

Association of

**Art
Museum
Directors**

**JAN 28 - 30
2018**

**147th
Mid-Winter
Meeting**

San Antonio, TX

The Westin Riverwalk

**420 West Market St.
San Antonio, TX 78205**

Phillips
is proud to sponsor
AAMD
in its second century
of cultivating
leadership for and
fostering excellence
in art museums.

PHILLIPS

SCHEDULE OF EVENTS

SUN / JAN 28

4:00 - 5:00PM Women Director's Meeting
Room: Lantana

5:15 - 7:30PM Visit to Artpace
445 N Main Ave, San Antonio TX 78205

MON / JAN 29

7:30 - 8:30AM Continental Breakfast
Room: Navarro A

8:00 - 5:00PM Registration Open
Room: La Babia

8:00 - 9:30AM Committee Meetings
Membership (closed)
Room: Zapata

Professional Issues | Topic: Pipelines for Learning & Leadership
Room: Sabino

Education & Community Issues | Topic: Community Outreach Initiatives
Room: Navarro B

9:45 - 10:15AM Opening Welcome
Welcome by Lori Fogarty, AAMD President; and Rich Aste, McNay Art Museum
Room: Navarro A

10:15 - 11:00AM In Conversation: Julián Castro and Katie Luber
Room: Navarro A

11:15 - 12:15PM Culture Track
Speaker: Arthur Cohen, LaPlaca Cohen
Room: Navarro A

12:15 - 1:00PM Trends Discussion
Room: Navarro A

1:00 - 2:00PM Buffet Lunch
The Current State of the Global Art Market, Developing Trends, and the Impact of the Creation of New Museums in the Middle East and Asia
Presentation by Ed Dolman, Phillips Auction House
Room: Navarro B

SCHEDULE OF EVENTS

2:15 - 3:15PM **New Membership and Engagement Models**
Speaker: William Cary, The Barnes Foundation
Room: Navarro A

3:30 - 4:30PM **Legislative Affairs Session**
Speakers: Anita Difanis, AAMD; Andy Finch, AAMD
Room: Navarro A

4:45 - 6:00PM **College/University Museum Directors Meeting**
Leader: Larry Langford, Consultant
Room: Navarro B

Nominating Committee Meeting (closed)
Room: Villa

6:30 - 9:00PM **Evening at the San Antonio Museum of Art**
200 W Jones Ave. San Antonio, TX 78215

TUES / JAN 30

7:30 - 8:30AM **Continental Breakfast**
Navarro A

8:00 - 9:15AM **Task Force on Archaeological Materials and Ancient Art Meeting (closed)**
Room: Villa

Contemporary Art Museum Directors Meeting
Room: Sabino

9:30 - 11:00AM **Board of Trustees Meeting (closed)**
Room: Villa

Roundtable Discussions
Each roundtable will be an informal facilitated conversation with two AAMD members and will center around issues of strategic management and change.

Brian Kennedy & John Wetenhall
Room: Zapata

Lisa Corrin & Anne Pasternak
Room: Lantana

Kimerly Rorschach & Franklin Sirmans
Room: Navarro B

Matthew Teitelbaum & Olga Viso
Room: Sabino

SCHEDULE OF EVENTS

- 11:15 - 12:15PM **Engine of Impact: Essentials of Strategic Leadership in the Nonprofit Sector**
Speaker: William F. Meehan III, Stanford Graduate School of Business
Room: Navarro A
- 12:15 - 1:45PM **Conversations that Matter: Use of Collections in the 21st Century**
Open to AAMD Members Only
Speaker: Martin Gammon, Pergamon Art Group
Room: Navarro A
- 1:45 - 2:45PM **Buffet Lunch & Reporting Out Session**
In conversation: Jon Peede, NEH; and Anne-Imelda Radice, American Folk Art Museum
Presentation by Mariët Westermann, Andrew W. Mellon Foundation
AAMD Finance Report
Room: Navarro B
- 3:00 - 4:00PM **What We Can Learn from the Strategic Revolution in Libraries**
Conversation between Linda Johnson, Brooklyn Public Library; and Anne Pasternak,
Brooklyn Museum
Room: Navarro A
- 4:15 - 5:30PM **Tribal Leadership**
Speaker: Dave Logan, CultureSync
Room: Navarro A
- 6:00 - 8:30PM **Evening at the McNay Art Museum**
6000 N New Braunfels Ave, San Antonio TX 78209

