Association of Art Museum Directors

ASSOCIATION OF ART MUSEUM DIRECTORS

2017 Salary Survey

PREFACE

The 2017 Salary Survey is the thirty-second in a series of annual survey of art museum salaries issued by the Association of Art Museum Directors. The results of this survey represent responses from 219 of 233 museums surveyed—a response rate of 94%.

Among the museums surveyed were both current and former AAMD members. While the response rate of 94% enables this report to be statistically representative of institutions eligible for AAMD membership, one should not assume relevance to museums in other disciplines.

Our thanks are due to Stax Inc., which worked with us to support the effort, and provided analysis and development of insights. Thanks are also due to the museums responding to the survey for the considerable time and effort put into their responses.

The format of the survey reflects metropolitan areas defined as metropolitan statistical areas and micropolitan statistical areas as of July 15, 2015. Maps of metropolitan and micropolitan statistical areas by state are available here. Population data has been updated to reflect 2010 U.S. Census counts.

Canadian and Mexican metropolitan area populations were sourced from Statistics Canada and Instituto Nacional de Estadística y Geografía, respectively.

Salary information is based on compensation for FY16. Salary comparison by designation is not presented for positions if fewer than five museums reported figures for a given designation. Salaries reported by Canadian art museums are reported in Canadian dollars. Commentary on analyzed trends refers to the fiscal year.

Additional copies of the 2017 Salary Survey may be obtained from the Standards & Practices section of AAMD's website at aamd.org.



SURVEY DEFINITIONS

Income: Includes an individual's current base salary, excluding benefits. Incomes have only been reported for full-time employees (i.e. not including independent contractors or consultants). Incomes of support staff not directly employed by the museum haven't been recorded (e.g. security officers). Incomes of shared service center employees working at academic museums haven't been recorded.

Mean: A measure of central tendency. Indicates the average salary of employees in a group (i.e. if salaries of the entire group were added together and the total was divided by the number of individuals involved). This value is greatly influenced by outliers.

Median: A measure of central tendency. It's the value of the middle item of a group of values when they are arranged from the highest to the lowest. Unlike the mean, this value isn't greatly influenced by outliers.

25th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 25th percentile is that income level below which 25% of the incomes fall.

75th Percentile: A measure of dispersion. When all of the incomes are arranged from the highest to the lowest, the 75th percentile is that income level below which 75% of the incomes fall.

Year over year (YOY) Growth: A measure of growth. It measures growth between two identical periods and compares the results of one period with that of another comparable time period— on an annualized basis.

Compounded Annual Growth Rate (CAGR): A measure of growth. It's the mean (geometric) annual growth rate of salaries taking into account multiple periods. It's calculated by considering the beginning and ending values of a data set. Unlike a YOY growth, CAGR considers the compounding values (i.e. takes into account salary increments and cuts overtime).

$$CAGR = \left(\frac{Final \, Value}{Starting \, Value}\right)^{\frac{1}{N}} - 1$$

NOTE: N denotes the number of periods/ years

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REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM)

THE UNITED STATES

SOUTHEAST

MOUNTAIN PLAINS

Colorado

Kansas

Montana Nebraska

New Mexico

North Dakota

Oklahoma

South Dakota

Texas

Wyoming

Alabama Arkansas Florida Georgia Kentucky Louisiana Mississippi North Carolina Puerto Rico South Carolina Tennessee Virginia West Virginia

NEW ENGLAND

Connecticut Massachusetts Maine New Hampshire Rhode Island Vermont

CANADA

MID-ATLANTIC

Delaware District of Columbia Maryland New Jersey New York Pennsylvania MIDWEST

Illinois Indiana Iowa Michigan Minnesota Missouri Ohio Wisconsin

Alaska Arizona

WESTERN

Arizona California Hawaii Idaho Nevada Oregon Utah Washington

MEXICO





REGIONAL ASSOCIATIONS OF THE AMERICAN ALLIANCE OF MUSEUMS (AAM) - U.S.

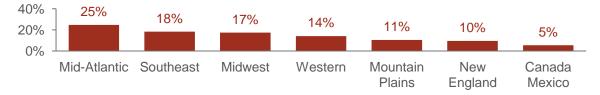


Note: Maps are not according to scale

GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

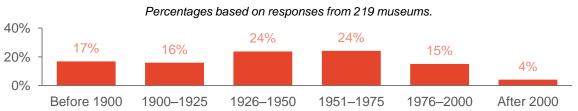
Distribution of Museums by AAM Region

Percentages based on responses from 219 museums.



New York State and California had the largest concentration of AAM-affiliated museums, with 28 and 19, respectively. Meanwhile, New York City and Washington, D.C. hosted the greatest number of AAM-affiliated museums—16 and 10, respectively.

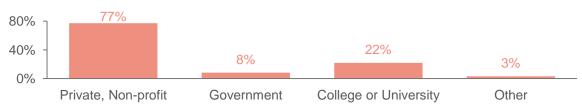
Distribution of Museums by Founding Date



The oldest museum that took part in the survey was the Peabody Essex Museum from Salem, MA, while the newest was the Eli & Edythe Broad Museum of Art at Michigan State University (MSU) in East Lansing, MI— with the museums being established over 230 years apart.

Distribution of Museums by Governance Patterns

Percentages based on responses from 219 museums.



NOTE: Museums can indicate more than one governance category. Thus the total of all responses will exceeds 100%

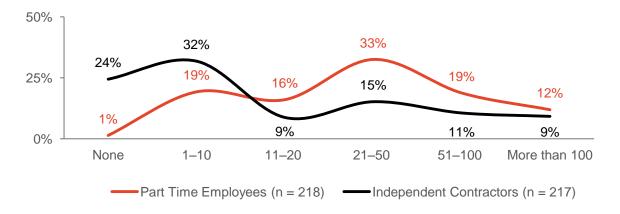


GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS

Distribution of Museums by the Number of Full Time Employees Percentages based on responses from 218 museums. 50% 35% 27% 22% 25% 12% 3% 0% 10 or Less 11-20 21-50 51-100 More than 100

In 2016, there were 59 museums with more than 100 full time employees, compared with 53 in 2015 an increase (YoY) of 11%.

NOTE: Figures are rounded to the nearest whole number; thus may not always add up to 100.

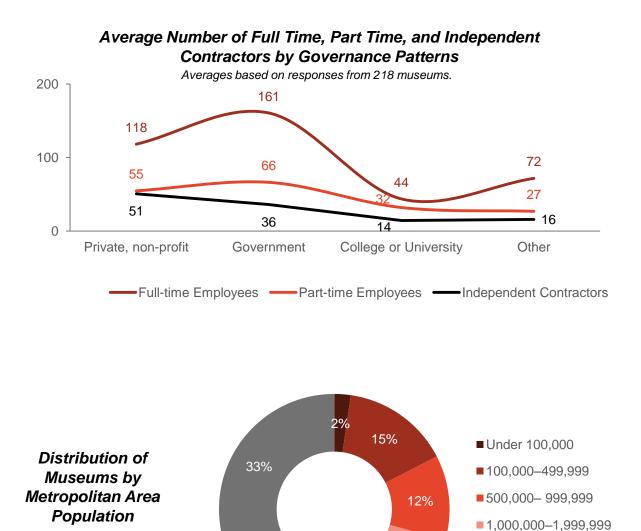


Distribution of Museums by Employee Type

Of the museums surveyed, 20 employed more than 100 independent contractors— of which 8 employed more than 250.



GENERAL CHARACTERISTICS OF RESPONDING MUSEUMS



Percentages based on responses from 218 museums.

■5,000,000 and Over

11%

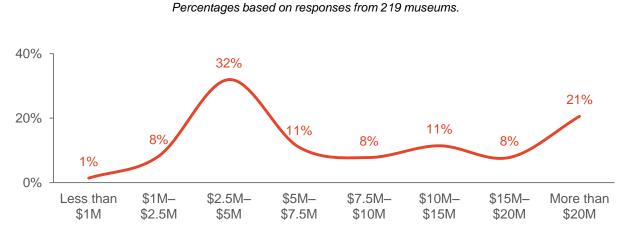
NOTE: Figures are rounded to the nearest whole number; thus may not always add up to 100.

2,000,000-4,999,999



FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

Of 219 museums surveyed, almost 60% commenced their fiscal year in July, with a further 20% starting at the beginning of the calendar year and another 10% in October.



Distribution of Museums by Annual Operating Budget

Of the museums surveyed, there was an upward trend in the size of the operating budget— with the number of museums in the top bracket (more than \$20M) growing from 37 in 2015 to 45 by 2016, an increase (YoY) of 22%. Moreover, 18 of the museums had an operating budget of over \$50M, of which 6 had a budget over \$100M.

by the Size of the Annual Operating Budget Averages based on responses from 218 museums. 1,000 400 Independent Contractors Full-time and Part-time 300 750 500 200 250 100 0 0 Less than \$1M-\$2.5M-\$5M-\$7.5M-\$10M-\$15M-More than \$1M \$2.5M \$5M \$7.5M \$10M \$15M \$20M \$20M Part-time Independent Contractors Full-time

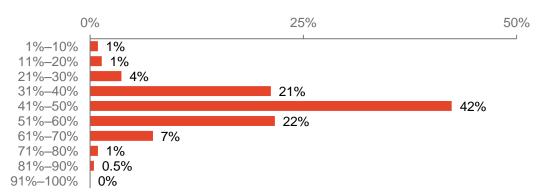
The Average Number of Full-time Employees



FISCAL CHARACTERISTICS OF RESPONDING MUSEUMS

Distribution of Museums by Payroll as a Percentage of Total Budget

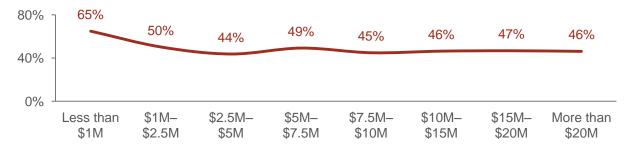
Percentages based on responses from 217 museums.



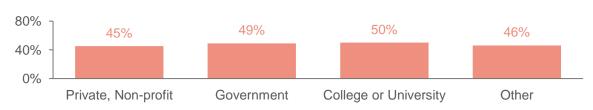
The number of museums spending over 50% of their budget on payroll expenses increased from 55 in 2015 to 66 by 2016— an increase (YoY) of 20%.

Payroll Expenditure as a Percentage of the Annual Operating Budget by Size

Percentages based on responses from 217 museums.



Average Payroll As a Percentage of Total Budget by Governance Patterns Averages based on responses from 217 museums.

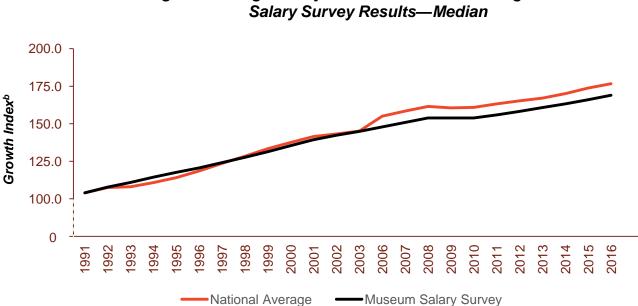


NOTE: Museums can indicate more than one governance category. Thus the total of all responses will exceed 100%



SALARY PROCEDURES OF RESPONDING MUSEUMS

NOTE^a: The median national average salary increase is based on the National Average Wage Index (NAWI)an index calculated annually by the Social Security Administration (SSA) based on wages subject to federal income taxes and contributions. 2016 figures are based on estimates provided by the SSA's Trustees Report.



Average Percentage Salary Increase: National Average ^a vs. AAMD

NOTE^b: The index shows the compounded percentage increase in the salaries overtime. For the purpose of this analysis, 1991 has been used as the base year.

Even though the median increase in salaries of the AAMD survey grew at a slower pace than the national average in the period between 1991-2016, it's worth noting that in 2016 the average median salary as per the AAMD survey stood at \$63,543 (based on the median salary weighted by FTE's), while the national average wage index was reported at \$49,493— almost 22% lower.

SALARY PROCEDURES OF RESPONDING MUSEUMS

Year	75th Percentile	Median	25th Percentile	Mean	# of Museums
2016	3.0%	3.0%	2.0%	2.8%	212
2015	3.0%	2.7%	2.0%	2.6%	212
2014	3.0%	2.5%	2.0%	2.4%	230
2013	3.0%	2.5%	2.0%	2.4%	242
2012	3.0%	2.4%	1.5%	6.7%	227
2011	3.0%	2.0%	0.0%	1.9%	199
2010	2.0%	0.0%	0.0%	1.8%	101
2009	2.0%	0.0%	0.0%	1.0%	132
2008	3.8%	3.0%	3.0%	3.3%	117
2007	4.0%	3.0%	3.0%	3.3%	167
2006	4.0%	3.0%	3.0%	3.5%	179
2003	3.0%	2.5%	0.0%	2.3%	184
2002	4.0%	3.0%	2.2%	2.9%	159
2001	4.0%	4.0%	3.0%	3.5%	179
2000	4.3%	4.0%	3.0%	3.9%	174
1999	4.0%	3.8%	3.0%	3.8%	163
1998	4.0%	3.5%	3.0%	3.5%	179
1997	4.0%	3.5%	3.0%	3.5%	175
1996	4.0%	3.0%	3.0%	3.4%	177
1995	4.0%	3.2%	2.3%	3.2%	171
1994	4.0%	3.5%	3.0%	3.3%	176
1993	4.0%	3.1%	2.0%	3.2%	175
1992	5.0%	3.8%	2.3%	3.3%	171
1991	5.0%	4.0%	2.4%	3.8%	178

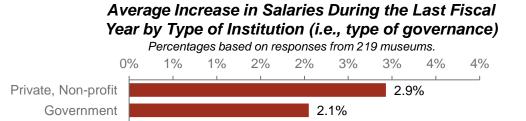
Average Percentage Salary Increase FY 1991 to 2016



3.7%

2.7%

SALARY PROCEDURES OF RESPONDING MUSEUMS

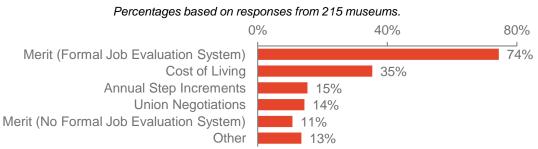


College or University

Other

Of 218 responding museums, 73.3 % of them reported having established salary ranges for each position.

Distribution of Museums by Basis for Salary Increment



NOTE: Museums can indicate more than one basis for salary increment. Thus, the total of all responses exceed 100%

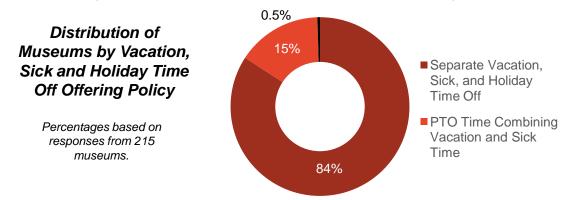
Less than a fourth of all responding museums reported having unionized staff. Clerical, maintenance, and security staff were the most predominant groups working under a union contract.

