ASSOCIATION OF ART MUSEUM DIRECTORS TO MEET IN KANSAS CITY

New York, NY—January 24, 2013—The Association of Art Museum Directors (AAMD) Mid-Winter Meeting will be held in Kansas City, MO, beginning Sunday, January 27. AAMD was invited to Kansas City by members Julián Zugazagoitia (Nelson-Atkins Museum of Art) and Saralyn Reece Hardy (Spencer Museum of Art); the group will also visit the Nerman Museum of Contemporary Art.

The meeting is centered on a series of presentations and panel discussions by AAMD members and outside speakers. The meeting also includes the first panel discussion open to the public, a new initiative by AAMD to engage local audiences in thinking about issues of importance to the museum field. Program highlights include:

- The keynote address by R. Crosby Kemper III, the Director of the Kansas City Public Library. Mr. Kemper, who has been extensively involved with both library and education initiatives throughout his career, will speak about audience engagement and cultivation opportunities and challenges.
- A panel discussion—open to the public—entitled “Thriving Arts, Thriving Cities”, will feature Samuel Arbesman, Senior Scholar, Kauffman Foundation; R. Crosby Kemper III, Director of the Kansas City Public Library; Adam Lerner, Director, Museum of Contemporary Art, Denver, and will be moderated by Julián Zugazagoitia, Director, Nelson-Atkins Museum of Art.
- A presentation about the application of AAMD’s guidelines for collecting antiquities and ancient art, and updates on changes in the field, led by Maxwell Anderson, Chair, Task Force on Archaeological Material & Ancient Art; Sharon Cott, General Counsel, Metropolitan Museum of Art; and Josh Knerly, Hahn Loeser & Parks LLP.
- A report on future-focused initiatives by several AAMD members growing out of presentations in 2011 by management professor and author Jeff DeGraff, to be presented by Kaywin Feldman, Director, Minneapolis Museum of Art; Julián Zugazagoitia, Director, Nelson-Atkins Museum of Art; John Wetenhall; and Brian Kennedy, Director, Toledo Museum of Art.

Additional sessions provide opportunities for members to discuss other current topics and issues of relevance to the field, share information, and hold committee and task force meetings for members. The complete schedule is included below.
The Association of Art Museum Directors—representing 217 art museum directors in the US, Canada, and Mexico—promotes the vital role of art museums throughout North America and advances the profession by cultivating leadership and communicating standards of excellence in museum practice. Further information about AAMD’s professional practice guidelines and position papers is available at www.aamd.org.

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Contacts:

Christine Anagnos / Alison Wade  
Association of Art Museum Directors  
212-754-8084  
canagnos@aamd.org  
awade@aamd.org

Sascha Freudenheim / Elizabeth Chapman  
Resnicow Schroeder Associates  
212-671-5172 / 212-671-5159  
sfreudenheim@resnicowschroeder.com  
echapman@resnicowschroeder.com
Tuesday, January 29

8:00 - 9:45  Board of Trustees Meeting
Room: Washington Park 3

8:00 - 10:00  Impromptu breakout sessions
Rooms available:
Brookside | Penn Valley | Roanoke | Shawnee | Mission

9:00  Continental Breakfast
Room: Washington Park Foyer

10:00 - 10:45  Keynote Address, “The Library and the Revival of the City”
R. Crosby Kemper III, Director of the Kansas City Public Library
Room: Washington Park 1 & 2

11:00 - 12:15  Post-Keynote Breakouts
Room 1: Brookside | Chair: Hank Hine, Director, The Dali Museum
Room 2: Penn Valley | Chair: Susan Krane, Director, San Jose Museum of Art
Room 3: Roanoke | Chair: Marc Mayer, Director, National Gallery of Canada
Room 4: Shawnee | Chair: Rebecca Nagy, Director, Harn Museum of Art
Room 5: Mission | Chair: Danielle Rice, Director, Delaware Art Museum

12:30 - 1:30  Luncheon and Reporting Session
Room: Washington Park 1 & 2

1:45 - 3:15  Budget-Size Affinity Groups
Up to $5m Group | Room: Washington Park 3
$5-$10m Group | Room: Roanoke
$10-$20m Group | Room: Penn Valley
$20m + Group | Room: Shawnee

3:15 - 4:45  Committee Sessions II
Government Affairs Committee | Room: Brookside
Professional Issues Committee | Room: Washington Park 3

5:00  Depart by bus for the Nelson-Atkins Museum of Art

5:30 - 6:30  “Thriving Arts, Thriving City”
Moderator: Julián Zugazagoitia, Director, Nelson-Atkins Museum of Art
Panelists: Samuel Arbesman, Senior Scholar, Kauffman Foundation;
Adam Lerner, Director, Museum of Contemporary Art, Denver; and
R. Crosby Kemper III, Director, Kansas City Public Library

Atkins Auditorium, Nelson-Atkins Museum of Art

7:00  Reception and Dinner
Nelson-Atkins Museum of Art
Kansas City, MO

*Dress Code: business attire
**All buses will be departing from Pershing Road
Sunday, January 27

8:00 - 5:00  Registration  Room: Union Hill

8:30 - 10:00  Board of Trustees Meeting  Room: Washington Park 3

10:00 - 11:00  New Member Orientation  Room: Brookside

11:00 - 12:00  Free Time

12:00 - 1:00  Buffet Lunch  Room: Washington Park Foyer

12:45 - 2:15  College & University Museum Directors Meeting  Room: Washington Park 3

2:30 - 4:00  Women Museum Directors Meeting  Room: Washington Park 3

4:00 - 5:30  Task Force on Archaeological Materials & Ancient Art (closed)  Room: Brookside

4:15 - 5:45  Contemporary Art Museum Directors Meeting  Room: Washington Park 3

6:00  Depart by bus for reception  Nerman Museum of Contemporary Art  Overland Park, KS

The Nerman Museum of Contemporary art opened to the public in 2007. The building was designed by architect Kyu Sung Woo and is clad in Kansas limestone. Throughout the museum’s two levels are ten expansive galleries for temporary exhibitions and the permanent collection of late 20th and 21st century art. The exhibition on view is Oppenheimer@20: A 20th Anniversary Celebration of the Nerman Museum’s Oppenheimer Collection.

7:30  Depart by bus for a private collection viewing  Collections of Jerry & Margaret Nerman and Lewis & Sue Nerman

The Nermans are among the Kansas City’s area’s most prominent collectors of contemporary art. Their stunning collection spans from postwar to present, from Andy Warhol to Anish Kapoor.

Members will have the opportunity to visit both homes.

Monday, January 28

8:00 - 5:00  Registration  Room: Union Hill

8:00 - 9:00  Continental Breakfast  Room: Washington Park Foyer