Generous Support for the Mid-Winter Meeting is provided by:

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COMMITTEE AGENDAS

Professional Issues

I. Welcome

II. Pipelines for Learning and Leadership.

The Professional Issues Committee is focusing its attention on ways to create a more diverse, equitable, and inclusive museum field, particularly through labor practices.

Presentations:

Brian Kennedy: Eliminating unpaid internships at the Toledo Museum of Art

Franklin Sirmans: Diversifying Art Museum Leadership Initiative at Pérez Art Museum Miami

III. Discussion

IV. Next steps and action items

Education & Community Issues

I. Welcome

II. Community Outreach Initiatives

The Education & Community Issues Committee will think about outreach initiatives that are focused on building community and engaging people in dialogue around issues impacting our communities that are not necessarily about driving visitation to the museum.

Presentations:

Gretchen Dietrich, Utah Museum of Fine Arts

Lial Jones, Crocker Art Museum

III. Discussion

IV. Next steps and action items

COMMITTEE AGENDAS

Legislative Affairs

I. Welcome

II. Legislative Updates from Anita Difanis, Director of Government Affairs; and Andy Finch, Director of Policy

III. Q & A

IV. Action Items

College and University Museum Directors Meeting

I. Welcome and introduction of new members

II. Connecting the Professional Pipeline: What roles can college and university museums play in strengthening diversity and inclusion in the field?

Discussion Topics and Questions:

Pathways

- What strategies and challenges have you found in strengthening diversity on your staff and identifying opportunities for students, fellows, and staff members as they move through the pipeline?
- What professional tracks are available to our students, interns, and fellows?
- How do graduate studies fit into the professional trajectories we are offering and expecting?
- What are alternative routes into the profession?
- What data do we need to better understand how to optimize the pipeline?

Mentorship

- What are the needs of our students, fellows, and staff members and how can we address them better?
- How do we create a culture of generosity in our institutions around mentorship?
- How do we help our teams see mentoring as both a responsibility and an opportunity?

Networks

- How can we engage and connect with our peers in municipal museums?
- How can we be more deliberate and coordinated in our efforts?
- How can we connect local opportunities and work better as a networked field?

III. Outcomes and Action Steps

SPEAKERS



WILLIAM CARY, SENIOR DIRECTOR OF ANNUAL AND CORPORATE GIVING THE BARNES FOUNDATION

Will Cary is Senior Director of Annual and Corporate Giving at The Barnes Foundation, where he oversees membership and giving programs from corporations and individuals as well as the annual fund. He has spent his career fundraising for art museums of all sizes, including The Metropolitan Museum of Art, the Brooklyn Museum, and the Portland Museum of Art (Maine). In this time he has worked to create new models for membership, including for young professionals and online supporters, helping to cultivate the next generation of museum donors and visitors. Will has a B.A. in Art History and Economics from Williams College.



JULIÁN CASTRO SAN ANTONIO, TX

Even before he burst onto the national scene in 2012 as the Democratic Party's first Hispanic keynote convention speaker, Julián Castro was already the embodiment of the American dream. The grandson of an orphaned immigrant from Mexico, Julián and his twin brother (current U.S. Rep. Joaquin Castro) often accompanied their mother, Rosie, as she worked on behalf of their community as a political activist.

In 2001, at age 26, Castro became the youngest elected city councilman in San Antonio history at the time. In 2009, he was elected Mayor of San Antonio (the youngest mayor of a top-50 American city). As Mayor, Castro became known as a national leader in urban revitalization and for expanding educational opportunities for the city's low-income students.