Basis For Salary Increment by Type of Governance

Category	Private, non- profit	Government	College or University	Other
Merit (formal job evaluation system)	73.3%	70.6%	81.3%	42.9%
Merit (no formal job evaluation system)	10.9%	17.6%	12.5%	28.6%
Cost of Living	34.5%	70.6%	37.5%	42.9%
Annual Step Increments	11.5%	70.6%	22.9%	0.0%
Union Negotiations	12.1%	35.3%	27.1%	0.0%
Other	15.8%	17.6%	4.2%	14.3%
	n = 165	n = 17	n = 48	n = 7



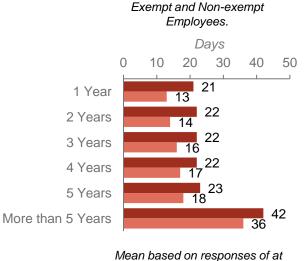
Of 218 responding museums, full-time exempt employees worked 38 hours on average each week.



Of 218 museums surveyed, 72.5% offered Vacation/PTO at the Same Rate for Regular, Full-time Exempt, and Non-exempt Employees

Duration of Vacation/PTO (In Days) for Regular Fulltime Exempt and Non-exempt Employees by Length of Employment

When offered at different rates for

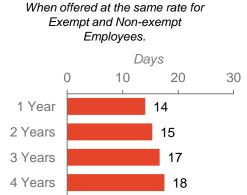


least 44 museums.

Regular Fulltime Exempt

Regular Fulltime Non-exempt

Duration of Vacation/PTO for Regular Fulltime Exempt and Non-exempt Employees, by Length of Employment (In Days)



More than 5 Years

5 Years

Mean based on responses of at least 115 museums.

19

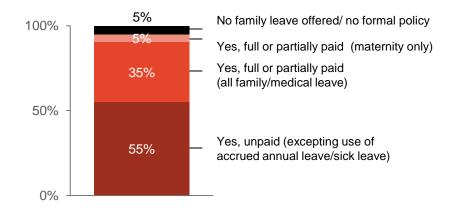
26



Approximately 84% of responding museums allowed earned vacation/PTO days that are not used during the current fiscal year to be carried forward to the next. The number of days allowed to be carried over varied from as low as 5 to as much as 80 in certain instances.

On average, museums offer regular full-time employees 12 sick days and 4 personal/ floating holidays per year.

Distribution of Museums Offering Family and Medical Leave



Percentages based on responses from 218 museums.

Distribution of Museums by Benefits Offered and Payment

Policy Followed	401(k) Plan	403(b) Plan	Pension Plan	Other Defined Contribution Plan
Paid by Museum	3%	12%	12%	8%
Employee Co-Payment	17%	33%	15%	7%
Fully Paid by Employee	8%	25%	0%	11%
Not Offered	72%	30%	73%	73%
	n = 218	n = 218	n = 217	n = 203

On average, salary contributions are capped at 5% for museums contributing to a 401(k) Plan for their employees. Of the museums contributing to a 403(b) Plan for their employees, salary contributions are capped at 6.2% on average.

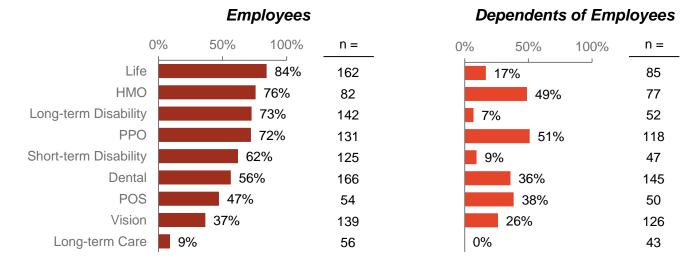


	Employees and Dependents of Employees							
		For Employees			For Dependents of Employees			
	Private, non-profit	Govt.	College or University	Other	Private, non-profit	Govt.	College or University	Other
НМО	35%	44%	31%	43%	22%	44%	29%	14%
PPO	59%	56%	54%	29%	41%	50%	44%	0%
POS	15%	17%	17%	0%	12%	11%	17%	0%
Dental	64%	50%	38%	57%	44%	28%	29%	0%
Vision	32%	39%	21%	14%	21%	28%	15%	0%
Life	71%	50%	54%	57%	8%	17%	6%	0%
Long-term disability	57%	28%	35%	43%	3%	0%	2%	0%
Short-term disability	41%	22%	31%	57%	3%	0%	4%	0%
Long-term care	4%	11%	4%	0%	1%	0%	2%	0%
n =	169	18	48	7	169	18	48	7

Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees

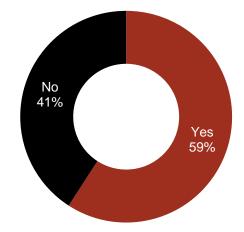
Distribution of Museums Offering Insurance Benefits for Employees and Dependents of Employees, by Type, by Percentage Paid by the Museum

Percentages based on responses of at least 43 museums.



Of the 218 museums surveyed, only 13% reported that they had revised or intend to change their plans or offerings as a result of the Affordable Care Act.





Percentages based on responses from 208 museums.

Distribution of Museums

Offering a Cafeteria Plan

Percentage of Museums that offer employee benefits, by Type, by Employee Level

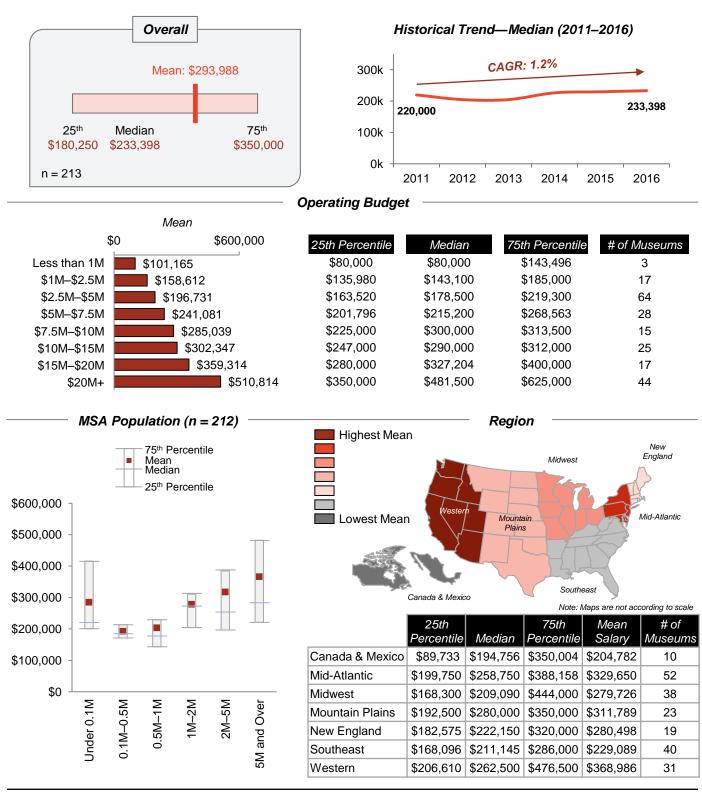
Type Of Benefit	Executive Director or CEO	Other Executive Staff	Other Staff
Employee Assistance Program	66.7%	68.2%	67.3%
Deferred Compensation	30.0%	20.4%	11.4%
Telecommuting	30.0%	30.8%	27.2%
Reimbursement for acquiring and/or maintaining professional license or similar credentials	41.5%	47.8%	42.1%
Professional conference attendance	90.8%	90.5%	86.1%
Professional membership dues	88.4%	82.1%	74.8%
Professional development classes	65.2%	75.1%	71.8%
Spouse or domestic partner travel expenses	8.7%	1.5%	1.0%
Local mass transit subsidy	18.4%	20.9%	20.3%
Car or car allowance	22.2%	3.5%	2.5%
Housing or housing allowance	13.5%	1.5%	0.5%
Cell phone	67.1%	54.7%	39.6%
Sabbatical	11.6%	6.5%	5.4%
Bonus	36.7%	23.4%	18.8%
Other	13.0%	6.5%	6.9%
	n = 207	n = 201	n = 202

NOTE: Museums can offer multiple types of employee benefits. Thus, the total of responses can exceed 100%



Director

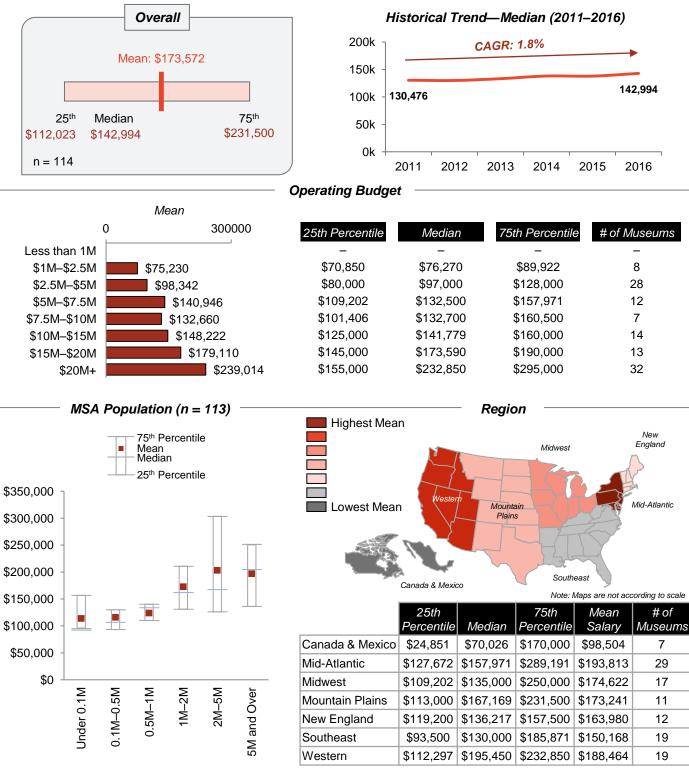
Directs the daily work activities of the organization. Reports to the Board of Directors.





Deputy Director

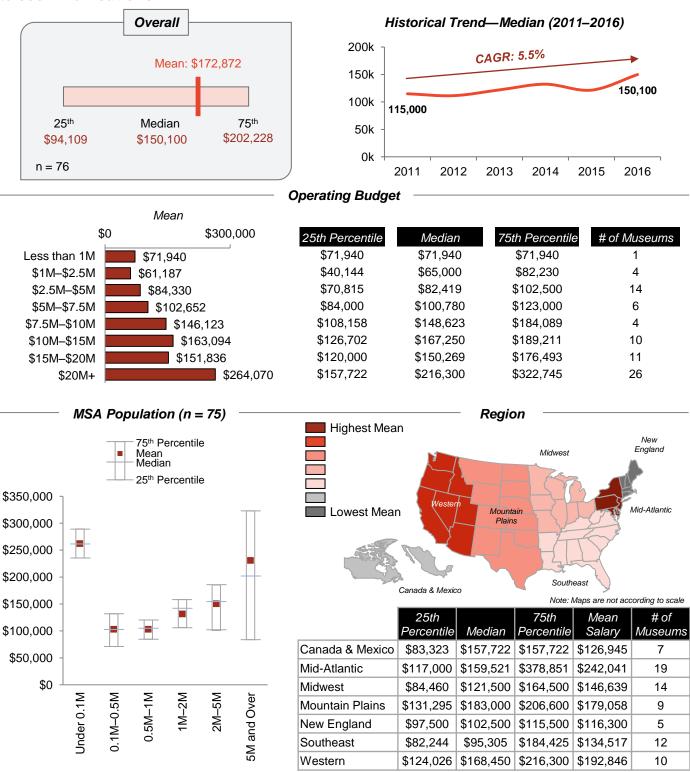
Functions as an intermediary between the Director and one or more of the primary staff or departments of the museum.





Chief Operating Officer/ Administrator

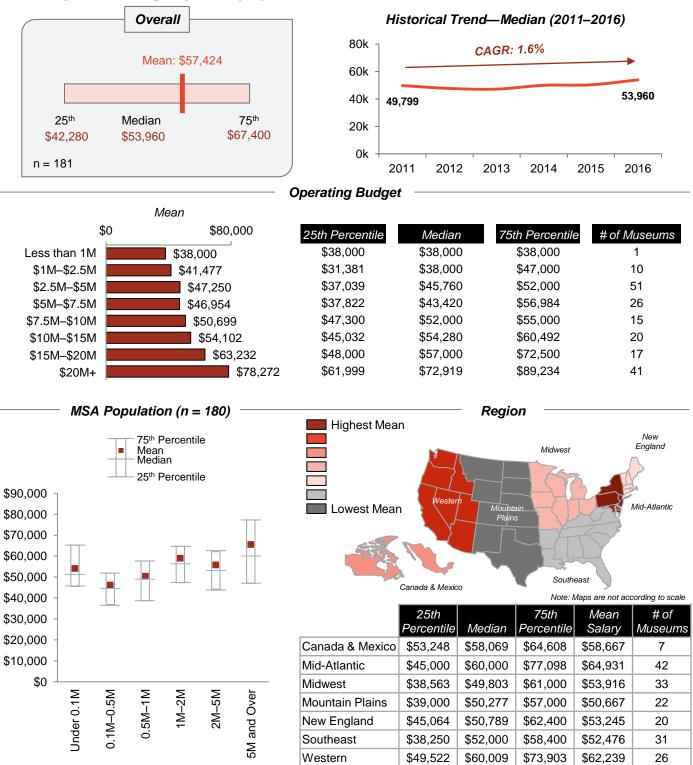
Responsible for operations of the museum, usually including services, purchasing, and telecommunications.





Assistant to Director

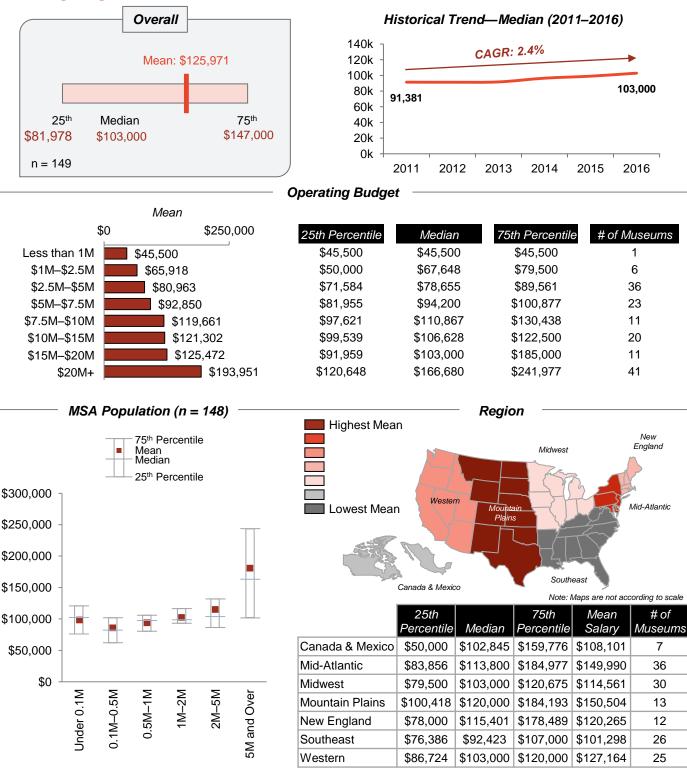
Manages director's office. Relieves the director of administrative, clerical, and business details by overseeing day-to-day operations.





