoting public understanding, and widening thought and debate on architecture, its history, theory, practice, and role in society today. As of 7 May and through 13 October, the CCA presents *Archaeology of the Digital*, an exhibition that delves into the genesis and establishment of digital tools for design conceptualization, visualization and production. The first in a series of activities at the CCA concerned with the study, preservation, and presentation of the digital in architecture, the exhibition will be followed in July by the CCA summer school for graduate students.

### Montreal Museum of Fine Arts

1380 Sherbrooke Street West Hours: Tuesday to Friday 11am - 5pm  
Montreal, Quebec H3G 1J5 Saturday and Sunday 10am - 5pm  
514-285-2000 Temporary Exhibitions: Wednesday and Thursday 11am - 9pm

The Montreal Museum of Fine Arts has one of the highest attendance rates among Canadian museums. Every year, more than 700,000 people visit its unique encyclopedic collection (free of charge) and its original temporary exhibitions, which combine artistic disciplines (fine arts, music, film, fashion and design) and feature innovative exhibition designs. It initiates, produces and circulates many of its exhibitions across Europe and North America. It is also one of Canada’s leading publishers of art books in English and French, which are distributed worldwide. Over 100,000 families and school groups take part in its educational, cultural and community-oriented programmes each year. The fall of 2011 saw the opening of a fourth pavilion at the Museum - the Claire and Marc Bourgie Pavilion of Quebec and Canadian Art - and a 444-seat concert venue - Bourgie Hall - housing an outstanding collection of Tiffany stained glass windows. This expansion also brought about the reinstallation of the Museum’s rich holdings in its other three pavilions, which house the World Cultures, Early and Contemporary European Art, and Decorative Arts and Design collections. Music is now an integral part of the Museum, providing another perspective on the visual arts, through musical audioguides and other innovative activities. In 2012, the new Studios Art & Education Michel de la Chenelière were inaugurated, doubling the Museum’s educational facilities for schools, families and community groups. A fifth pavilion, devoted to international art and education, will open its doors by 2017.

New York 120 East 56th Street, Suite 520 New York, NY 10022 T: 212.754.8084 F: 212.754.8087  
Washington DC 1319 F Street NW, Suite 201 Washington, DC 20004 T: 202.638.4520 F: 202.638.5428

Association of  
**Art  
Museum  
Directors**

# 138th Annual Meeting Montreal, QC

May 20-23, 2013

## Sofitel Montreal Golden Mile

1155 Sherbrooke West  
Montreal, QC H3A 2N3 Canada

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Washington DC 1319 F Street NW, Suite 201 Washington, DC 20004 T: 202.638.4520 F: 202.638.5428

## Monday, May 20

3:00 - 5:00 **Registration**  
Room: Matisse

3:00 - 5:00 **Board of Trustees Meeting**  
Room: Paloma Picasso

5:00 - 6:15 **New Member Reception with Board of Trustees**  
Room: Foyer West and Paloma Picasso

## Tuesday, May 21

8:00 - 5:00 **Registration**  
Room: Matisse

8:00 - 8:45 **Continental Breakfast**  
Room: Monet-Chagall

8:00 - 10:00 **Spouse and Companion Breakfast**  
Room: Gauguin

**Leadership Development Program**  
Sponsored in part by the Kress Foundation

8:00 - 8:30 Welcome by Chris Anagnos, AAMD Executive Director; Kimerly Rorschach, AAMD President; and Liz Livingston Howard, Director of Non-Profit Executive Education at the Kellogg School of Management  
Room: Monet-Chagall

8:45 - 11:45 **Session One\***  
Leadership Lessons and Values | Room: Paloma Picasso  
Negotiations | Room: Pablo Picasso

12:00 - 1:15 **Lunch**  
Room: Monet-Chagall

1:30 - 4:30 **Session Two\***  
Leadership Lessons and Values | Room: Paloma Picasso  
Negotiations | Room: Pablo Picasso

4:30 - 5:00 **Wrap Up**  
Room: Monet-Chagall

5:30 **Depart by bus for the Canadian Centre for Architecture**  
Cultural conversation with long-time AAMD member and CCA founder, Phyllis Lambert, and Matthew Teitelbaum, Director of the Art Gallery of Ontario  
To be followed by dinner

### Leadership Lessons and Values

Keith Murnighan, Harold H. Hines Jr. Distinguished Professor of Risk Management at the Kellogg School of Management.

### Negotiations

Robert Livingston, Associate Professor of Management and Organizations at the Kellogg School of Management.

\* Both programs will be running concurrently, once in the morning and once in the afternoon. All members will have the opportunity to attend both programs.

## Wednesday, May 22

8:00 - 5:00 **Registration**  
Room: Matisse

8:00 - 9:00 **Continental Breakfast**  
Room: Pablo Picasso

8:00 - 9:15 **Contemporary Art Museum Directors Meeting**  
Room: Monet

8:00 - 9:15 **College & University Art Museum Directors Meeting**  
Room: Paloma Picasso

9:30 - 10:00 **Propositions for the Future of the Art Museum**  
Introduction by Olga Viso, Walker Art Center; Todd Breyfogle, head of Aspen Seminars; and Jay Marshall, Managing Director at AlixPartners, Chairman of the Board of The Dallas Opera  
Room: Pablo Picasso

10:00-11:00 **Breakout Session- Propositions for the Future of the Art Museum**  
Room 1: Pablo Picasso Room 2: Paloma Picasso  
Room 3: Monet Room 4: Chagall

11:15 - 12:30 **Committee Sessions I**  
Government Affairs Committee | Room: Monet  
Professional Issues Committee | Room: Paloma Picasso  
Membership Committee (closed) | Room: Chagall

12:30 - 1:30 **Buffet Lunch**  
Report back on Breakout Session  
Room: Pablo Picasso

1:30 - 2:15 **Introduction to Environmental Guidelines for Exhibitions & Loans**  
Presented by Malcolm Rogers, Director, Museum of Fine Arts, Boston; and Richard Kirschner, Chief Conservator, Shelburne Museum  
Room: Pablo Picasso

2:30 - 3:15 **Keynote Address, “One of us. Or, What are art museums for?”**  
Mariët Westermann, Vice President of the Andrew W. Mellon Foundation  
Room: Pablo Picasso

3:30 - 4:45 **Committee Sessions II**  
Membership Committee (closed) | Room: Gauguin  
Art Issues Committee | Room: Chagall  
Education & Community Issues Committee | Room: Monet  
Public Affairs Committee | Room: Paloma Picasso

5:15  
5:30 **Depart by foot or shuttle bus for Reception and Dinner**  
**Evening will begin at the Bourgie Concert Hall**  
Montreal Museum of Fine Arts  
1380 Sherbrooke Street West S

### Walking Directions:

Head southwest on Rue Sherbrooke toward Rue Stanley. The MMFA will be on your right, between Rue Crescent and Rue Bishop.