TIME magazine placed him in its "40 Under 40" list of rising stars in American politics and he was named to the World Economic Forum's list of Young Global Leaders. Appointed the 16th Secretary of HUD by President Barack Obama in 2014, Castro launched many new initiatives that help people achieve a better quality of life. President Barack Obama said of Castro: "Julián is a proven leader, a champion for safe, affordable housing and strong, sustainable neighborhoods." His strong track record of accomplishments in such a short time has made him an inspiring leader and example of what DOES work in government and communities.



ARTHUR COHEN, CEO AND CO-FOUNDER LAPLACA COHEN

Arthur Cohen is CEO and co-founder of LaPlaca Cohen, the nation's leading strategic marketing and communications firm exclusively serving the needs of cultural and creative organizations.

LaPlaca Cohen's clients includes many of the most renowned organizations in the arts, culture, creative and education sectors, including The Metropolitan Museum of Art; The Metropolitan Opera; American Ballet Theater; SFMOMA; The Cleveland Museum of Art; The Philadelphia Museum of Art; Sotheby's; Stanford University; Yale University; The University of Pennsylvania; Roundabout Theatre; Center Theatre Group, and Boston Ballet, among others.

Cohen consults to organizations throughout the world, working with management, Board members, collectors, foundations, sponsors and educators on audience development, communications and strategic planning initiatives.

Cohen also oversees LaPlaca Cohen's ongoing research project, Culture Track, the largest ongoing study tracking the shifting attitudes and behaviors of cultural audiences in the United States. Culture Track '17 launched in coordination with The New York Times the Fall.

Arthur is a graduate of the University of Pennsylvania, Harvard Business School (MBA 1988) and the London School of Economics.

(continued on next page)

SPEAKERS

He serves as Lecturer at Stanford University, where he teaches a course he developed entitled “The Changing Cultural Audience”.

Arthur serves on a number of public sector boards. He is the Vice Chairman of the Smithsonian Archives of American Art, and a Board member of: The Architectural League, New York; The University of Pennsylvania/Institute of Contemporary Art; and the Provincetown Art Association and Museum. He has also served on the Modern and Contemporary Collections Committee of the Harvard University Art Museums, and the Visiting Committee of the Center for Experimental Medicine at Harvard Medical School, as well as the boards of Americans for the Arts and the American Federation of Art. He lives in New York City and Cape Cod.



MARTIN GAMMON, FOUNDER PERGAMON ART GROUP

Martin Gammon is the founder of the Pergamon Art Group, which advises museums and private collections on bequests and collection management. He is also the author of *Deaccessioning and its Discontents: A Critical History* (Cambridge: MIT Press, April 2018) the first historical analysis of deaccessioning by museums from the seventeenth to the twenty-first century.

Martin was formerly the Managing Director of Museum Services in North America for Bonhams Auctioneers, as well as Managing Director of their Mid-Atlantic offices in Washington DC. He appears regularly as an appraiser on the PBS series' *Antiques Roadshow*.

Prior to joining Bonhams, Martin was on the faculty of the philosophy department at Stanford University, and a Research Fellow at Yale University, following the completion of his Ph.D. at the University of California, Berkeley. He completed his undergraduate studies at Cornell University and Wadham College, Oxford, and is published widely in academic publications on the philosophy of art.

Martin is a member of the Grolier Club of New York and the Cosmos Club of Washington DC, and an occasional op-ed contributor for *The Art Newspaper*.



LINDA JOHNSON, PRESIDENT & CEO BROOKLYN PUBLIC LIBRARY

As president and CEO of Brooklyn Public Library, Linda E. Johnson leads one of the nation's most historic and most innovative library systems. Founded in the late nineteenth century, BPL serves more than one million patrons in 59 locations; one-quarter of its branches are more than 100 years old. The Library is one of the largest publicly-funded civic institutions in New York City, with an annual operating budget of \$119 million and a physical plant of more than one million square feet. Its annual attendance, 8.7 million in 2016, nearly equals that of the city's eight professional sports franchises combined.