Director of Finance/ Finance A

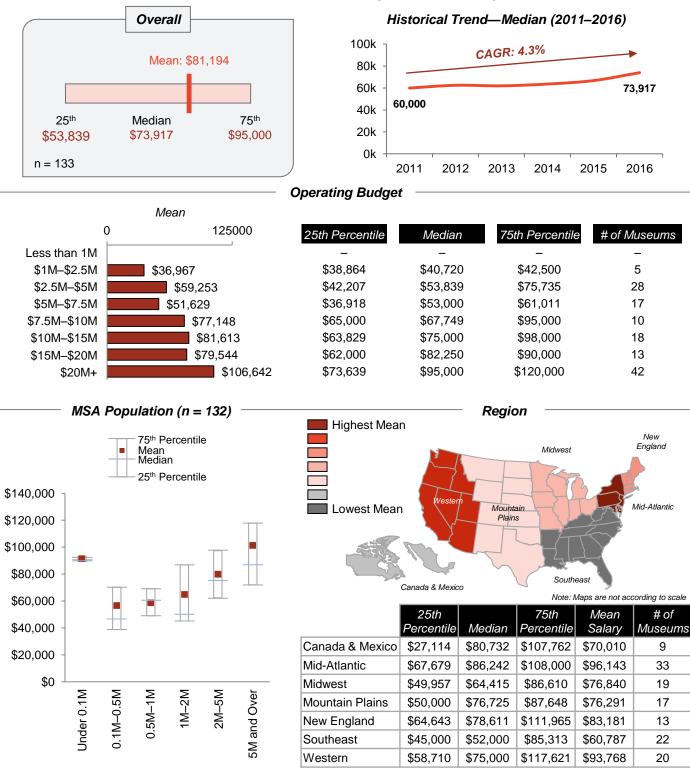
Manages and directs all activities involving finance, investment management, accounting, and budgeting for the museum.





Finance B

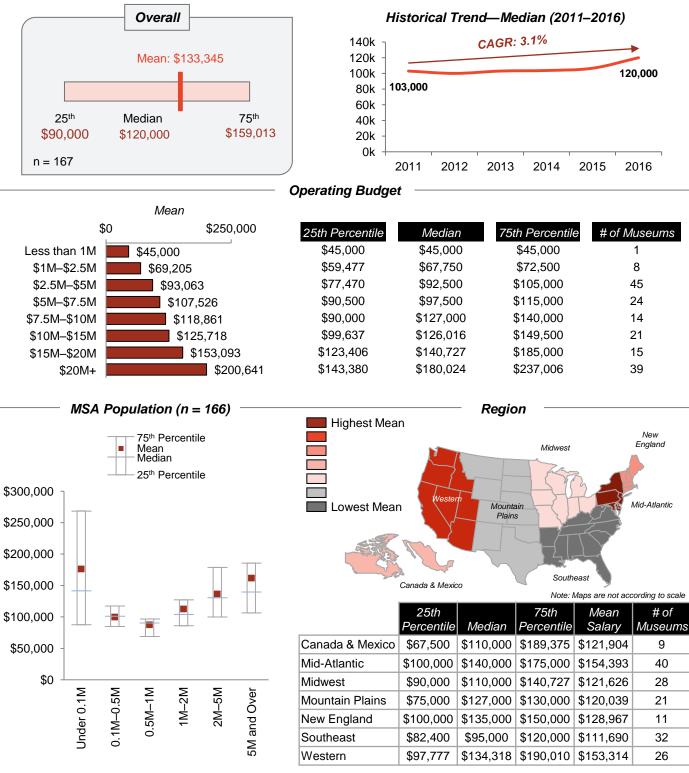
Directs financial activities of an organization by overseeing and preparing reports which summarize and forecast museum business activity and financial position.





Director of Development/ Development A

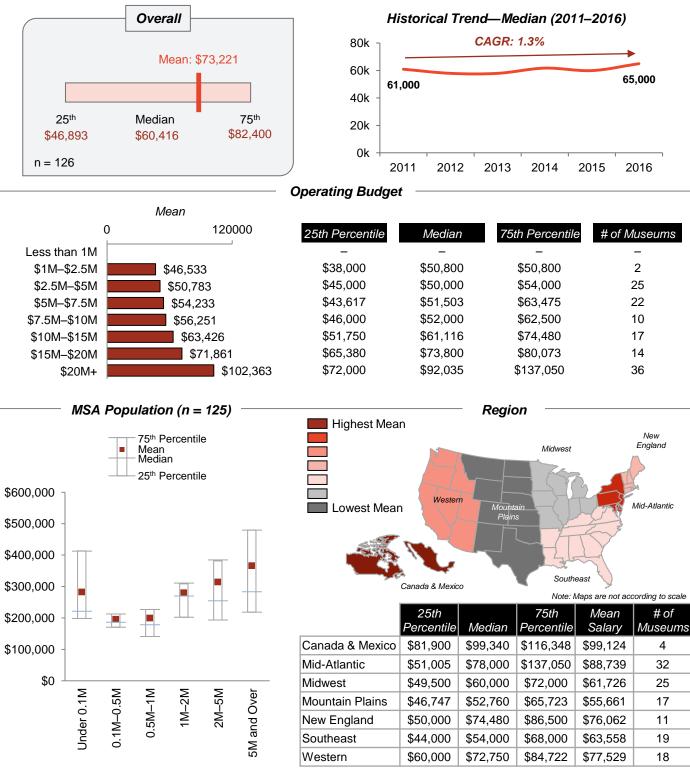
Directs the fundraising activities of the organization— including membership, grants, capital programs, and special fundraising events.





Grant Manager/ Institutional Giving Manager/ Development B

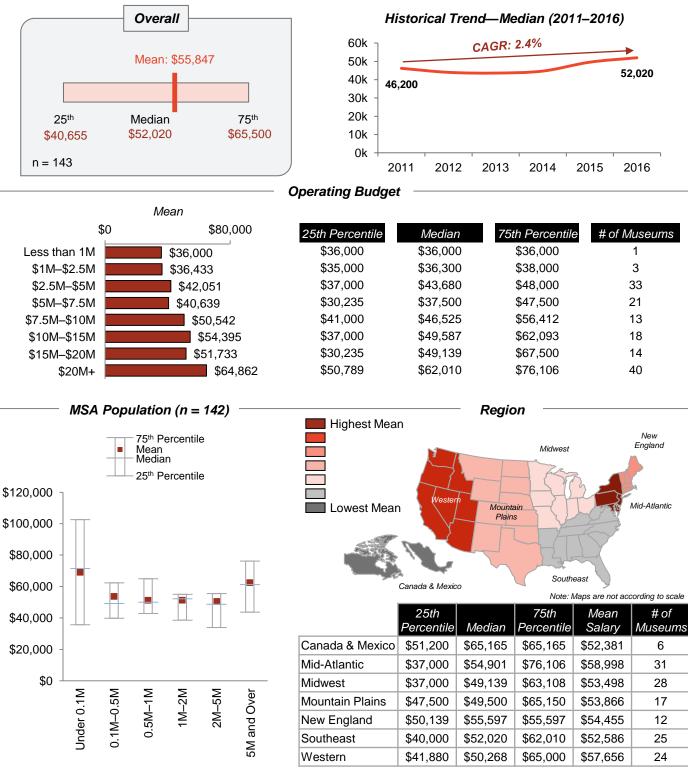
Develops and manages a comprehensive grants program for museum that considers museum-wide programs and initiatives.





Development Associate/ Development C

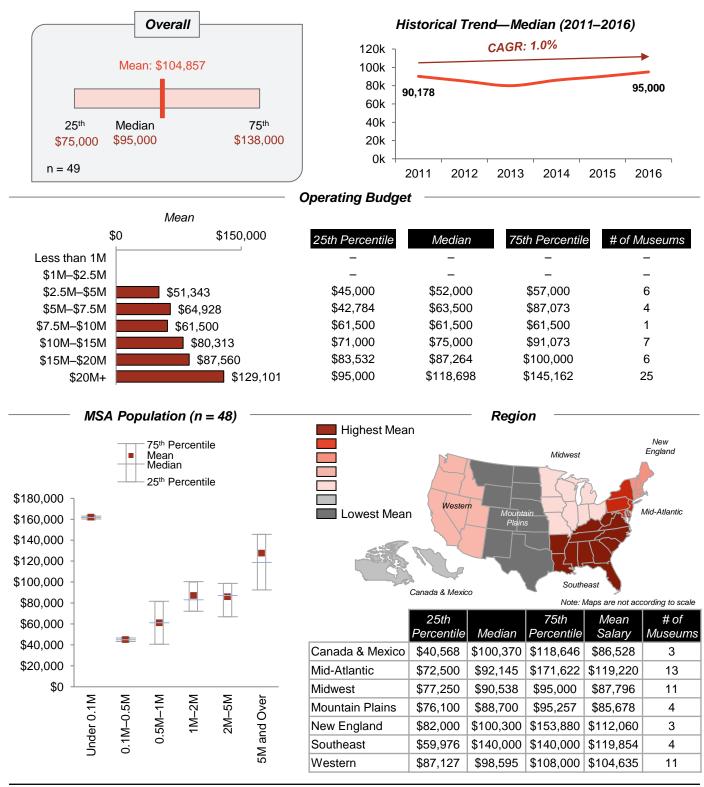
Coordinates fundraising activities including, but not limited to, annual fund, planned giving, corporate sponsorship, circles, and major donors.





Director, Planned Giving/ Institutional Giving

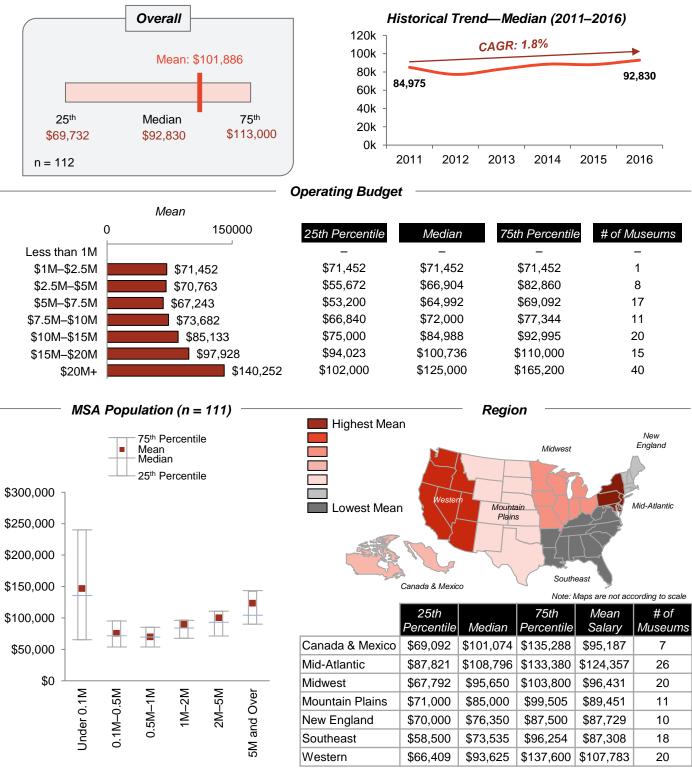
Directs the planned giving programs and activities of the organization.





Human Resource Director

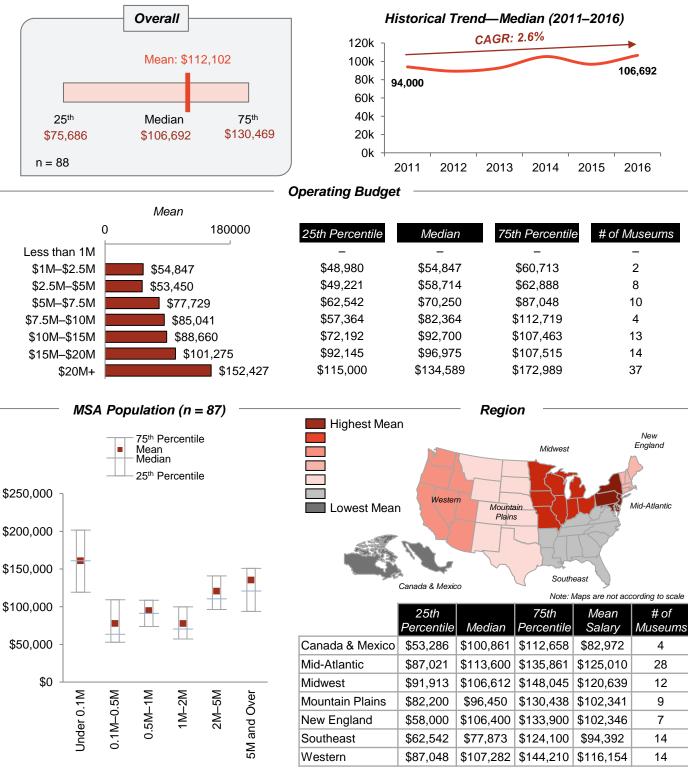
Directs the human resource activities of the organization, including recruitment, selection, benefits, compensation and affirmative action.





Director of Information Systems/ Chief Information Officer

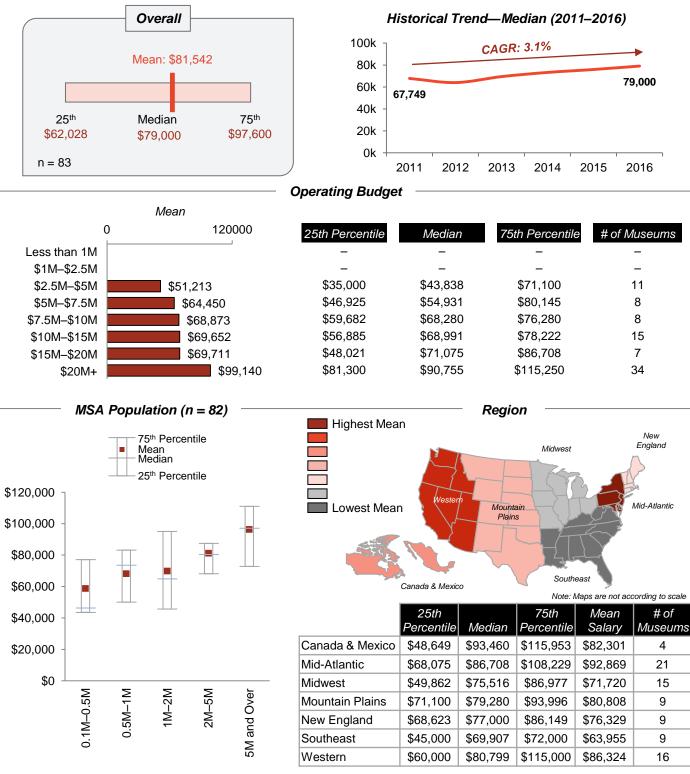
Responsible for overall vision and coordination of the museum's information and communications systems.





Systems Manager/ Technology Director/ Director of New Media

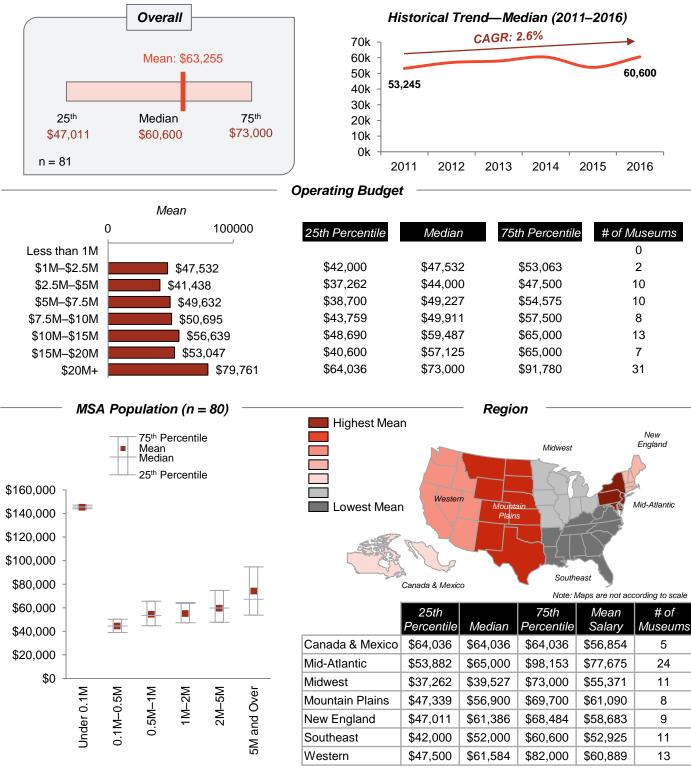
Responsible for the museum's systems and technology activity, such as managing the office computer systems and software, and new media technologies,.





Web Manager

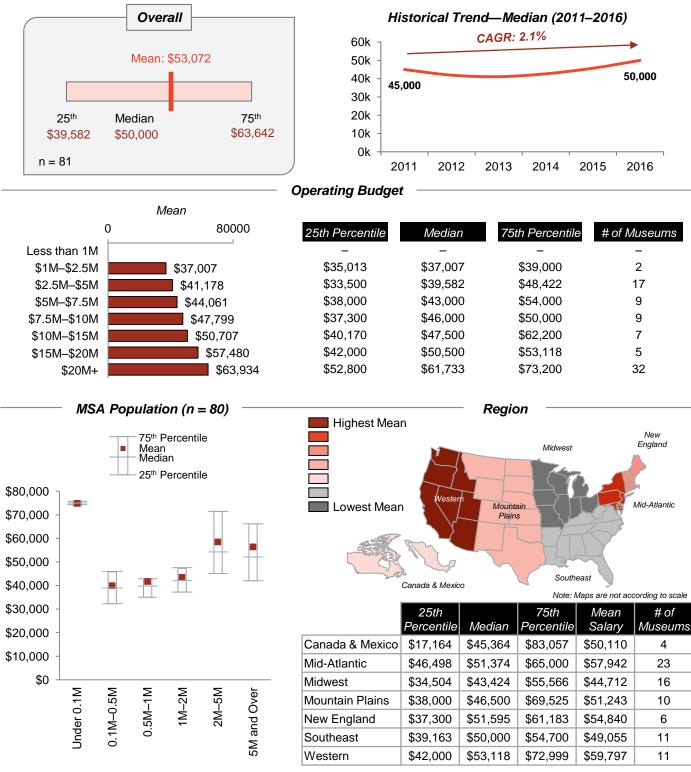
Responsible for development, site management, and content of the museum's website or online presence. May include social media outreach.





New Media Manager

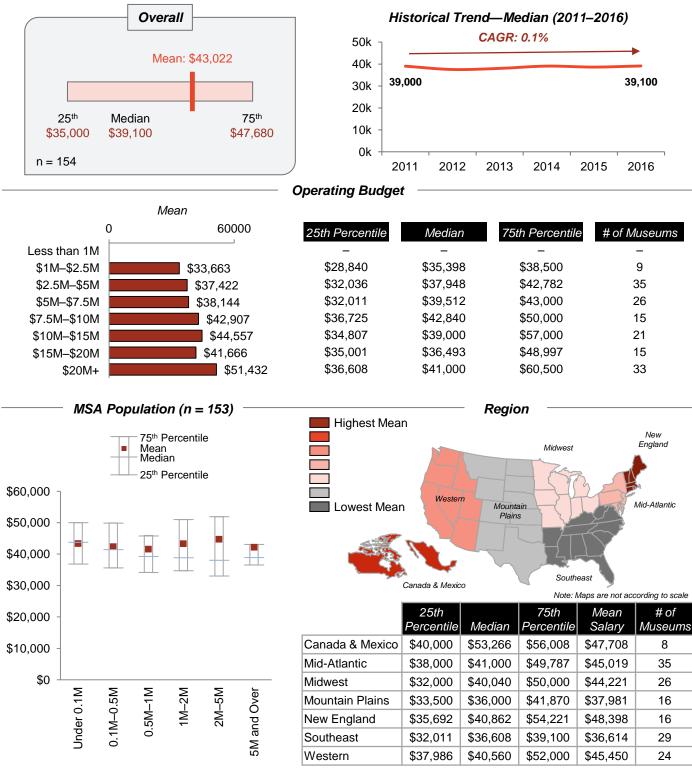
Responsible for planning and executing the museum's social and new media strategy, including, but not limited to, Twitter, Face book, Tumblr, and mobile apps.





Membership Assistant

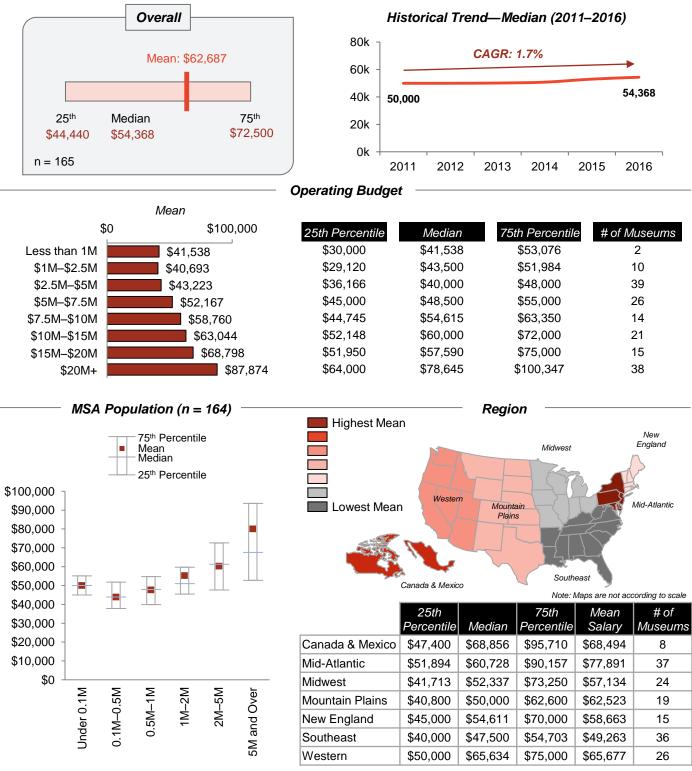
Oversees maintenance of annual membership drives and programs for members. Provides support in planning and executing special fundraising events.





Special Event Manager

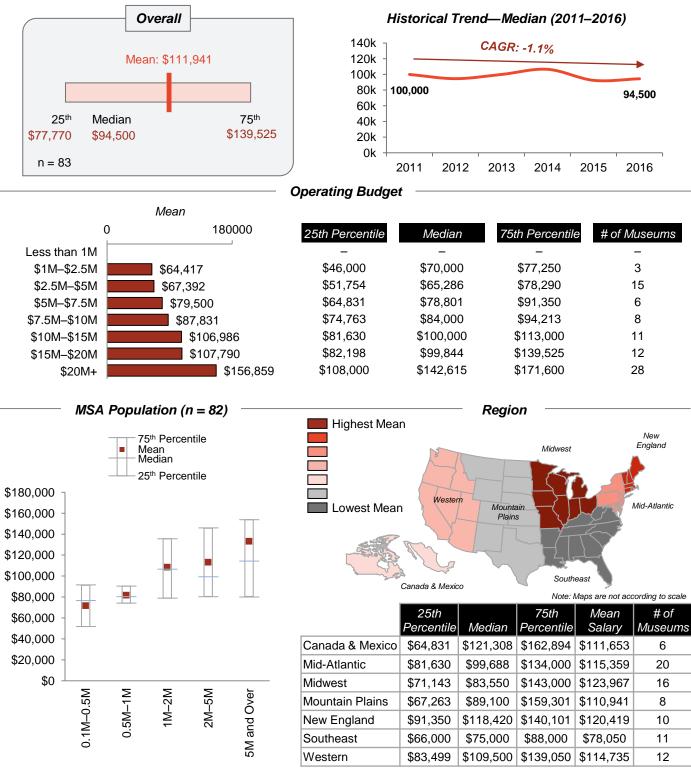
Organizes and coordinates special events, including but not limited to exhibition previews, fundraisers, and community festivals.





Director of External Affairs

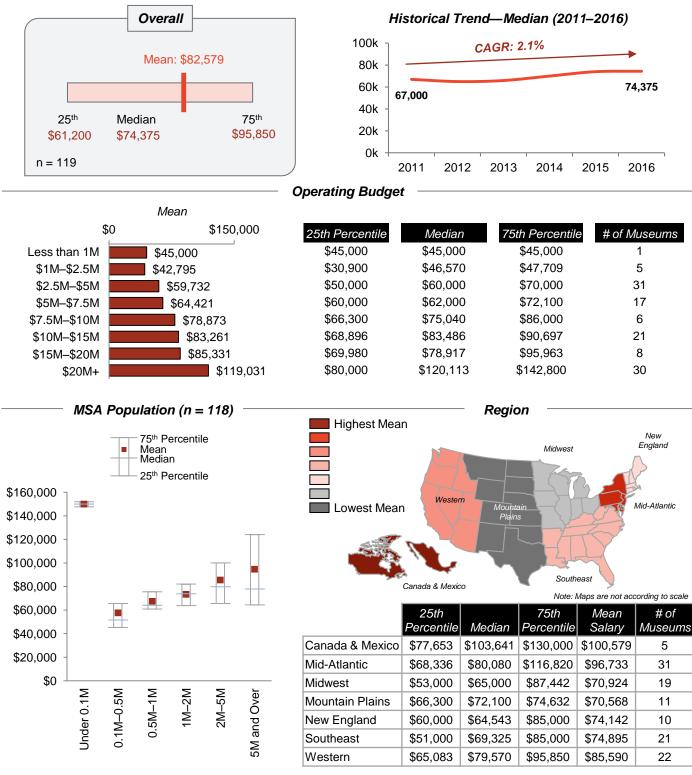
Directs the public affairs and information activities of the organization. Directs the media relations, publicity and customer relation activities of the organization.





Marketing Director

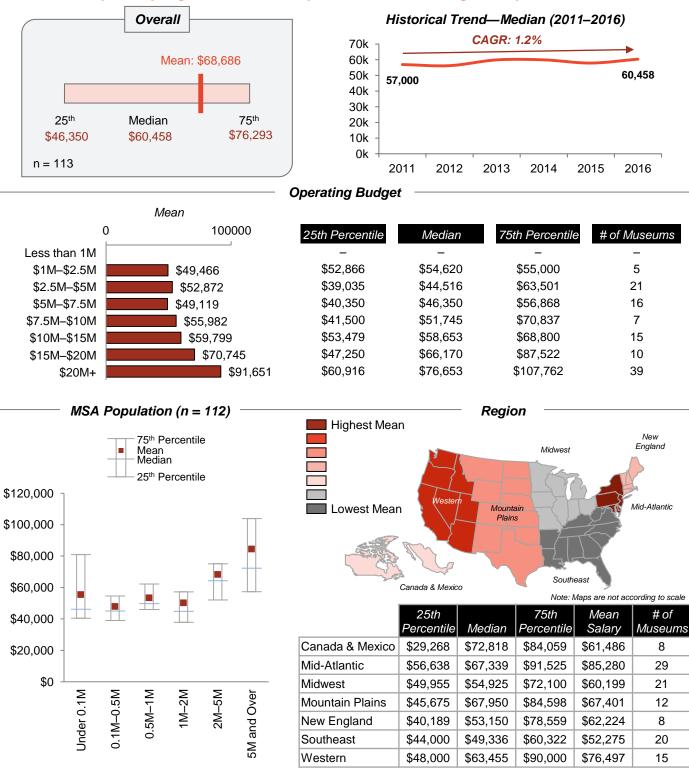
General responsibility for coordinating museum promotional programs, revenue producing sale of products and the creative services for museum printed materials.





Public Relations Officer

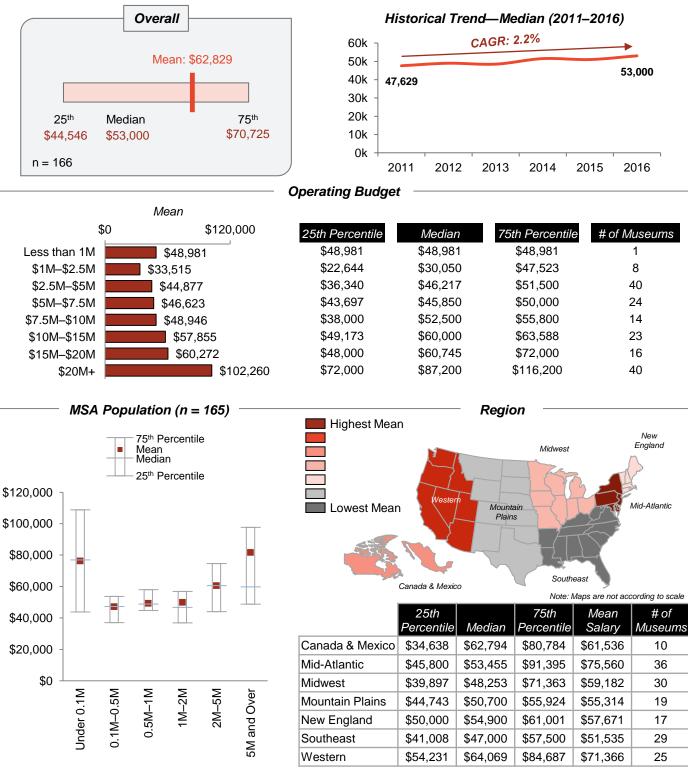
Primary point of contact for news media and specific interest groups concerning museum exhibitions, special programs, etc. Draft press releases & target to specific audiences.