Linda has overseen the transformation of BPL from an analog to a modern library with state-of-the-art technology available for free to all patrons, including the 33% of Brooklyn residents who do not have internet access at home. Brooklyn Public Library has become the borough's largest provider of free wireless internet and has invested in more than 1,500 laptop and desktop computers that are available for free to the public. Under Linda's leadership, the Library's presence and impact in the community have expanded beyond the confines of its 59 branches. BPL now hosts collections at nearly 200 off-site locations and provides services in 552 outreach sites, including schools, homeless shelters, senior centers and correctional facilities.

Prior to being named president and CEO of BPL in August 2011, Linda served as president and CEO of the National Constitution Center, CEO of the Free Library of Philadelphia Foundation and president of JCI Data, a privately held information services and database management provider. She sits on the executive committees of Hamilton College, Sing for Hope and the Curtis Institute of Music and is an advisory director on the board of the Metropolitan Opera.

SPEAKERS



DAVE LOGAN, CO-FOUNDER AND PRESIDENT CULTURESYNC

Dave is a bestselling author, management consultant, and faculty member at the USC Marshall School of Business.

He is author or coauthor of four books, including the New York Times #1 bestseller Tribal Leadership and Wall Street Journal bestseller The Three Laws of Performance.

Dave has been on the USC faculty since 1996, and served as associate dean for four years. He teaches in the Executive MBA, Executive Master of Leadership, and Master of Medical Management programs. He is also on the faculty of the American Association for Physician Leaders (formerly ACPE), the Getty Leadership Institute at Claremont Graduate School, the Global Institute of Leadership Development (Linkage) and over a dozen corporate universities around the world. He has guest lectured at many major business schools around the world.

Dave co-founded CultureSync in 1997, a management consulting firm specializing in cultural change, executive coaching, and strategy. CultureSync's clients include dozens of Fortune 500 companies, major nonprofits and governments around the world. Dave also serves as Chief Transformation Officer of P3 Health Partners, a healthcare company.

He has been interviewed on CNN, Fox, National Public Radio and most major networks. His CBS MoneyWatch blog has been read by over two million people, and his TEDx Talks (selected as an official TED Talk) has been seen by over a million people.

Dave has a Ph.D. in Organizational Communication from the Annenberg School at USC.



WILLIAM F. MEEHAN, LAFAYETTE PARTNERS LECTURER STANFORD GRADUATE SCHOOL OF BUSINESS

William F. (Bill) Meehan III is the Lafayette Partners Lecturer in Strategic Management at the Stanford Graduate School of Business and a director emeritus of McKinsey & Company. In addition, he is Special Advisor to King Philanthropies, where he also serves as board member. At the GSB Bill has taught the course "Strategic Leadership of Nonprofit Organizations and Social Ventures" for 20 years, and he developed and teaches a pioneering course focused on the role of private investment in developing economies, "Private Equity in Frontier Markets." In 2014, he received the Excellence in Leadership Award from the GSB. Bill also helped launch the Stanford Institute for Innovation in Developing Economies (known as Seed), is a founding member of the advisory council of the Center on Philanthropy and Civil Society, a faculty member in both the Public Management Program and the Center for Social Innovation, and a member of the Arts Advisory Council.

Over many years, Bill has served on the boards of multiple nonprofit organizations. He is a life governor of the San Francisco Symphony, chair emeritus of GuideStar, and former chair of United Way of the Bay Area. He is also a former board member of the Oregon Shakespeare Festival (OSF) and a former trustee of the OSF Endowment Fund. Currently, he serves on the board of GiveDirectly and on the North American Council of Ashoka.

SPEAKERS



JON PEEDE, SENIOR DEPUTY CHAIRMAN NATIONAL ENDOWMENT FOR THE HUMANITIES

Jon Parrish Peede is Senior Deputy Chairman of the National Endowment for the Humanities. His previous positions include publisher of the Virginia Quarterly Review (VQR) at the University of Virginia, literature grants director at the National Endowment for the Arts, counselor to NEA Chairman Dana Gioia, director of the NEA Operation Homecoming: Writing the Wartime Experience program, director of the NEA Big Read program, director of communications at Millsaps College, founding editor of Millsaps Magazine, and editor at Mercer University Press with a focus on the humanities. He has written speeches for a U.S. president, a first lady, and a librarian of Congress.

From 2007 to 2011, Peede oversaw the NEA's funding of literary organizations and fellowships to creative writers and translators. For seven years, he led writing workshops for U.S. troops in Afghanistan, Bahrain, England, Italy, Kyrgyzstan, the Persian Gulf, and on domestic bases.

Under his leadership, VQR increased its annual online reach by 400,000 readers and expanded its paid readership to 51 countries. He acquired work from seven Pulitzer Prize winners and edited interviews with two Nobel laureates.

He has served on the national council of the Margaret Walker Center for the Study of the African-American Experience, Jackson State University; the advisory committee of Virginia Festival of the Book, Virginia Foundation for the Humanities; and the poet laureate selection committee, state of Mississippi, office of the governor.

ATTENDEE LIST

MEMBERS

Elizabeth Armstrong
Palm Springs Art Museum
Palm Springs, CA

Bill Arning
Contemporary Arts Museum Houston
Houston, TX

Agustín Arteaga
Dallas Museum of Art
Dallas, TX

Rich Aste
McNay Art Museum
San Antonio, TX

Emily Ballew Neff
Memphis Brooks Museum of Art
Memphis, TN

Andrea Barnwell Brownlee
Spelman College Museum of Fine Art
Atlanta, GA

Kathleen Bartels
Vancouver Art Gallery
Vancouver, BC

Josh Basseches
Royal Ontario Museum
Toronto, ON

Jack Becker
Joslyn Art Museum
Omaha, NE

Christopher Bedford
The Baltimore Museum of Art
Baltimore, MD

Neal Benezra
San Francisco Museum of Modern Art
San Francisco, CA

Brent Benjamin
Saint Louis Art Museum
Saint Louis, MO

Mark Bessire
Portland Museum of Art
Portland, ME

Rod Bigelow
Crystal Bridges Museum of Art
Bentonville, AR

Jonathan Binstock
The Memorial Art Gallery at the University
of Rochester
Rochester, NY

Doreen Bolger
Emeritus
Baltimore, MD

Stephen Borys
Winnipeg Art Gallery
Winnipeg, Manitoba

Betsy Bradley
Mississippi Museum of Art
Jackson, MI

David Brenneman
Ruth Kenny
Eskenazi Museum of Art at Indiana
University
Bloomington, IN