Museum Store Manager

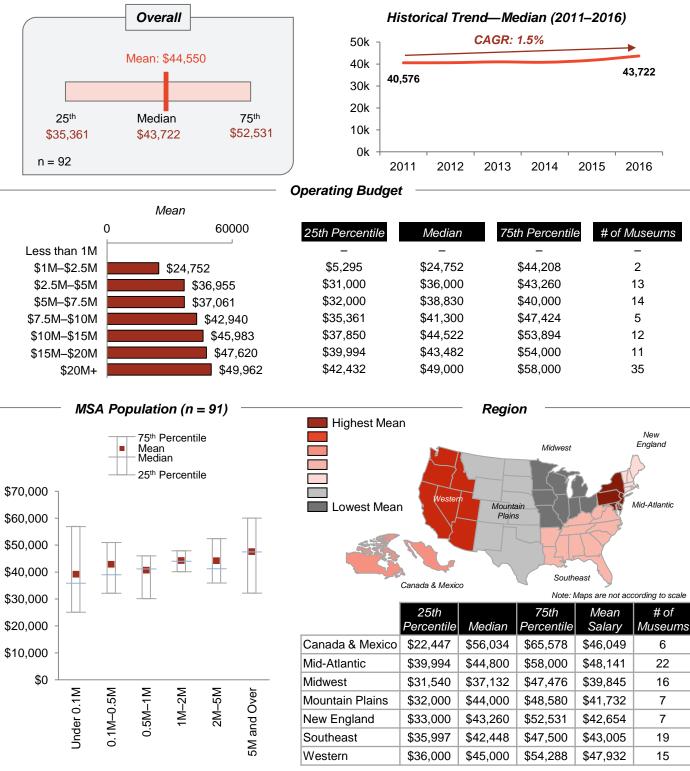
Responsible for entire operation of museum sales operation. May involve supervision of subordinate staff and/or volunteers.





Volunteer Coordinator

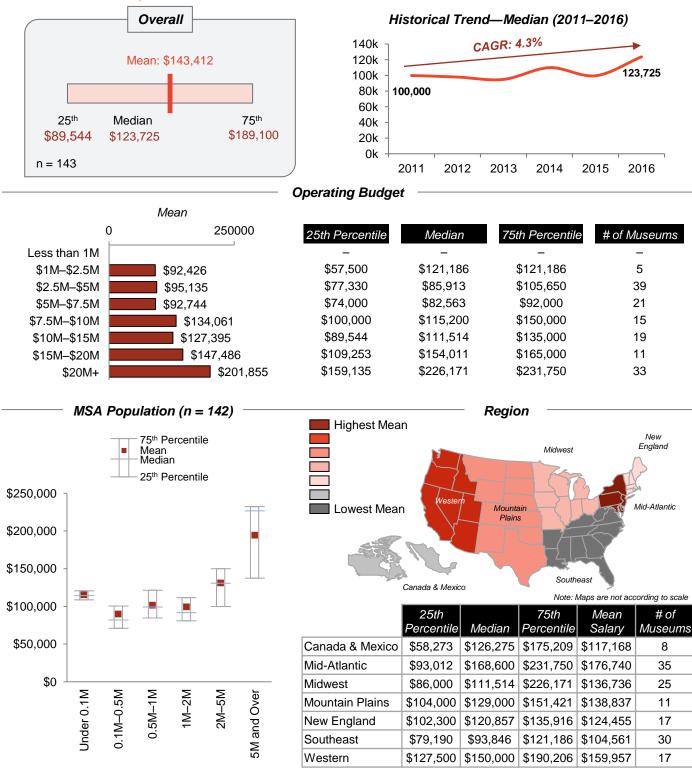
Responsible for coordination and guidance of one or more volunteer organizations. Functions as prime liaison between staff and volunteers.





Chief Curator/ Director of Curatorial Affairs/ Curator A

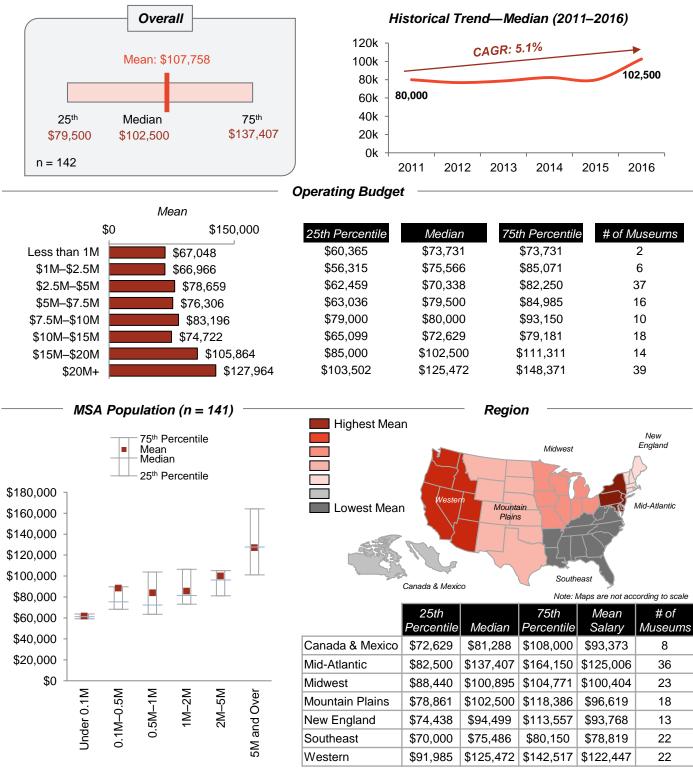
General administrative responsibilities for curatorial affairs, plus some museum administrative responsibilities.





Senior Curator/ Curator of Special Collections Area/ Curator B

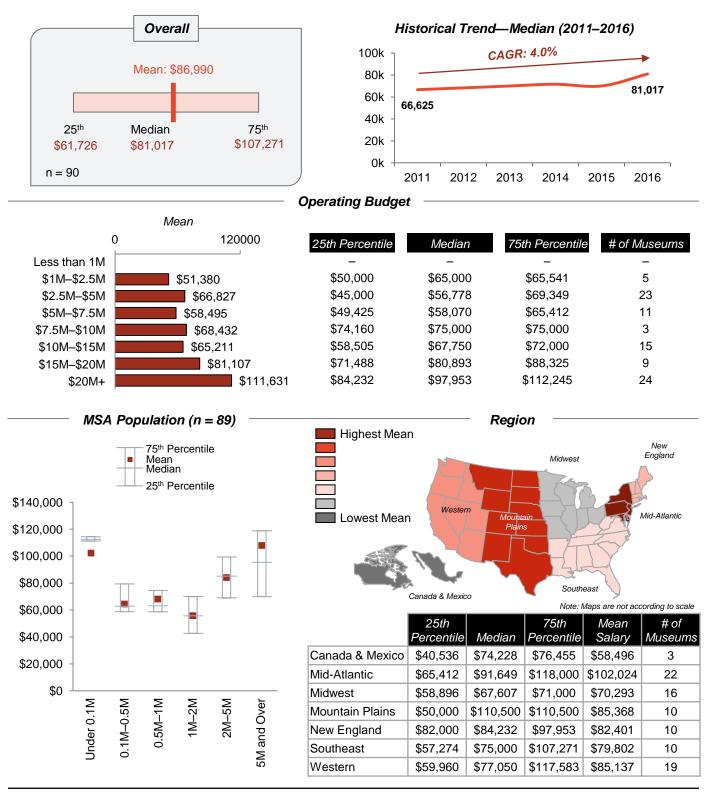
Responsibility for important sub-collections; general administrative duties relating to area of responsibility; supervision of one or several curatorial subordinates.





Curator of Exhibitions/ Curator C

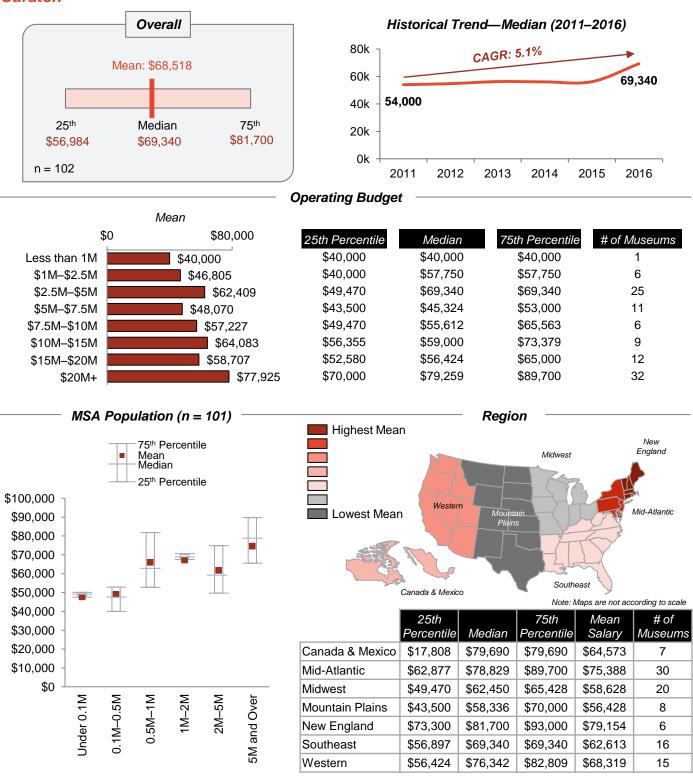
Primary responsibility for scheduling and installing temporary exhibits.





Associate Curator/ Curator D

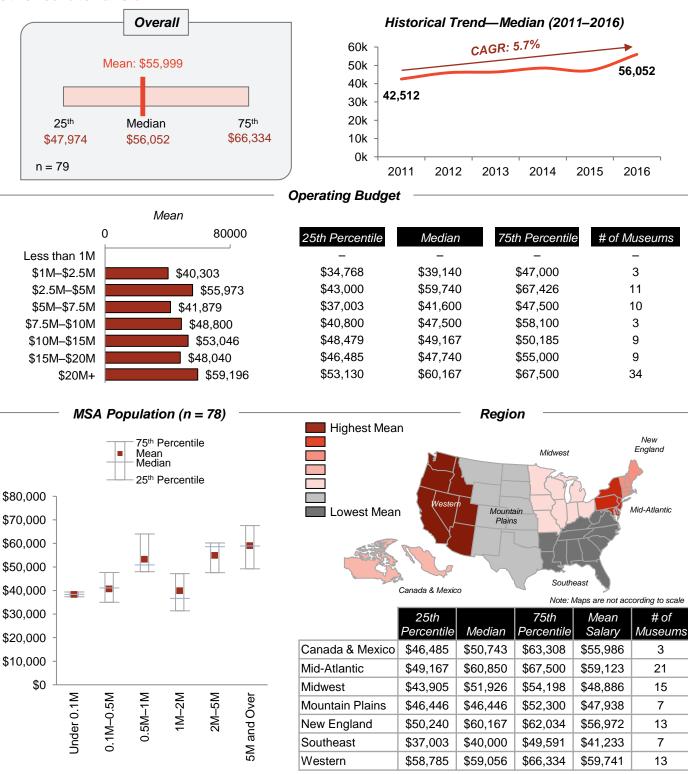
Performs same functions as Curator in association with, and under supervision of, the Curator.





Assistant Curator/ Curator E

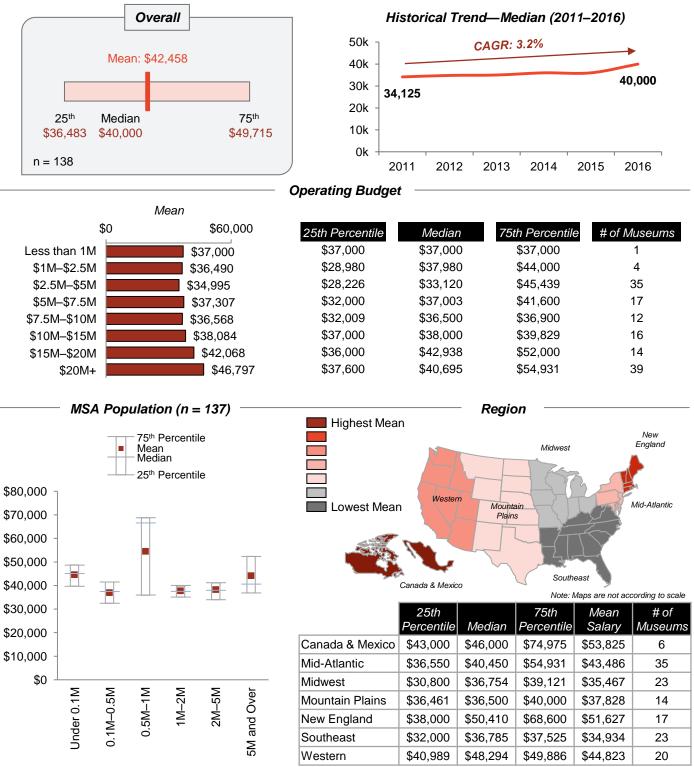
Assists Curator and Associate Curator under their supervision. Usually no supervision of other curatorial staff.





Curatorial Assistant

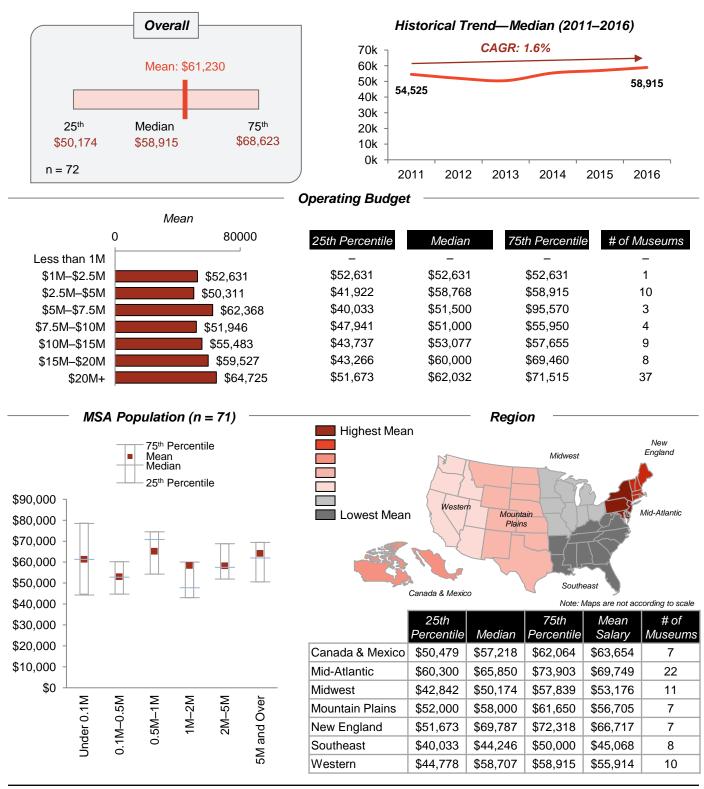
Assists curatorial staff in routine duties, under their supervision. Possibly in training to become curatorial professional (curatorial intern).