William Chiego
Elizabeth Lee Chiego
Emeritus
San Antonio, TX

Thom Collins
The Barnes Foundation
Philadelphia, PA

Michael Conforti
Emeritus
Williamstown, MA

Lisa Corrin
Mary and Leigh Block Museum of Art
Evanston, IL

Sharon Corwin
Colby College Museum of Art
Waterville, ME

Aaron De Groft
Muscarelle Museum of Art
Williamsburg, VA

Graciela de la Torre
Museo Universitario Arte Contemporáneo
Mexico City, DF

Andria Derstine
Allen Memorial Art Museum
Oberlin, OH

Gretchen Dietrich
Utah Museum of Fine Arts
Salt Lake City, UT

Judith Dolkart
Addison Gallery of American Art
Andover, MA

Lisa Dorin
Williams College Museum of Art
Williamstown, MA

Susan Edwards
Frist Center
Nashville, TN

William Eiland
Georgia Museum of Art, University of
Georgia
Athens, GA

Kaywin Feldman
Minneapolis Institute of Art
Minneapolis, MN

Miguel Fernández Félix
Museo del Palacio de Bellas Artes
Mexico City, DF

Brian Ferriso
Portland Art Museum
Portland, OR

Tracy Fitzpatrick
Neuberger Museum of Art, Purchase
College, SUNY
Purchase, NY

Stephen Fleischman
Barbara Katz
Madison Museum of Contemporary Art
Madison, WI

Jeff Fleming
Des Moines Art Center
Des Moines, IA

Lori Fogarty
Oakland Museum of California
Oakland, CA

Dana Friis-Hansen
Grand Rapids Art Museum
Grand Rapids, MI

Carmen Gaitán Rojo
Museo Nacional de San Carlos
Mexico City, DF

Thelma Golden
Studio Museum in Harlem
New York, NY

ATTENDEE LIST

Anne Goodyear

Frank Goodyear

Bowdoin College Museum of Art
Brunswick, ME

Claudia Gould

The Jewish Museum
New York, NY

Louis Grachos

The Contemporary Austin
Austin, TX

William M. Griswold

Christopher Malstead

The Cleveland Museum of Art
Cleveland, OH

Madeleine Grynsztejn

Tom Shapiro

Museum of Contemporary Art Chicago
Chicago, IL

Christoph Heinrich

Denver Art Museum
Denver, CO

John Henry

Flint Institute of Arts
Flint, MI

Todd Herman

Arkansas Arts Center
Little Rock, AR

Steven High

John and Mable Ringling Museum of Art
Sarasota, FL

Tony Hirschel

Emeritus
Naperville, IL

Lial Jones

Crocker Art Museum
Sacramento, CA

Stephan Jost

Art Gallery of Ontario
Toronto, ON

Kathryn Kanjo

Museum of Contemporary Art San
Diego
San Diego, CA

Brian Kennedy

Mary Kennedy

Toledo Museum of Art
Toledo, OH

Lyndel King

Frederick R. Weisman Museum of Art
Minneapolis, MN

Cameron Kitchin

Cincinnati Art Museum
Cincinnati, OH

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Georgia O'Keeffe Museum
Santa Fe, NM

Adam Lerner

Museum of Contemporary Art Denver
Denver, CO

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Boca Raton Museum of Art
Boca Raton, FL

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The Drawing Center
New York, NY

Tom Loughman

Wadsworth Atheneum Museum of Art
Hartford, CT

Charles Loving

Snite Museum of Art
Notre Dame, IN

Katie Luber

San Antonio Museum of Art
San Antonio, TX

Marta Mabel Pérez

Museo de Arte de Puerto Rico
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Julia Marciari-Alexander

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Bunky Markert

Hillwood Estate, Museum & Gardens
Washington, DC

Catharine Mastin

Art Gallery of Windsor
Windsor, Ontario

Mark Masuoka

Debbie Masuoka

Akron Art Museum
Akron, OH

Marc Mayer

National Gallery of Canada
Ottawa, ON

Marti Mayo

Emeritus
New York, NY

Patricia McDonnell

Wichita Art Museum
Wichita, KS

Matthew McLendon

The Fralin Museum of Art at the
University of Virginia
Charlottesville, VA

Jill Medvedow

ICA Boston
Boston, MA

Lisa Melandri

Contemporary Art Museum St. Louis
Saint Louis, MO

Sarah Minnaert

Carnegie Museum of Art
Pittsburgh, PA

Dan Monroe

Catherine Wygant Monroe

Peabody Essex Museum
Salem, MA

Patrick Moore

The Andy Warhol Museum
Pittsburgh, PA

Rebecca Nagy

Harn Museum of Art
Gainesville, FL

Erik Neil

Chrysler Museum of Art
Norfolk, VA

Robin Nicholson

Dianne Nicholson

The Frick Pittsburgh
Pittsburgh, PA

Jessica Nicoll

Smith College Museum of Art
Northampton, MA

ATTENDEE LIST

Laurie Norton Moffatt

Norman Rockwell Museum
Stockbridge, MA

Alex Nyerges

Virginia Museum of Fine Arts
Richmond, VA

Sean O'Harrow

Honolulu Museum of Art
Honolulu, HI

Tina Olsen

University of Michigan Museum of Art
Ann Arbor, MI

Judy O'Toole**Kevin O'Toole**

Westmoreland Museum of American Art
Greensburg, PA

Line Ouellet

Musée national des beaux-arts du
Québec
Quebec, QC

Tom Padon**Jim Melançon**

Brandywine Conservancy & Museum of
Art
Chadds Ford, PA

Anne Pasternak

Brooklyn Museum
Brooklyn, NY

Allison Perkins

Reynolda House Museum of American
Art
Winston-Salem, NC

Marcelle Polednik

Milwaukee Art Museum
Milwaukee, WI

Timothy Potts

J. Paul Getty Museum
Los Angeles, CA

Anne-Imelda Radice

American Folk Art Museum
New York, NY

Victoria Ramirez

El Paso Museum of Art
El Paso, TX

Rosario Ramos Salas**Javier Garza**

Museo Arocena
Torreón, Coahuila

Saralyn Reece Hardy

Spencer Museum of Art
Lawrence, KS

Stephen Reily

Speed Art Museum
Louisville, KY

Marianne Richter

The Columbus Museum
Columbus, GA

Lawrence Rinder

UC Berkeley Art Museum and Pacific Film
Archive
Berkeley, CA

Héctor Rivero Borrell**Margarita Maass**

Museo Franz Mayer
Mexico City, DF

Brady Roberts

Vero Beach Museum of Art
Vero Beach, FL

Michael Roediger

The Dayton Art Institute
Dayton, OH

James Rondeau

Art Institute of Chicago
Chicago, IL

Kimerly Rorschach

Seattle Art Museum
Seattle, WA

Joseph Rosa

The Frye Art Museum
Seattle, WA

Kim Sajet

National Portrait Gallery
Washington, DC

Salvador Salort-Pons**Alex May**

Detroit Institute of Arts
Detroit, MI

Tim Schiffer

Figge Art Museum
Davenport, IA

Sarah Schroth

Nasher Museum of Art at Duke
University
Durham, NC

Kevin Sharp**Erin Riordan**

Dixon Gallery and Gardens
Memphis, TN

Kristen Shepherd

Museum of Fine Arts, St. Petersburg
St. Petersburg, FL

Janne Sirén

Albright-Knox Art Gallery
Buffalo, NY

Franklin Sirmans

Pérez Art Museum Miami
Miami, FL

Cara Starke

Pulitzer Arts Foundation
St. Louis, MO

Stephanie Stebich

Smithsonian American Art Museum
Washington, DC

James Steward

Princeton University Art Museum
Princeton, NJ

Jeremy Strick

Nasher Sculpture Center
Dallas, TX

Scott Stulen

Philbrook Museum of Art
Tulsa, OK

Rand Suffolk

High Museum of Art
Atlanta, GA

Terrie Sultan

Parrish Art Museum
Water Mill, NY

Susan Talbott

Fabric Workshop and Museum
Philadelphia, PA

Belinda Tate

Kalamazoo Institute of Arts
Kalamazoo, MI

ATTENDEE LIST

Susan Taylor

New Orleans Museum of Art
New Orleans, LA

Martha Tedeschi

Harvard Art Museums
Cambridge, MA

Matthew Teitelbaum

Museum of Fine Arts, Boston
Boston, MA

Gary Tinterow**Christopher Gardner**

Museum of Fine Arts, Houston
Houston, TX