Photographer

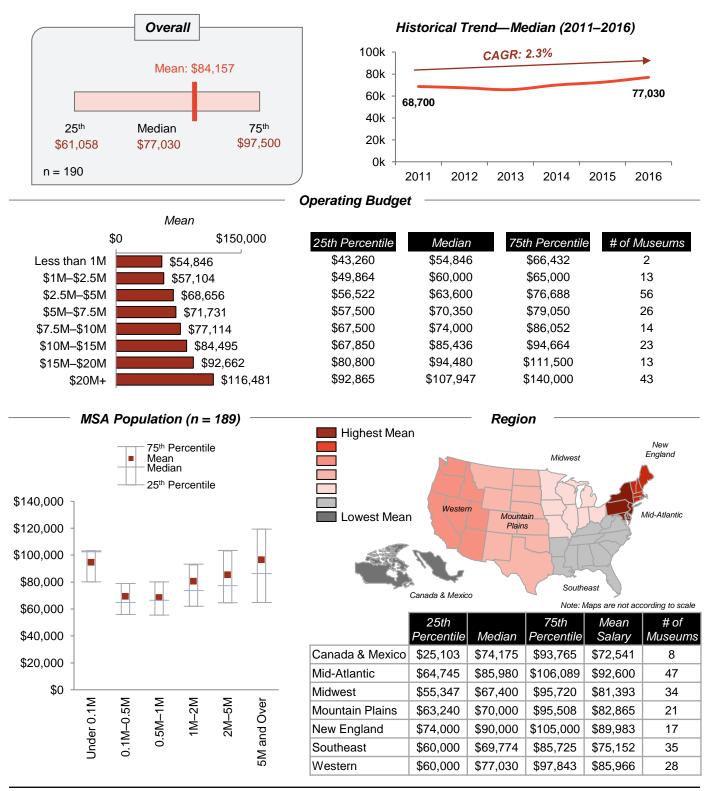
Responsible for photographic documentation of fine arts collections.





Director of Education/ Curator of Education/ Education A

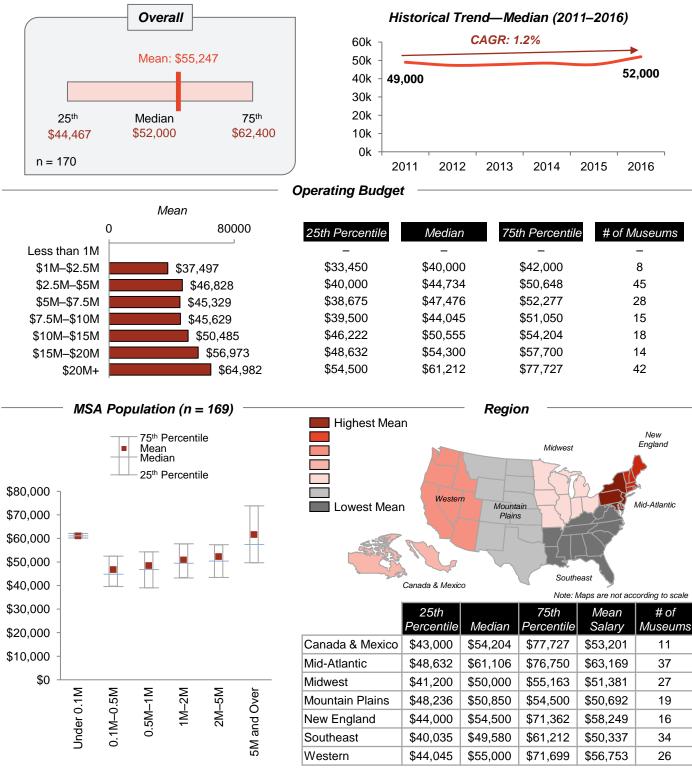
Supervision of several educational departments or programs.





Associate Educator/ Educator B

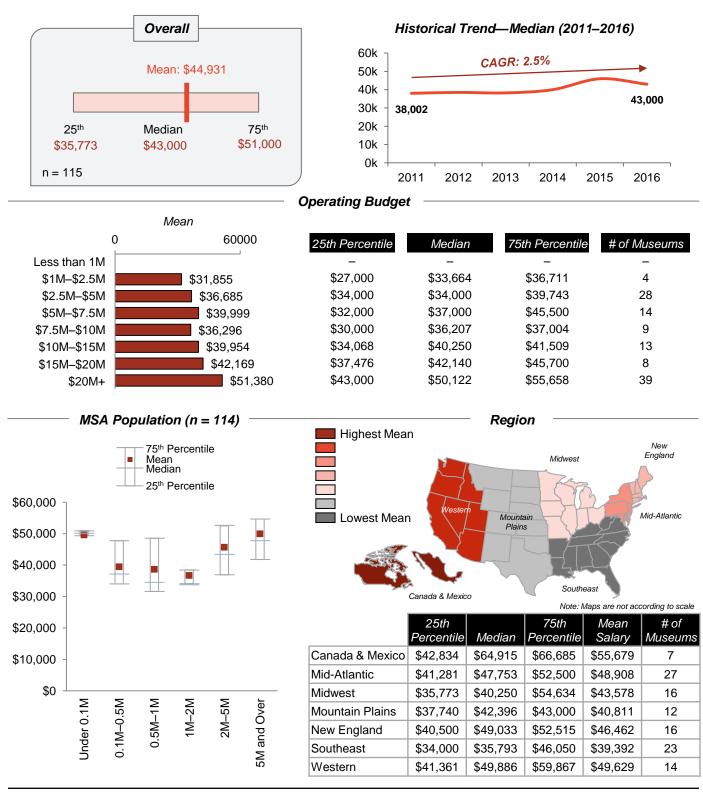
Responsibility for specific interpretative programs, one of which may or may not involve the design of the educational exhibitions from outside the collection for special audiences





Assistant Educator/ Educator C

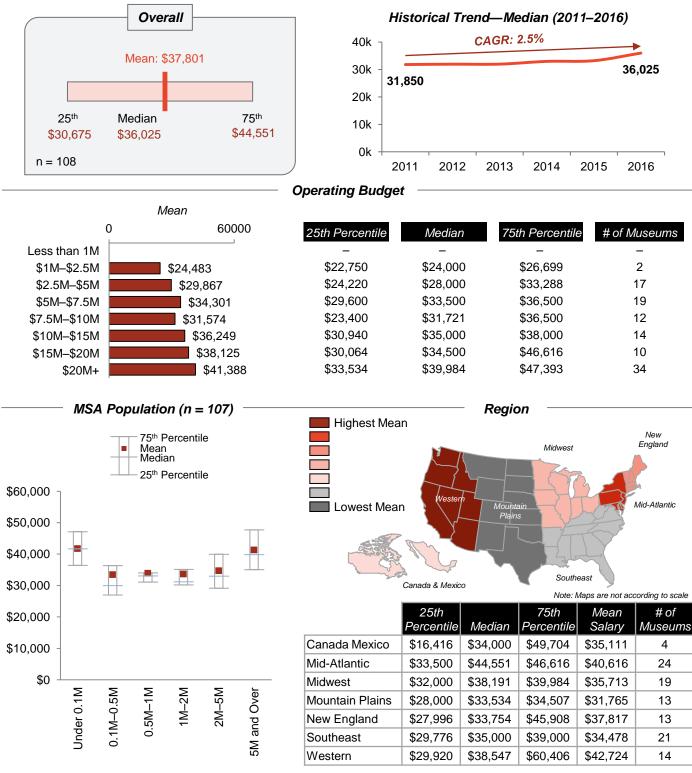
Assists in developing and implementing a major interpretive or studio program.





Education Assistant

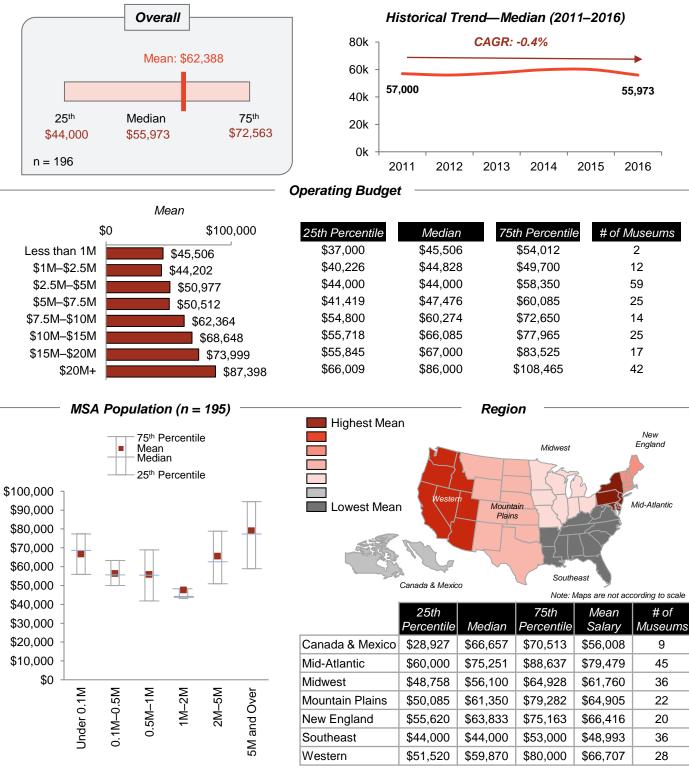
Assistance to Educators in routine duties relating to implementation of ongoing programs and activities; possibly in training to become educational professional.





Registrar A

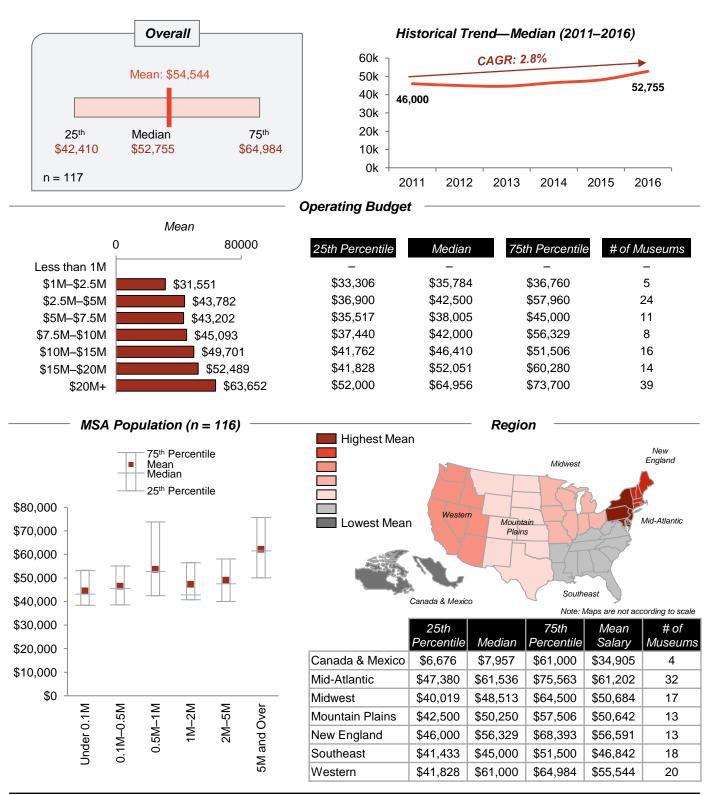
Responsible for organization and maintenance of orderly forms, legal documents, files and retrieval system associated with acquisitions, accessions, cataloguing, etc.





Associate Registrar/ Registrar B

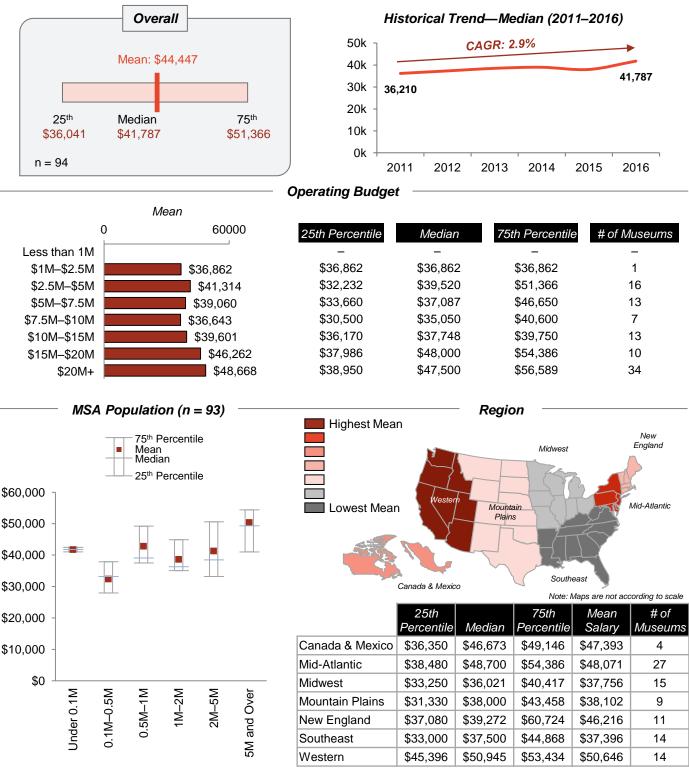
Assists Registrar in performance of routine duties.





Assistant Registrar/ Registrar C

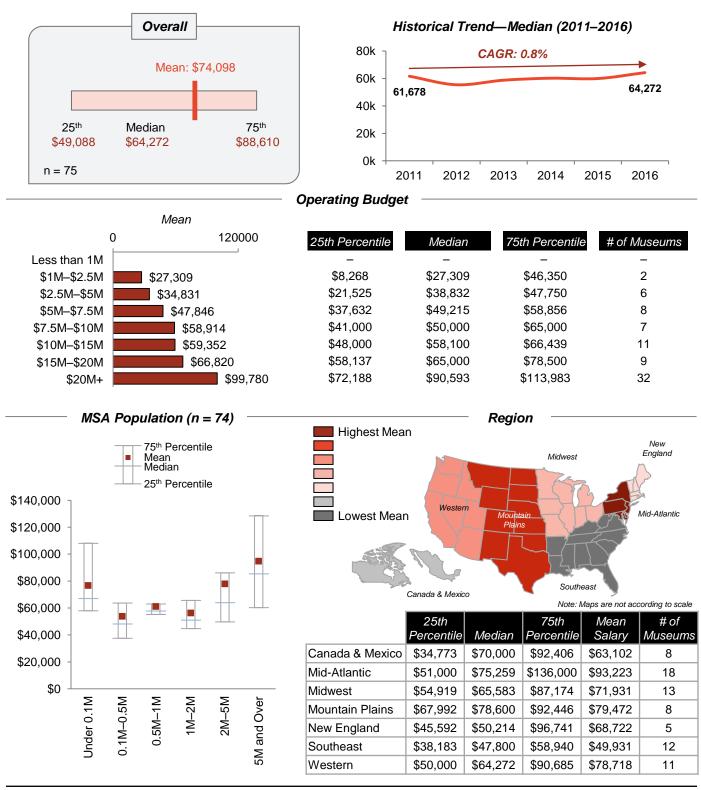
Assists the Registrar in performance of routine duties; may provide clerical assistance to the department.





Head Librarian/ Librarian A

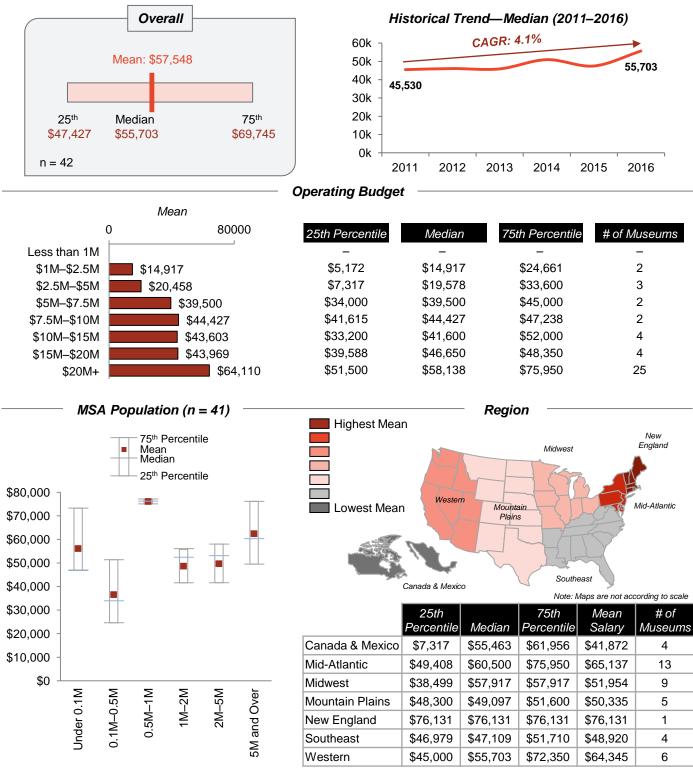
Formulates and carries out library practices, policies and procedures.





Associate Librarian/ Librarian B

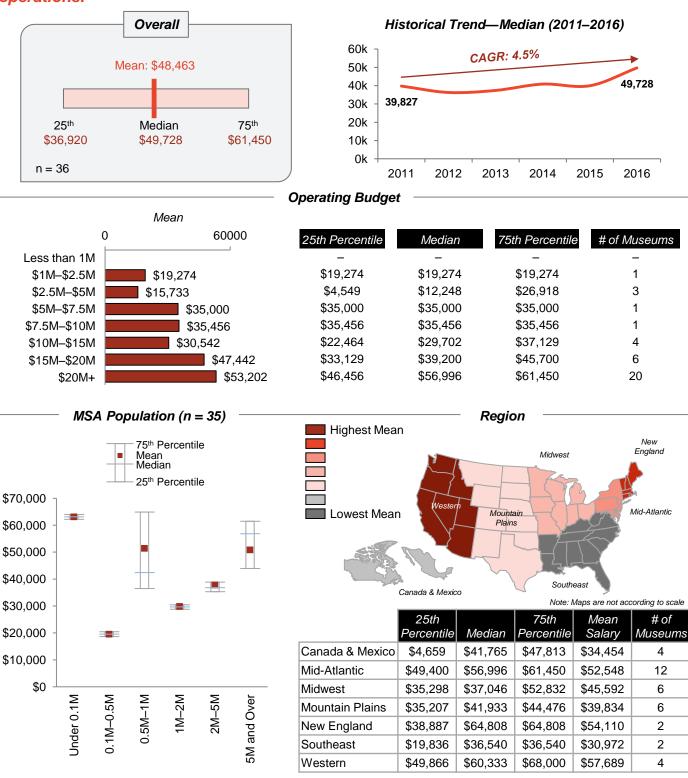
Cataloguing and classification of library materials; assists Head Librarian in the administration and maintenance of library and in training library staff.





Associate Librarian/ Librarian C

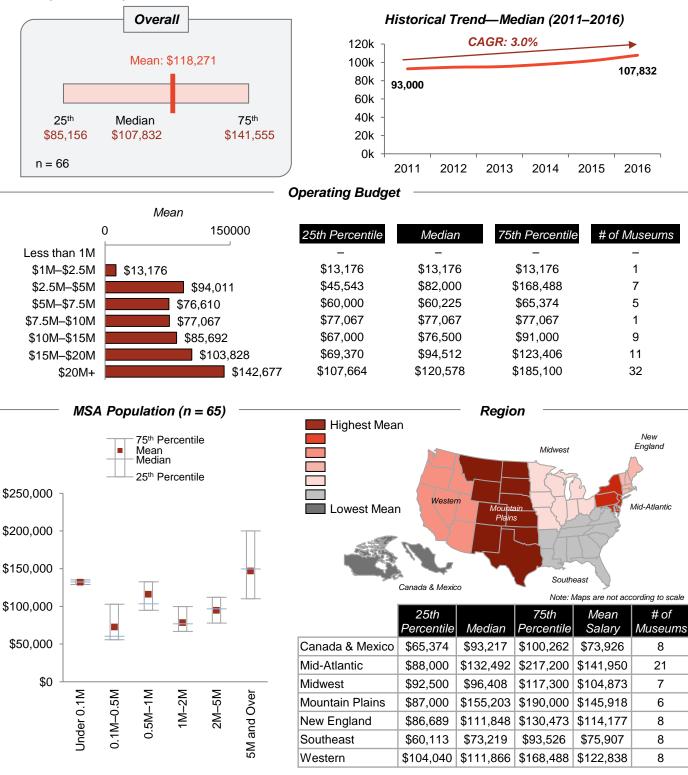
Assists Head Librarian and Associate Librarian with specific sub-program in library operations.





Chief Conservator/ Conservator A

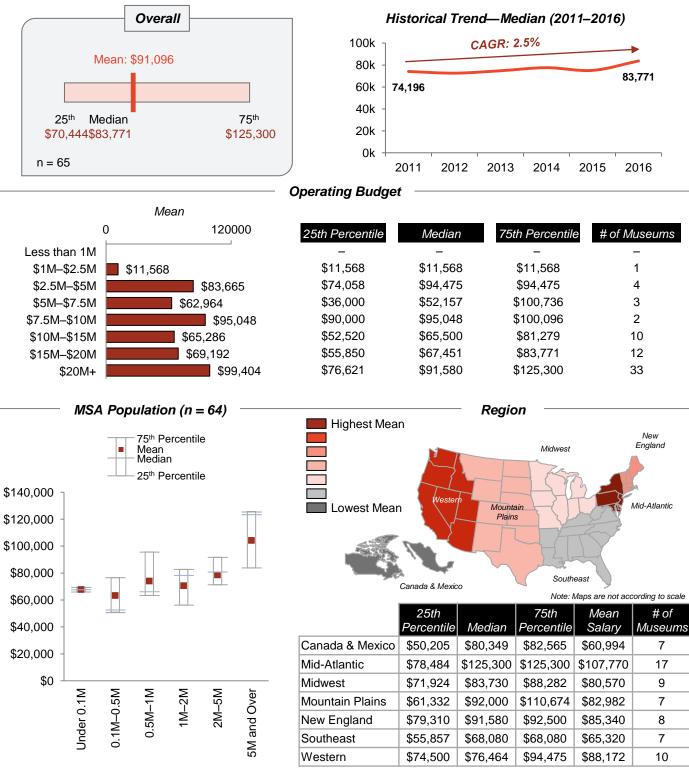
General supervision of conservation department, including administration of the budget and department personnel.





Senior Conservator/ Conservator B

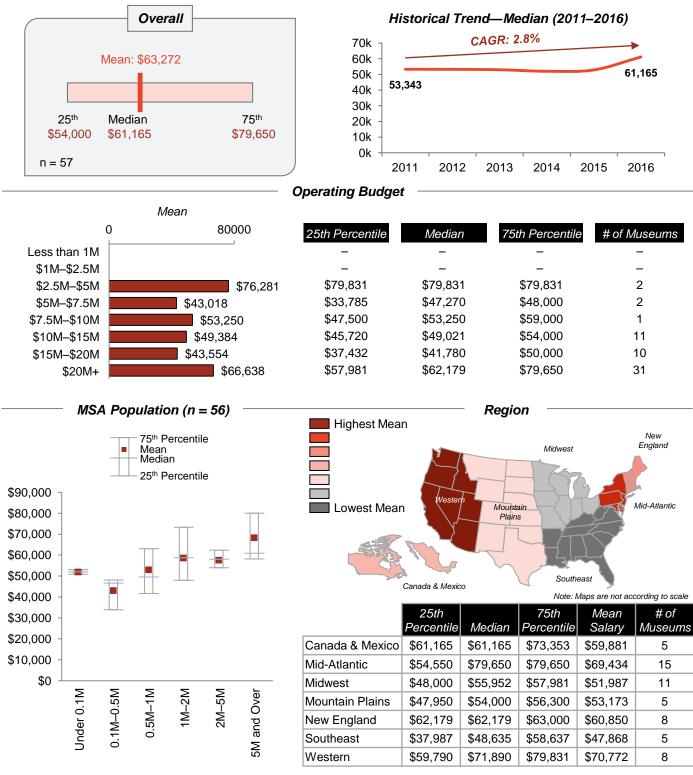
Responsibility for conservation and restoration of a major collection, examination of that collection, and exhibits in area of specialization.





Associate Conservator/ Conservator C

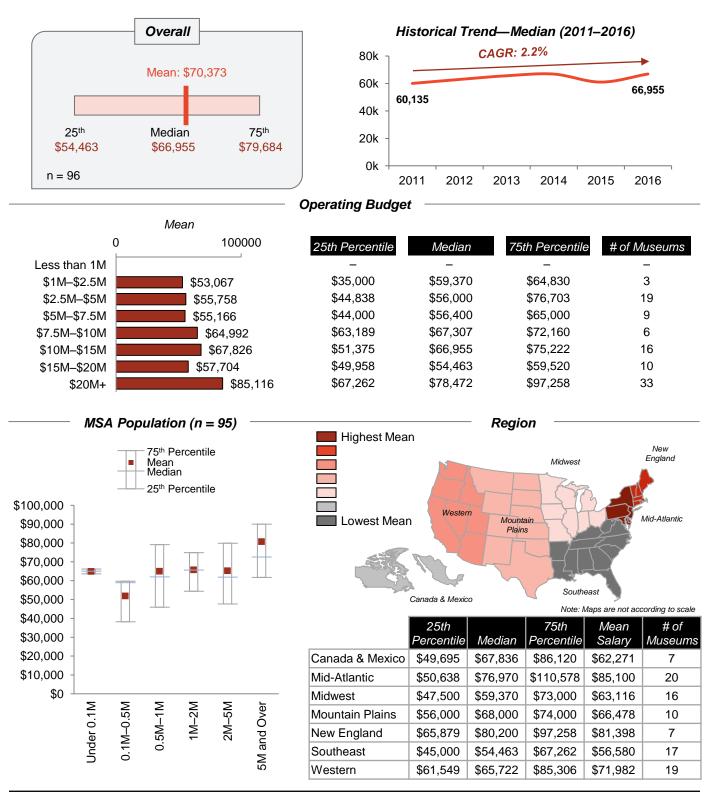
Assists Conservator in the conservation, restoration and documentation of works of art in the collection, helps train assistant in conservation department.





Exhibition Designer

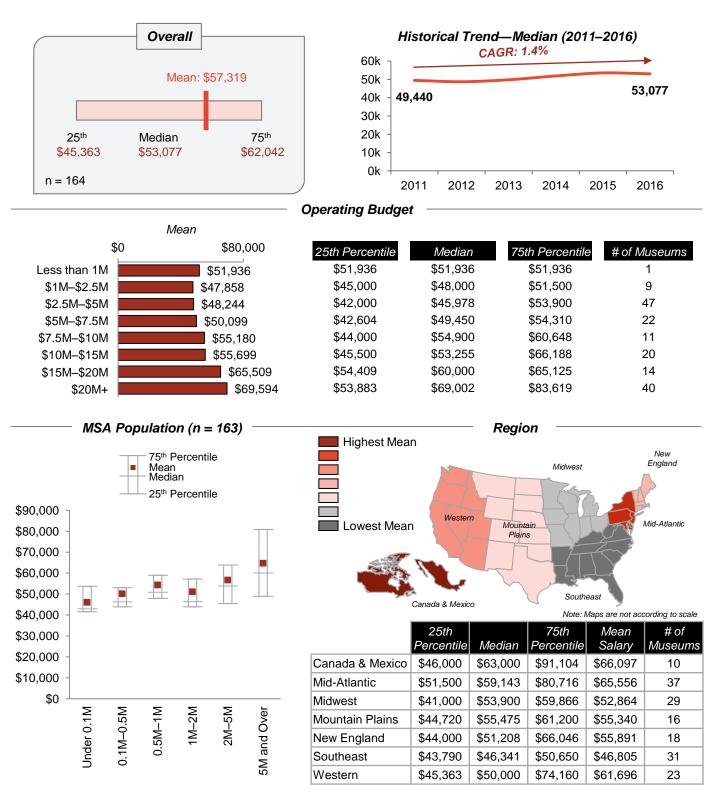
Designs installation of permanent collection as well as temporary exhibition.





Chief Preparator/ Preparator A

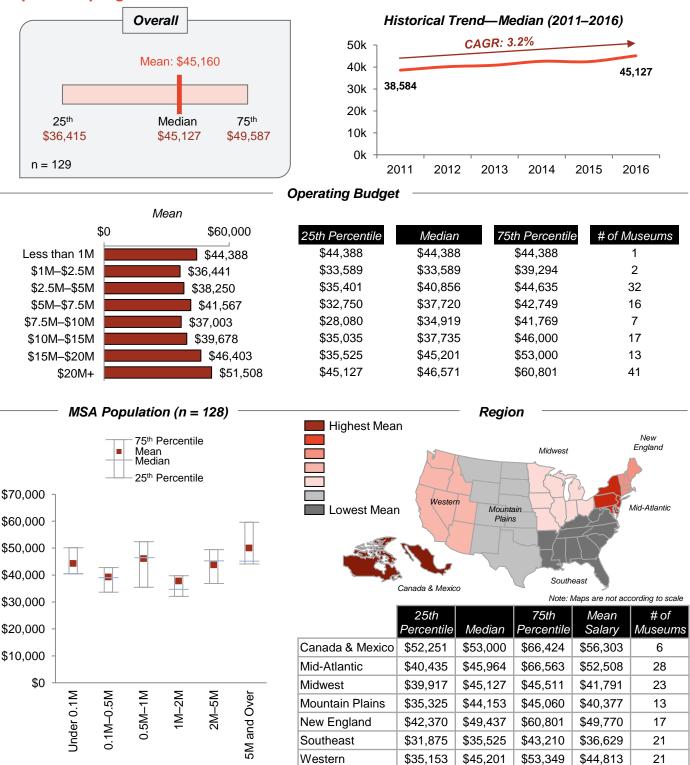
Supervises installation of art objects.