Michael Tomor

Tampa Museum of Art
Tampa, FL

Masha Turchinsky

Hudson River Museum
Yonkers, NY

Lora Urbanelli

Montclair Art Museum
Montclair, NJ

Roxana Velásquez

San Diego Museum of Art
San Diego, CA

Olga Viso

Minneapolis, MN

Andrew Walker

Amon Carter Museum of American Art
Fort Worth, TX

John Wetenhall

George Washington University Museum
Washington, DC

Larry Wheeler

NC Museum of Art
Raleigh, NC

Simone Wicha

Blanton Museum of Art
Austin, TX

Stephanie Wiles

Johnson Museum, Cornell University
Ithaca, NY

Sylvia Wolf

Henry Art Gallery
Seattle, WA

Mirko Zardini

Canadian Centre for Architecture
Montreal, QC

Katie Ziglar

Ackland Art Museum, UNC-Chapel Hill
Chapel Hill, NC

Heidi Zuckerman

Aspen Art Museum
Aspen, CO

GUESTS & SPEAKERS

Luisa Adrianzen Guyer

FRAME
Portland, OR

Patricia Arana

Ministry of Culture, Peru
Lima, Peru

Arturo Arciniega

Embassy of Peru
Washington, DC

Jorrit Britschgi

The Ruben Museum of Art
New York, NY

William Cary

Barnes Foundation
Philadelphia, PA

Patrick Charpenel

El Museo del Barrio
New York, NY

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National Endowment for the Arts
Washington, DC

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LaPlaca Cohen
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Bob Frankel

National Endowment for the Humanities
Washington, DC

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Alison Gilchrest

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Jon Peede

National Endowment for the Humanities
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Liam Sweeney

Ithaka S+R
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American Federation of Arts
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Cleveland, OH

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Stephanie Yao

AAMD
New York, NY

Arts Funding Calendar 2018

How you can support the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Services throughout the year

January

Go to your House member and Senators' websites and sign up for their newsletters.

Follow/like them on social media.

March

Lead local cultural organization delegation in a meeting with your House member during March 26-29 recess when he or she will be in the district.

August

July 30 - Sept. 3: Congressional Recess. Invite elected representatives to visit the museum. Attend in-district town halls.

October

House leaves on October 12 and remains out through November 13

February

President's FY 2019 budget will be announced. We expect it will once again propose shutting down the cultural agencies.

Write letter to the editor about your support of the cultural agencies.

Recruit local cultural organizations' CEOs to participate in meetings with House member and Senators during recess (see below)

Museums Advocacy Day is February 26-27

May - June

May 28 - June 1: Congressional Recess. Attend in-district town halls.

House Appropriations Committee will make initial recommendations on FY 2019 funding levels.

September

FY 2018 ends September 30
Deadline (likely missed) for 2019 spending bills

November

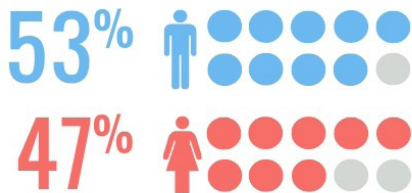
Election Day is November 6!

Membership Demographics

GEOGRAPHY

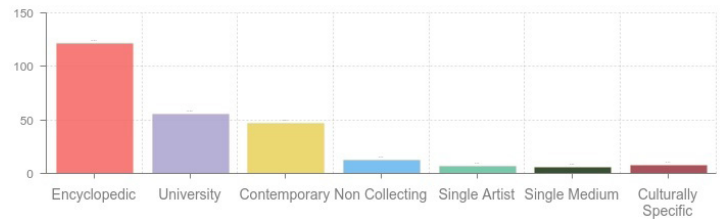


GENDER



In 1916 one of AAMD's 12 founding members was a woman: Cornelia B. Sage, director at the then Albright Art Gallery (now Albright-Knox Art Gallery)

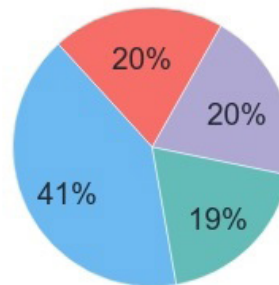
MUSEUM TYPE



Encyclopedic Museums represent 56% of AAMD Member Museums.

MUSEUM SIZE

AAMD Member Museums represent a spectrum of operating budgets. The largest percentage have budgets below \$5 million.



NOTES

NOTES