Associate Preparator/ Preparator B

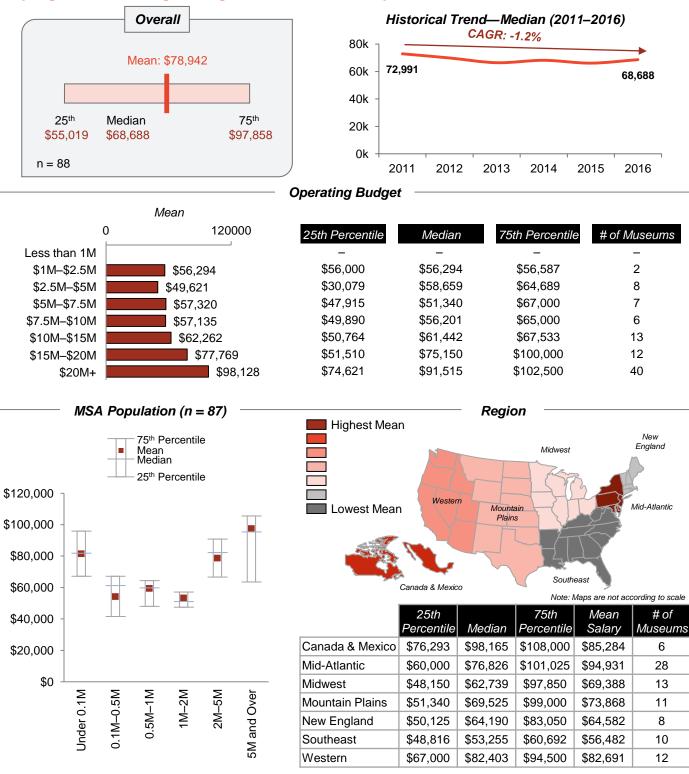
Assists Chief Preparator in administration of the department and implementation of preparation programs.





Editor/ Director of Publications

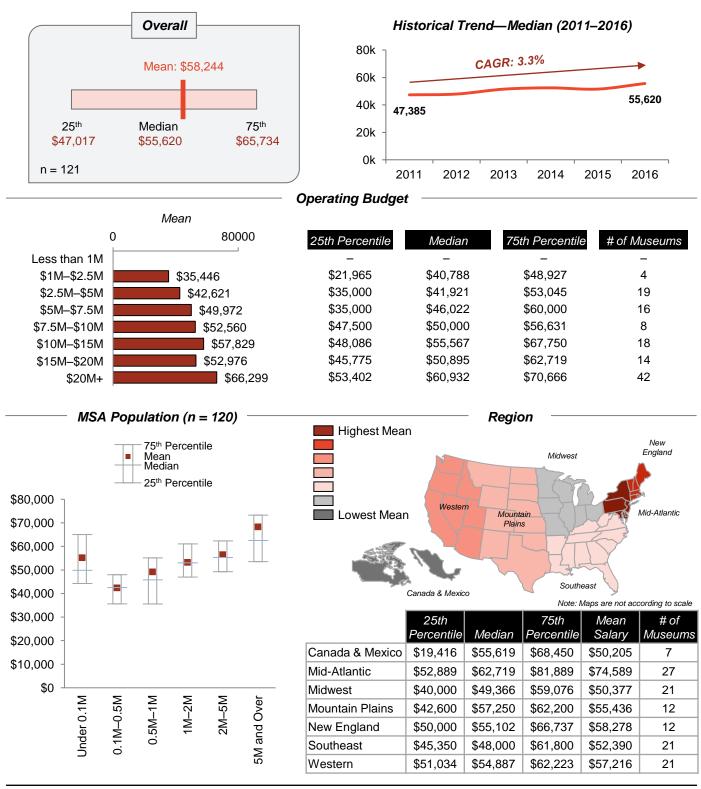
Administers the operations of publications department, with responsibility for all facets of its programs including management, editorial and production functions.





Graphic Designer

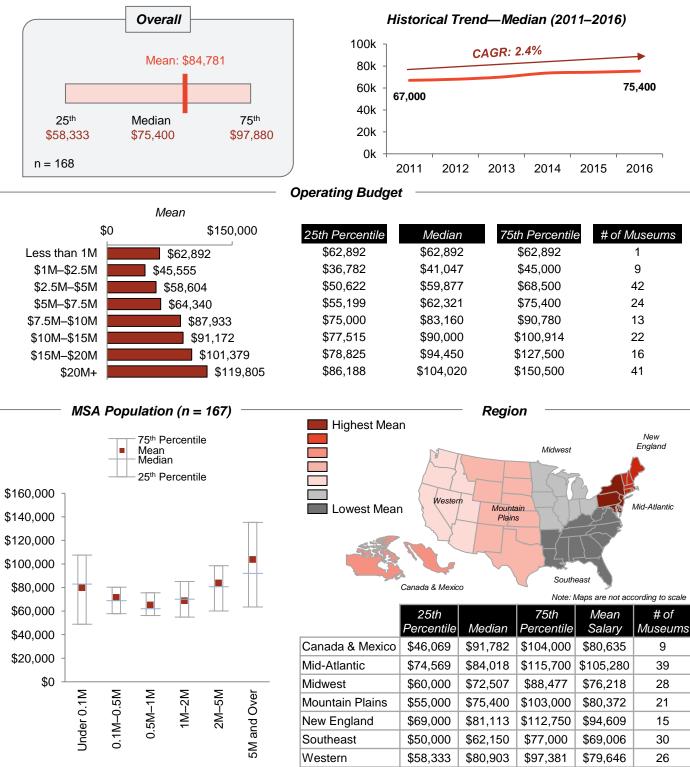
Responsible for design of all museum publications and graphics.





Facilities Director/ Building Manager/ Operations Manager

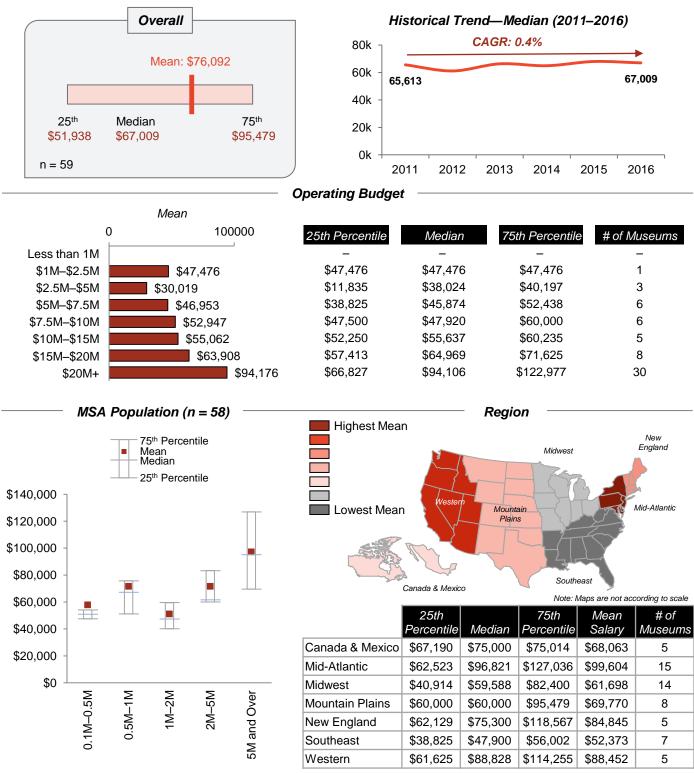
Responsible for the operation of all facilities including maintenance and janitorial services.





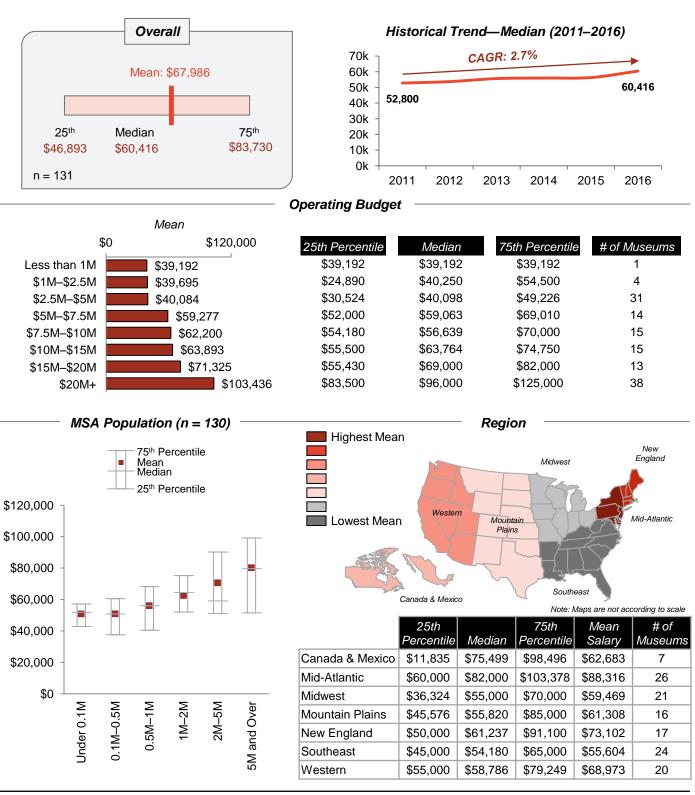
Engineering Manager

Supervises and coordinates activities of staff engaged in maintaining and repairing mechanical areas of museum.



Chief of Security

Supervises all guard forces.

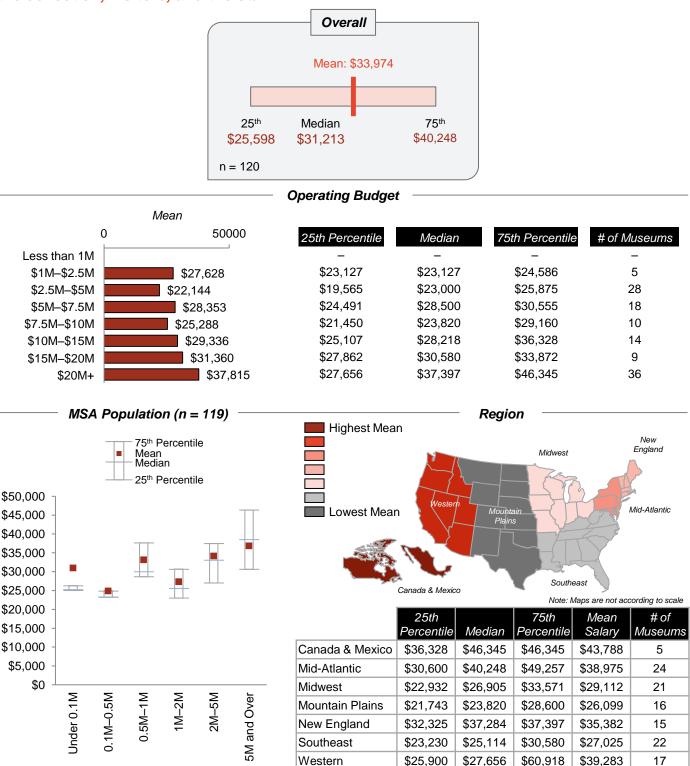






Museum Security Officer/ Museum Security Guard

Provides a security presence in the galleries while monitoring the safety and security of the collection, visitors, and the staff.





University Museum Salary Comparisons by Designation

Designation	75th Percentile	Median	25th Percentile	Mean	# of Museums
Director	221,877	178,790	148,329	199,095	45
Deputy Director	136,217	110,051	82,499	112,944	29
Administrator	124,026	80,000	70,815	92,523	11
Assistant To Director	56,100	48,938	41,733	49,892	39
Finance A	103,000	69,130	54,532	78,655	22
Finance B	75,054	58,909	40,720	59,574	22
Development A	118,350	98,889	84,094	98,054	26
Development B	81,361	58,917	49,000	65,149	18
Development C	56,687	46,963	38,409	48,846	23
Dir. of Planned Giving	50,000	47,500	45,000	47,500	2
Director of Human Resources	84,872	67,300	56,344	70,247	10
Dir. of Information Systems	110,000	61,602	50,000	74,908	14
Systems Manager	83,616	76,791	69,188	72,924	10
Web Manager	65,000	58,850	48,450	53,207	12
New Media Manager	54,700	39,584	37,300	44,254	12
Membership Assistant	49,975	38,000	33,260	42,229	26
Special Events Manager	54,769	47,500	39,000	49,910	29
Director of External Affairs	123,839	80,000	51,754	84,504	11
Marketing Director	68,896	61,200	53,000	62,254	21
Public Relations Officer	62,100	47,250	39,878	49,426	21
Museum Store Manager	58,175	48,411	38,004	47,764	27
Volunteer Coordinator	50,157	44,481	41,809	45,633	10
Curator A	121,186	111,514	85,825	109,506	25
Curator B	105,000	83,059	70,675	91,947	32
Curator C	91,415	68,407	53,911	71,021	20
Curator D	81,700	55,203	44,750	58,937	20
Curator E	63,900	58,220	49,591	55,841	13
Curatorial Assistant	66,554	46,470	35,000	47,641	28
Photographer	70,950	62,400	52,631	58,972	13



University Museum Salary Comparisons by Designation

	75th		25th		# of
Designation	Percentile	Median	Percentile	Mean	Museums
Educator A	86,315	71,617	57,429	74,161	38
Educator B	56,621	51,200	45,000	53,421	34
Educator C	47,753	37,000	32,012	39,588	22
Educational Assistant	49,980	38,525	29,600	38,839	16
Registrar A	69,926	60,470	46,461	61,016	42
Registrar B	60,280	52,755	41,210	51,048	27
Registrar C	60,724	40,000	35,000	44,719	20
Librarian A	78,468	54,082	36,663	53,847	7
Librarian B	76,131	67,423	20,978	51,484	4
Librarian C	64,808	36,540	12,248	37,055	4
Conservator A	128,750	102,600	82,000	98,354	9
Conservator B	92,808	92,500	91,634	90,634	6
Conservator C	70,126	63,000	56,944	61,391	7
Exhibition Designer	79,050	59,221	50,638	61,541	18
Preparator A	58,965	51,386	42,935	52,035	39
Preparator B	53,495	43,033	35,463	43,692	27
Editor	78,284	64,336	56,000	63,090	13
Graphic Designer	66,737	53,402	43,975	53,291	19
Facilities Director	75,000	62,150	42,600	63,172	27
Engineering Manager	118,567	75,000	38,024	72,207	6
Chief Of Security	62,303	51,476	39,923	55,564	23
Security Officer	37,397	32,325	28,500	34,479	24